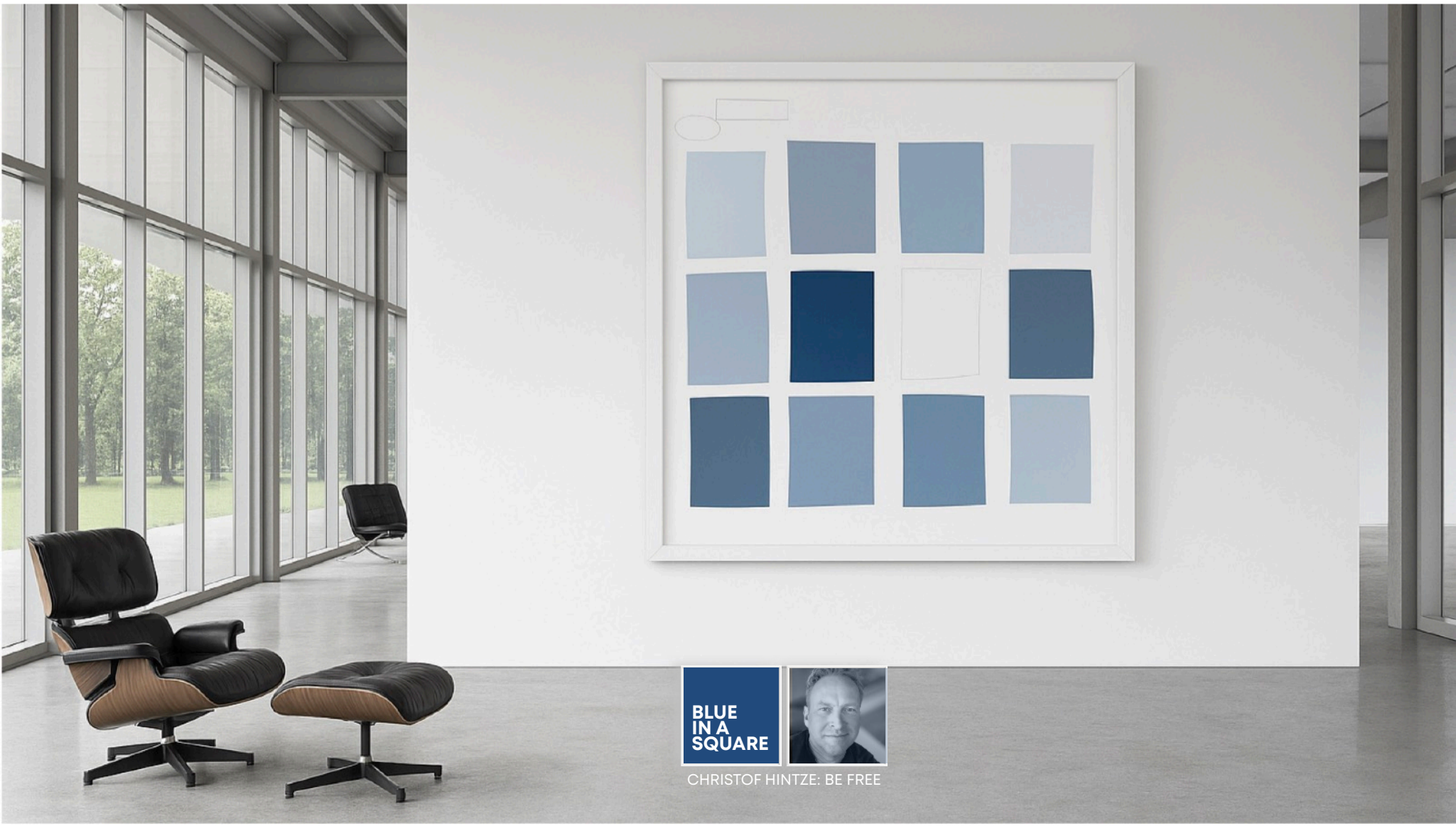


# CATALOGUE

As of August 2025  
Artist: Christof Hintze  
Art Series: Blue in the Square



BLUE  
IN A  
SQUARE



CHRISTOF HINTZE: BE FREE

# Prologue

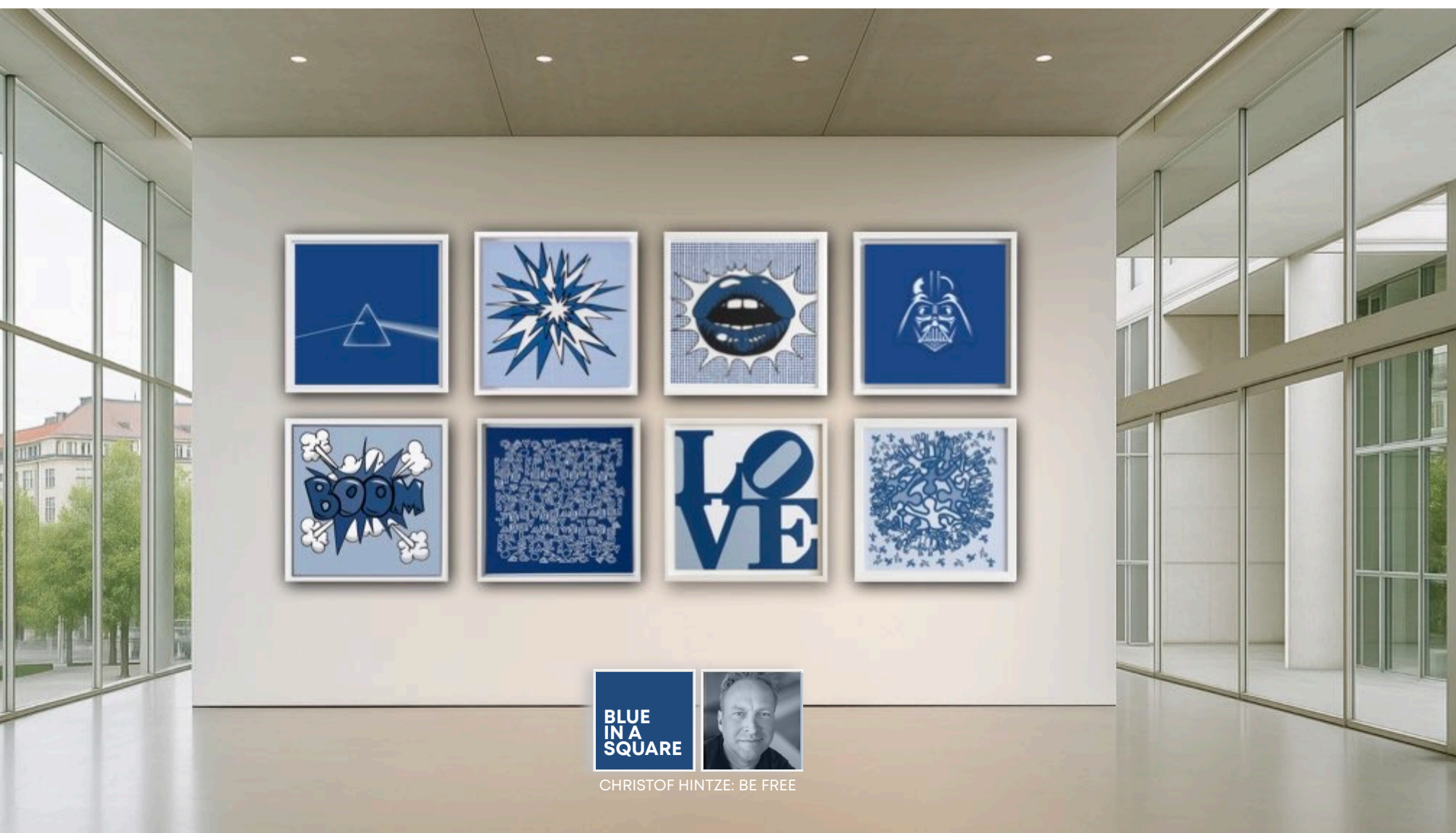
## Art Series “Blue in the Square”

### Monochrome poetry in blue – an art of reduction and depth.

If art is the concentrated essence of an era, giving that era a face in retrospect, then \*Blue in the Square\* is the face of the 1980s and 1990s. The formative years. Years of strong emotional connections. A time of memories.

With the art series \*Blue in the Square\*, Christof Hintze has found his way. He has arrived. He has discovered a form of expression that encompasses and reflects everything he wishes to convey: that truly great, admirable, and desirable things are often very simple. No matter where you look—at food, architecture, literature, music, fashion, design, and more—what truly impresses is what is simple. And this “simple” is the hardest of all. For it is not simplistic; it embodies the art—the gift of omission. Almost to the point of destabilization. To the very edge of fragility.

Throughout his life, this is precisely what has fascinated and captivated him: his favorite song \*Autumn Leaves\*, the brand Braun, the Bauhaus, spaghetti aglio e olio, jogging, surfing, Matteo Thun, Jony Ive, Charles Eames, blues music—and much more. This visual language has shaped him so profoundly that it has decisively influenced and formed his art. He seeks aesthetics, beauty...



...beauty for the senses—yet with a message. Like the great Italian and French film classics of the 1960s and 1970s, it is an ode to individual and personal freedom: the freedom to do what one wants.

The square as the central form is, so to speak, his plate. On this square plate, he serves visual delights. The square is a deliberate choice—for him, it is the most democratic of all geometric shapes. All sides are equal and face one another equally. The square as a symbol of democracy—and therefore also of freedom and security. Within the protection of this square, the art is created.

Blue is the only color. Because blue *is* the color. The most important elements are—or appear to be—blue: the sea, the sky, the cosmic breath. Blue stands for life. For depth. For vastness. For openness. For everything greater than ourselves. Blue—in every shade. The color blue also represents the character of jazz, expressed in the Blue Notes. One can never tire of looking at blue. It is not loud, not intrusive. And as the many works convincingly demonstrate: everything can be interpreted in blue—something hardly possible with any other color.

The themes and depictions of the individual works are all chosen intuitively. They spring from the bubbling well of memory, inspiration, interpretation, and imagination. Many themes feel familiar—because they are present in the lives of many others. The abstract and graphic works are improvisations, quotations, and sometimes deliberate replications. Beloved artists are interpreted, quoted, and “sampled.” What music can do, art has long been able to do.

The series currently comprises over 250 works—and counting. Time will tell how many more there will be.

The works in the *\*Blue in the Square\** series are exhibited and offered in a 60 × 60 cm format—though all other square formats are conceivable and possible. In the spirit of the highest quality standards, prints up to 145 × 145 cm are possible. They are printed on Hahnemühle Fine Art Photo Rag 308 g/m², mounted on 3 mm aluminum Dibond. Framed in a white floater frame (frame size: 61 × 61 cm), including adhesive bonding and mounted hangers.

That's all there is to it.

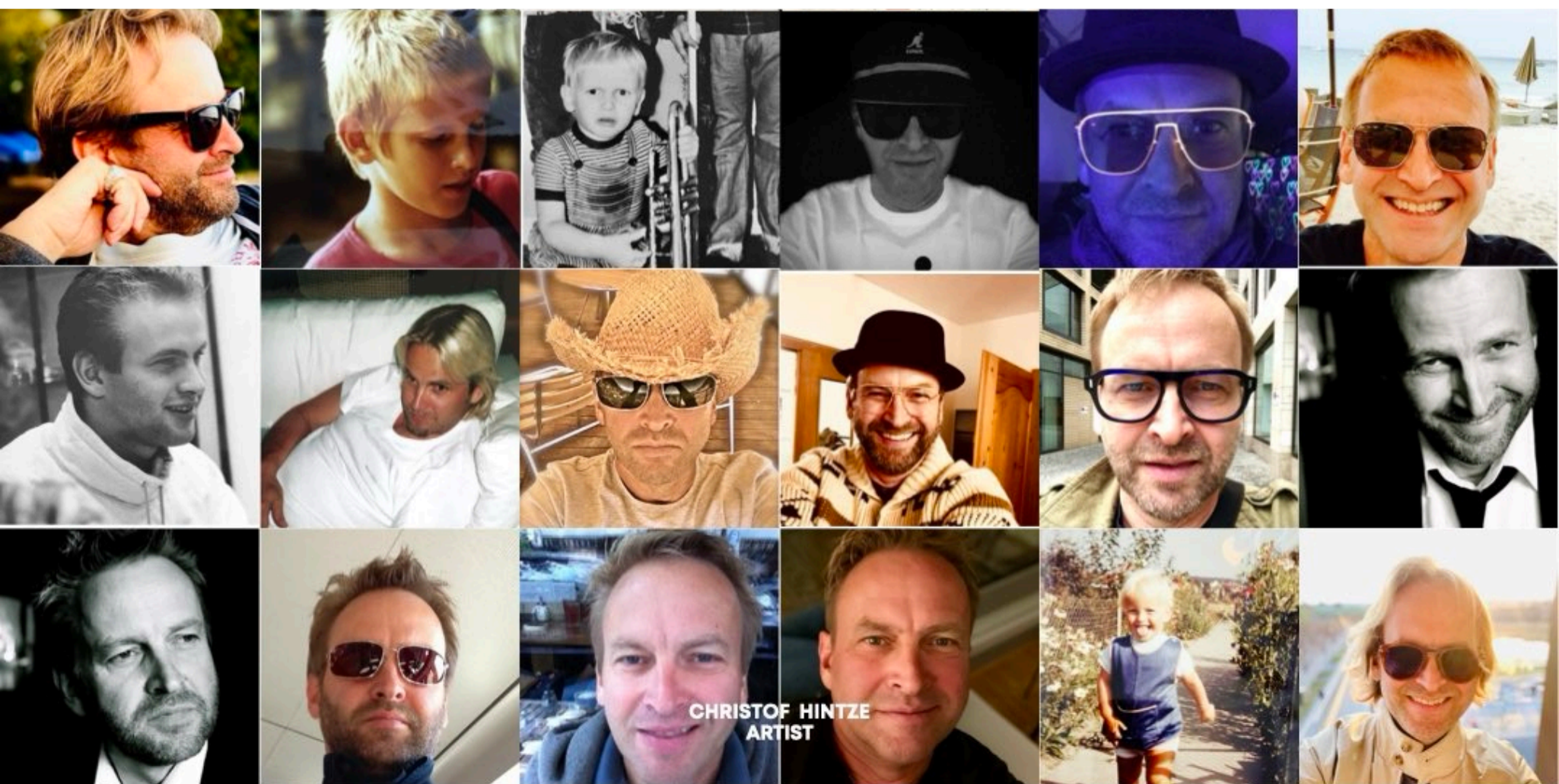
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#### **\*\*Christof Hintze – Artist Bio\*\***

Christof Hintze creates art that breathes, remains silent—and thus speaks. With his new art series *\*Blue in the Square\**, comprising over 250 works created in 2024 and 2025, he makes a quiet yet unmistakable statement for equality, democracy, diversity, minimalism, and freedom. Each piece is an invitation to pause. No noise, no ornament—just a stance in blue. The color of the cosmic breath. His favorite color. The color of the sea, the sky—and of jazz.

With the square, the most democratic of all geometric shapes—because all sides face each other equally—Hintze reduces a world that often demands too much to its essence. Art as an answer to excess. His squares are not flat surfaces; they are spaces—for memory, thought, and feeling. Blue stands for openness, depth, vastness—for something greater than ourselves.

Wer einen Hintze besitzt, entscheidet sich bewusst: Für Substanz statt Trend. Für leise Kraft statt laute Geste. Für Kunst, die wirkt – jenseits des Moments.



The artist, born in Bremen and now living near Munich, has sought—and found—art throughout his life as a place of refuge. A place of freedom, self-determination, and inner security. In his childhood and youth, art offered him a sanctuary from stuttering and dyslexia. In adulthood, it has always been a reliable companion—helping him endure, process, and live through personal crises. His works are an expression of these creative periods of growth.

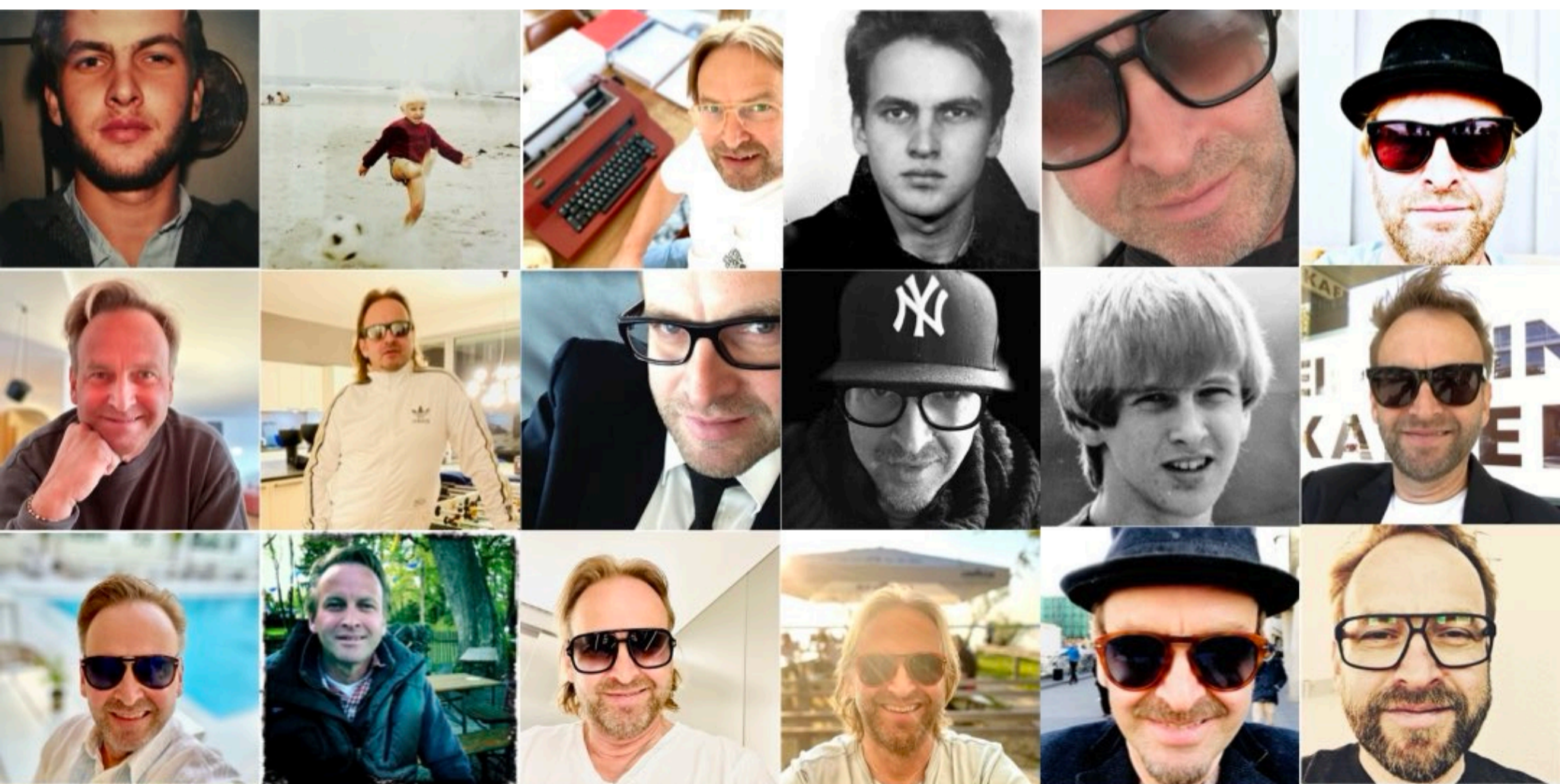
From these intense cycles have emerged a wide variety of artworks—like eras, like witnesses of time. Condensations of his life in the form of art. Art was always deeply rooted in his family life. He describes his childhood and youth as an intoxication of jazz, classical music, design, exhibitions, museums, aesthetics, culinary delights, theater, concerts, ballet—and every possible form of art.

Lost in creativity, Hintze regularly departs from the real world and enters another. A world without conditions, judgments, or expectations. A world that accepts everything. A very beautiful world.

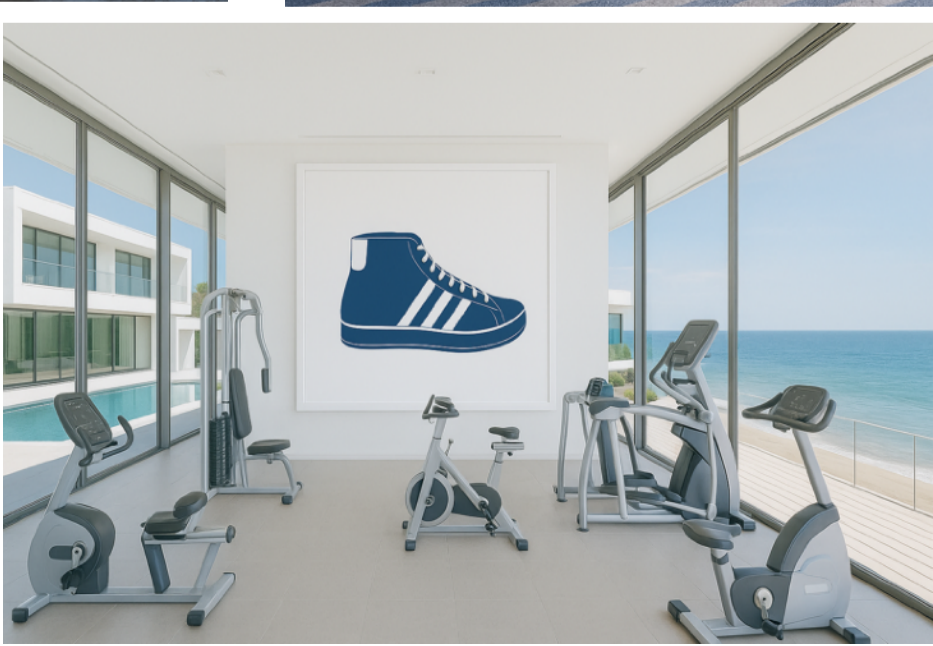
The decision to now place art at the center of his life stems from the search for an expression of what is desirable and worth loving about a life in freedom, democracy, equality, and tolerance. A form of expression that is not “against” something. That does not merely warn, protest, or rebel—but stands *for* something. That embodies what is possible in an open, free society. All his considerations ultimately converged in art.

Because art is precisely what is despised by those who seek to destroy our peaceful way of living together. Art is kind, connecting, communal, and meaningful. It embraces everything—regardless of religion, sexuality, nationality, or gender. Art does not care whether someone belongs to a minority or a majority. That is why art is a way to make the advantages and values of an open, free society visible.

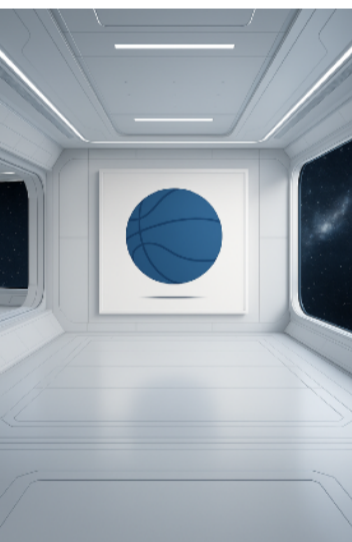
And that—in itself—is reason enough.



Impressionen







## ORDER OPTIONS

### 1. Digital File (Format: 8000 × 8000 px)

You are purchasing the high-resolution image file for \*\*private use only\*\*.  
Commercial use is excluded.  
The file is not signed and not numbered.

Price: €450 net / €535.50 gross

**Special Price:** €495

### 2. Fine Art Print on Paper (unsigned / unnumbered)

The artwork is printed on premium Hahnemühle Fine Art Photo Rag 308 g/m².  
Unframed, unmounted. Unsigned and unnumbered.

Price: €498.80 net / €592.62 gross

**Special Price:** €595

### 3. Fine Art Print on Paper (signed & numbered)

Printed on Hahnemühle Fine Art Photo Rag 308 g/m².  
Unframed, unmounted. Signed and numbered.

Price: €548.80 net / €652.20 gross

**Special Price:** €645

### 4. Framed Artwork, 60 × 60 cm (signed & numbered)

Fine Art print on paper, mounted on aluminum plate, framed.  
Signed and numbered, with two wall mounts.

**Price:** €735.29 net / €875.00 gross-

### 5. Custom Size on Paper (signed & numbered)

You select your preferred square format (up to 145 × 145 cm).  
Delivered as a Fine Art print on paper with a separate,  
signed and numbered label including artwork title and edition number.

**Price upon request**

### 6. Custom Size, Framed (signed & numbered)

You select your preferred square format (up to 145 × 145 cm).  
Delivered as a Fine Art print on paper mounted on 2 mm aluminum Dibond  
(size may vary depending on format), framed in a white floater frame with adhesive mounting and pre-installed  
hangers.  
Signed and numbered.

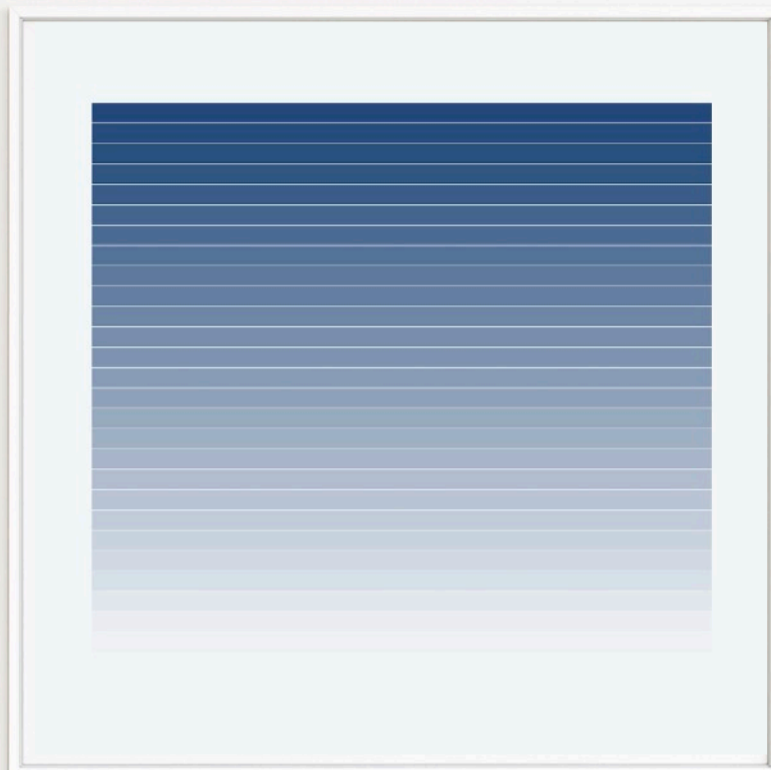
**Price upon request**

### 7 Other Production, Material, or Special Requests

Custom formats, unique presentation methods, or series requests—  
please specify in the free text field. We will respond with a detailed offer.

**Price upon request**

## Catalogue of Works – As of August 2025



**Title: Symmetry**

**Motif: 001**

Art Series: Blue in the Square

Horizontal lines at even intervals create a serene structure. The deep blue at the top gently fades into a bright white at the bottom—a gradient that feels like a quiet breath. The square becomes a stage for balance: every line reflects the principle of order and harmony. Symmetry is a meditation on equilibrium, clarity, and the power of reduction.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

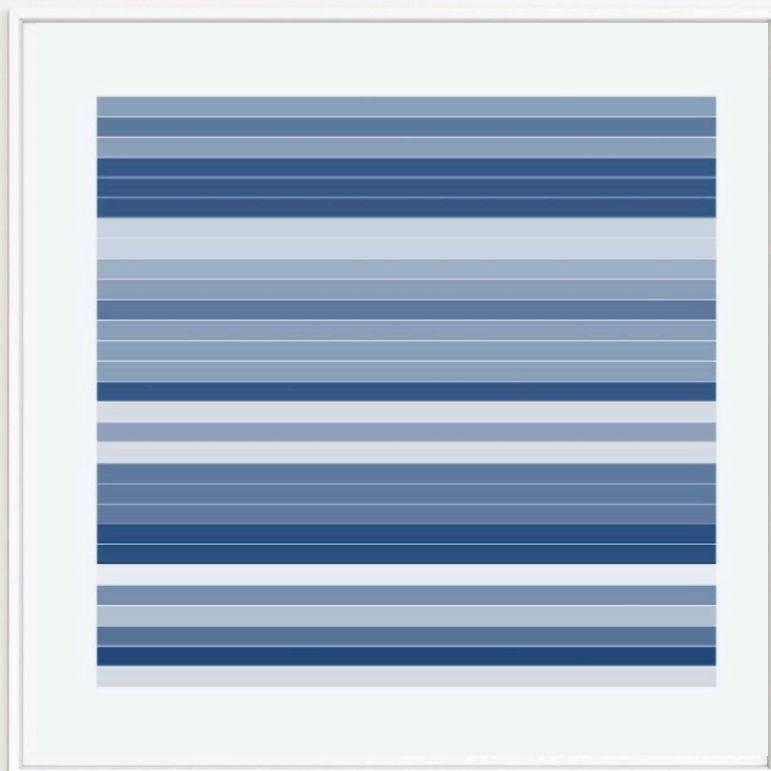
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 001

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\* (plus shipping)**



**Title: Individual**

**Motif: 002**

Art Series: Blue in the Square

Even horizontal stripes in shades of blue structure the surface. But the rhythm is broken: a single bold stripe stands out—unmistakable, independent, deliberately different. Individual shows how uniqueness asserts itself within order. Amid harmony, the work makes a quiet yet powerful statement for identity, courage, and the strength to be different.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 002

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\* (plus shipping)**



**Title: Ray of Light**

**Motif: 003**

Art Series: Blue in the Square

The work is divided into two parts: above, deep blue tones condense into clear, evenly spaced lines—ordered, controlled, almost heavy. Below, a new space opens up: the lines grow lighter, the blue dissolves, becoming more transparent. Ray of Light speaks of transition—from confinement to openness, from darkness to light. A quiet moment of hope, showing that beneath the surface, a new beginning is always possible.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 003

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\* (plus shipping)**



**Title: Chance**

**Motif: 004**

Art Series: Blue in the Square

Unordered, overlapping blue lines crisscross the image field. No line is like another, none are planned—yet from the apparent chaos emerges a visual balance. Chance plays with the idea of the unpredictable, asking whether a deeper order might lie within it. Spontaneity meets structure, the unconscious meets design—the result is open, vibrant, and surprising.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 004

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Expansion**

**Motif: 005**

Art Series: Blue in the Square

Unordered, overlapping blue lines crisscross the image field. No line is like another, none are planned—yet from the apparent chaos emerges a visual balance. Expansion plays with the idea of the unpredictable, asking whether a deeper order might lie within it. Spontaneity meets structure, the unconscious meets design—the result is open, vibrant, and surprising.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 005

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Expansion**

**Motif: 006**

Art Series: Blue in the Square

A delicate beam of light descends from above into the center of the image, surrounded by deep blue tones that grow denser toward the edges. Horizontal lines create the illusion of depth—as if one were gliding down into calm, blue water. Expansion is an invitation to turn inward. The work conveys stillness, slowing down, and letting go of the superficial—a visual pause between light and darkness.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 006

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Curiosity**

**Motif: 007**

Art Series: Blue in the Square

Horizontal lines in cool blue create a calm, almost meditative surface. In the center, an elliptical gap opens—a window into the unknown. Curiosity reflects the moment of searching, questioning, and first peeking beyond the surface. It is the quiet pause before stepping into something new. What lies beyond? The work invites the viewer to approach the uncertain—gently, openly, inquisitively.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 007

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Expansion**

**Motif: 008**

Art Series: Blue in the Square

A half-round, dome-like shape extends downward in shades of blue. Gently curved lines follow the radius, creating an impression of depth, volume, and spaciousness. Expansion explores growth and movement—not as an explosion, but as a steady, calm unfolding. The work conveys a quiet power that reaches outward, claiming space without dominating it. A visual metaphor for inner greatness.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

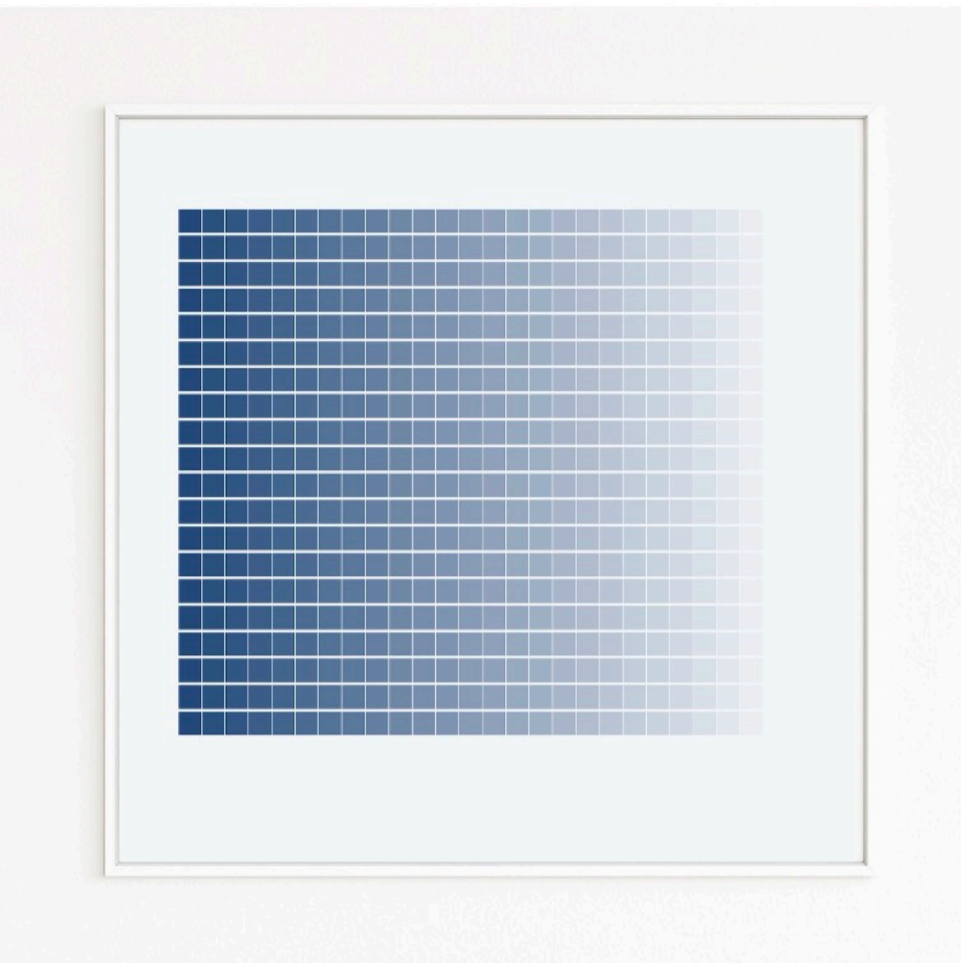
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 008

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Dissolution**

**Motif: 009**

Art Series: Blue in the Square

A precise grid of small squares spreads evenly across the surface. On the left, sharply defined in rich blue, the pattern gradually begins to dissolve toward the right—the colors fade, the structure loses density. Dissolution is a visual play on order and decay. It explores the transition from the solid to the fleeting, from the visible to the invisible—a quiet image of letting go and transformation.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 009

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Titel: LABYRINTH**

**Motiv: 010**

Kunstserie: Blau im Quadrat

Weißer, verwinkelte Linienzüge durchkreuzen in verschachtelter Ordnung eine tiefblaue Fläche. Die Formen erinnern an Gänge, Wege, Sackgassen – ein abstraktes Labyrinth ohne offensichtlichen Anfang oder Ende. Labyrinth thematisiert Orientierung und Verirrung zugleich. Es lädt dazu ein, sich im Spiel von Struktur und Irritation zu verlieren, den Blick schweifen zu lassen – auf der Suche nach einem Ausweg oder einfach nur nach einem Moment der Erkenntnis.

**Künstler: Christof Hintze**

Format: Frei wählbar. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Angebot 60 × 60 cm

Druck: Canon Fine Art Inkjet Druck, auf Hahnemühle Fine Art

Photo Rag 308 Gramm Papier qm. Kaschiert auf 2 mm

Alu Dibond.

Signiert: Handsigniert, auf der Rückseite.

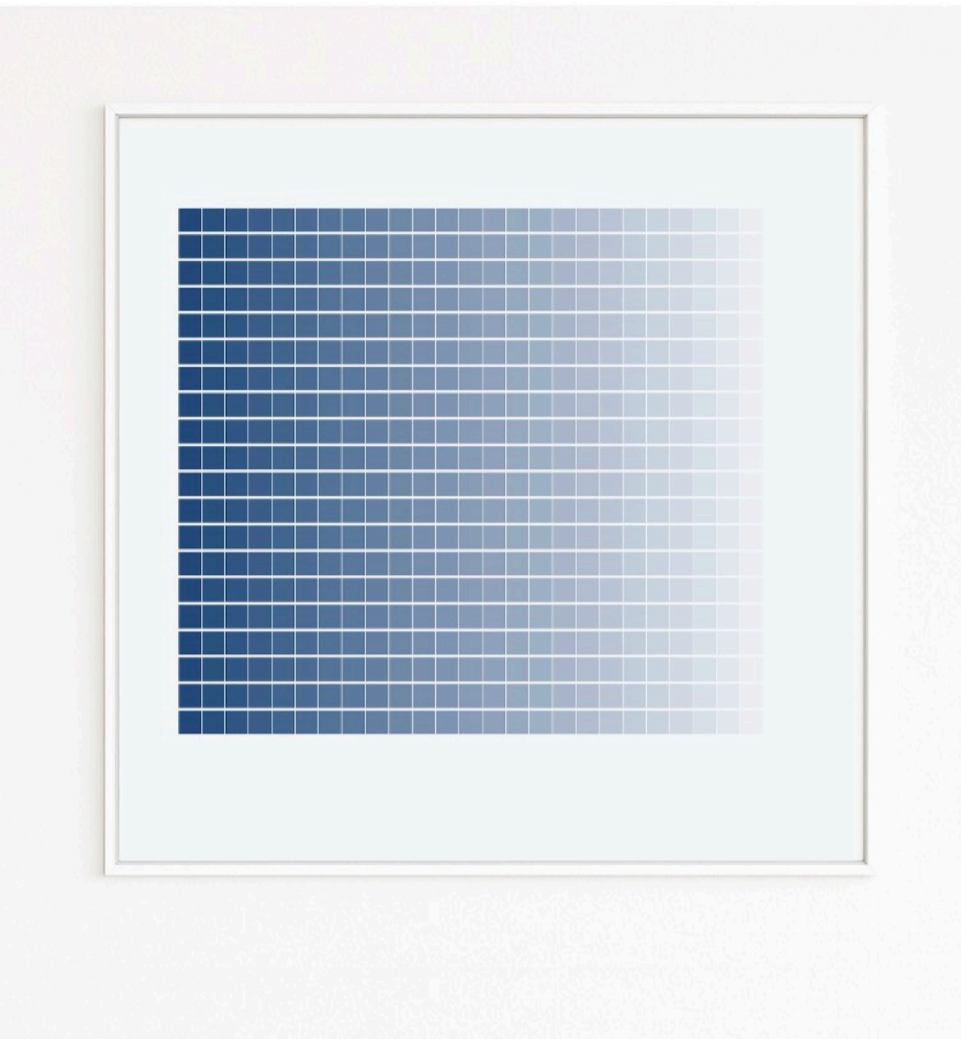
Nummeriert: Auf der Rückseite

Rahmung: Weiß, Holz, Schattenfuge, inkl. Aufhängung

Seriennummer: 001 / M 010

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Curvature**

**Motif: 011**

Art Series: Blue in the Square

Gently curved lines run from top to bottom across a surface in fine blue nuances. The smooth gradient, from deep dark blue to bright white, enhances the spatial effect—as if the space were subtly bulging forward. Curvature plays with perspective and perception. The work conveys a subtle tension between stillness and movement, between surface and space—a quiet impulse to see the world differently.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 011

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\* (plus shipping)**



**Title: Centering**

**Motif: 012**

Art Series: Blue in the Square

Concentrically arranged squares draw the eye deep into the center of the image. Outlined in strong blue on the outer edges, they lose intensity toward the inside until they nearly dissolve in the white center. Centering is a visual mantra—a calm pull inward, toward the middle, toward the core. The work invites focus, inner composure, and a return to what truly matters. A square as a guide to one's own center.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

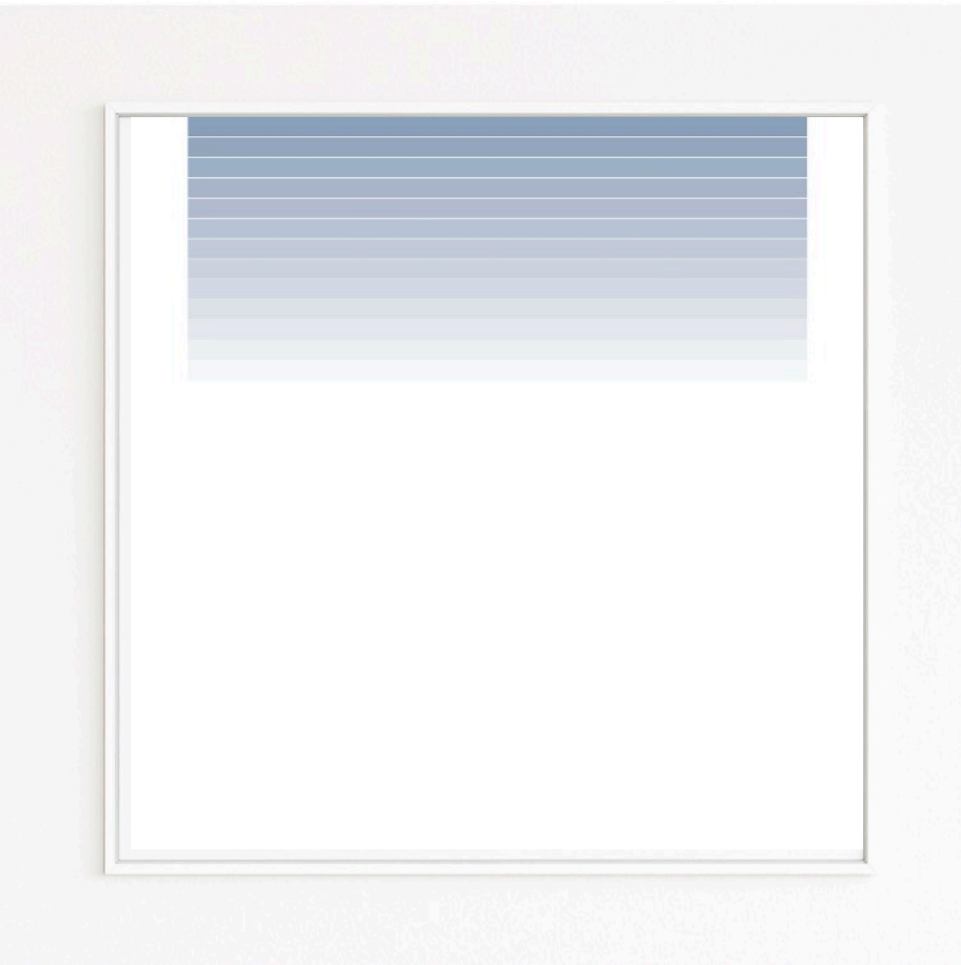
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 012

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\* (plus shipping)**



**Title: Vanishing**

**Motif: 013**

Art Series: Blue in the Square

Delicate horizontal lines in shades of blue run from top to bottom—initially clear and distinct, then gradually lighter and more diffuse, until they finally disappear into the white of the background. Vanishing is a quiet image about passing, letting go, and dissolving into nothingness. It speaks of transitions and the beauty of the intangible. A meditative moment between visibility and silence, presence and absence.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 013

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\* (plus shipping)**



**Title: Energy**

**Motif: 014**

Art Series: Blue in the Square

From a deep blue field, fine white lines shoot upward, converging into a radiant, almost blinding point. The form evokes a beam of light, an explosion, or a focal point charged with tension. Energy is a visual condensation of strength, dynamism, and direction. The work symbolizes new beginnings, determination, and mental focus—a quiet force field transforming into light.

Artist: Christof Hintze

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 014

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\* (plus shipping)**



**Title: Planet**

**Motif: 015**

Art Series: Blue in the Square

Concentrically arranged squares draw the eye deep into the center of the image. Outlined in strong blue on the outer edges, they lose intensity toward the inside until they nearly dissolve in the white center. Planet is a visual mantra—a calm pull inward, toward the middle, toward the core. The work invites focus, inner composure, and a return to what truly matters. A square as a guide to one's own center.

Artist: Christof Hintze

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 015

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Notes**

**Motif: 016**

Art Series: Blue in the Square

Fine, rhythmically placed lines traverse a deep blue field at regular intervals—like a musical staff. The clear structure recalls musical patterns, measures, pauses, and sequences of sound. Notes is a visual echo of music—silent, yet full of rhythm. The work conveys order, harmony, and sound in the viewer's mind. A composition in lines that makes silence audible.

Artist: Christof Hintze

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

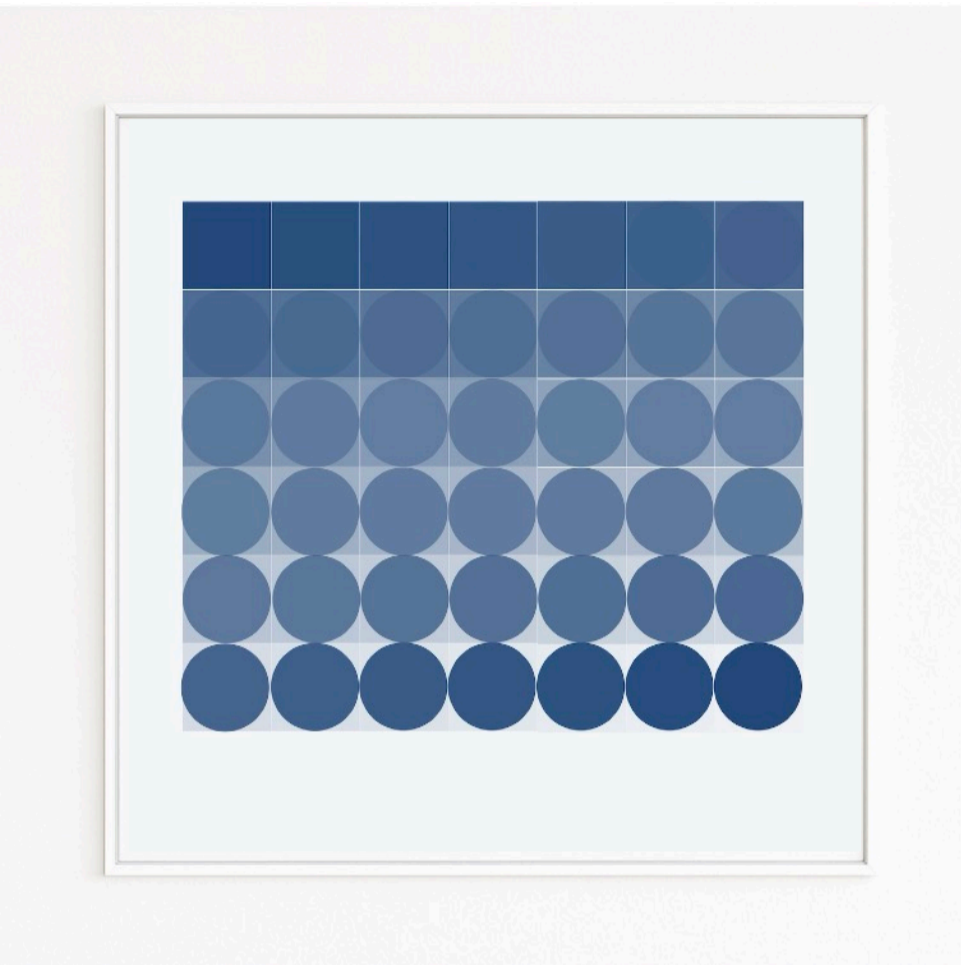
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 016

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Rising**

**Motif: 017**

Art Series: Blue in the Square

Circles in varying shades of blue fill a strictly geometric grid. From top to bottom, the circles within the squares grow—starting delicately and expanding to fill the entire space. Rising is a metaphor for development, maturation, and unfolding. It shows how something grows into its form, expands within itself, and ultimately fills the space it inhabits. A quiet, poetic cycle of becoming and being, held within calm order.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

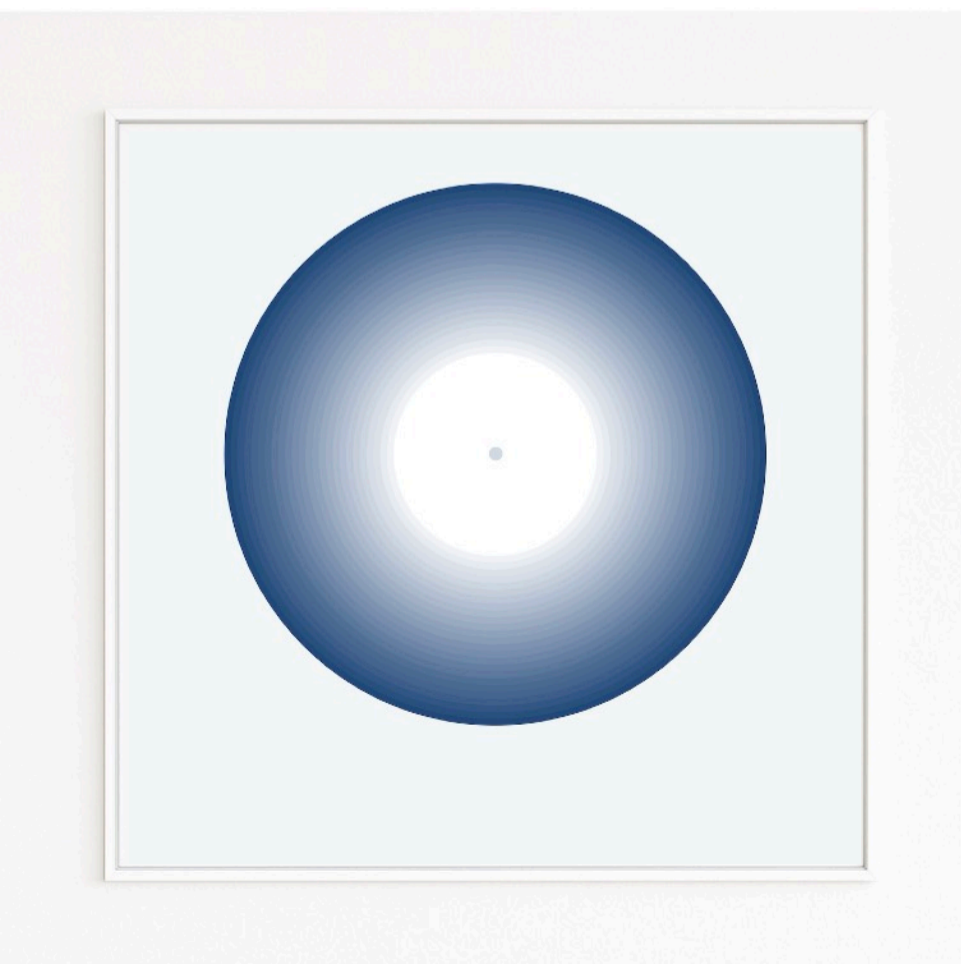
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 017

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Vinyl**

**Motif: 018**

Art Series: Blue in the Square

A circular motif with gentle, concentric color gradations from deep blue toward radiant white at the center evokes the look of a vinyl record. In the middle: a small dot, like the hole of a record. Vinyl is a homage to the analog world of sound—to touch, depth, and memory. The work blends acoustic nostalgia with visual calm—a meditative image of circling, spinning, and listening.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 018

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Doubling**

**Motif: 019**

Art Series: Blue in the Square

A small square grows step by step, each time doubling in area, toward the upper right corner of the image. Every shape remains a square, each new size building on the previous one—in color, form, and meaning. Doubling is a visual principle of growth and progress, uniting structure with dynamism. It speaks of the potential of simplicity and how something minimal can evolve into something great—quietly, logically, and consistently.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 019

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Emerging**

**Motif: 020**

Art Series: Blue in the Square

Soft, wave-like lines rise in harmonious motion from bottom to top. The color gradient from light blue to deep dark suggests an emergence—like waves, thoughts, or emotions rising from the depths toward the light. Emerging is a poetic image of change and becoming. It depicts movement without haste, transformation without rupture. A calm, rhythmic composition about making the invisible visible.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 020

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Aspiring**

**Motif: 021**

Art Series: Blue in the Square

Fine, curved lines in shades of blue rise in an elegant arc. The gradient from light to dark blue enhances the sense of direction and momentum—like an upward movement, a steady progression. Aspiring stands for hope, determination, and growth. The work expresses inner development, a positive force that unfolds calmly yet with purpose. A visual impulse for new beginnings and moving forward.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

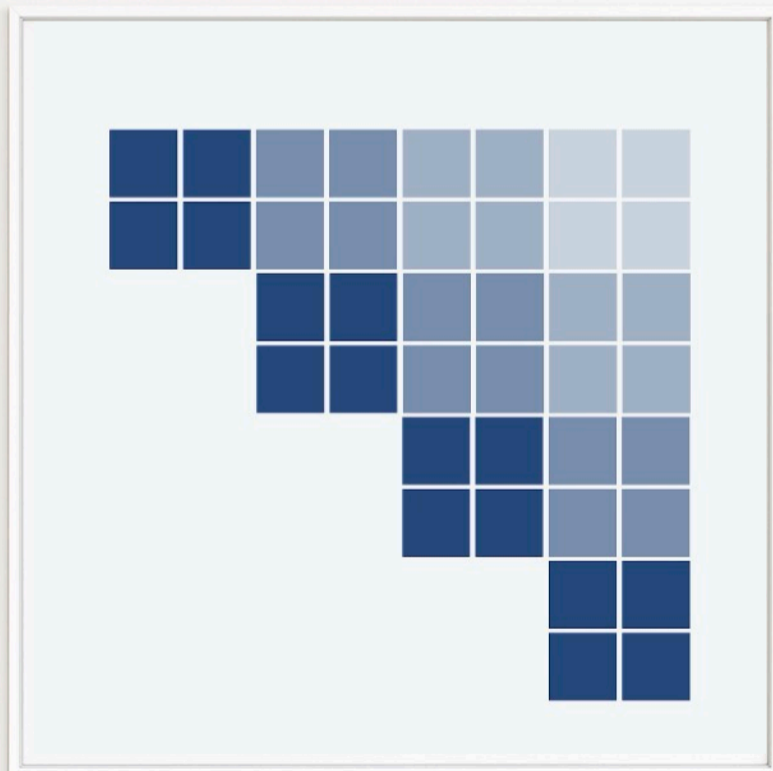
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 021

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Gradation**

**Motif: 022**

Art Series: Blue in the Square

Squares in various shades of blue form a diagonal composition of two opposing gradients—lightening from the top left to the bottom right, while darkening inward in return. Gradation shows how order emerges through variation. It is a play of rhythm, direction, and balance—visually strict yet full of life. A work about transitions, contrasts, and the harmonious coexistence of light and dark.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 022

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Fading Out**

**Motif: 023**

Art Series: Blue in the Square

The finest horizontal lines in deep blue fill the square from top to bottom. The farther the gaze travels, the lighter the tone becomes—until the lines gradually dissolve into white. Fading Out contemplates disappearance, quieting, and the transition into the invisible. It is an image of reduction, retreat, and farewell—while also serving as a quiet symbol of clarity, letting go, and a new, unwritten space.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 023

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Drifting**

**Motif: 024**

Art Series: Blue in the Square

Broad, dark lines at the top of the image gradually lose strength, density, and color intensity toward the bottom. With each section, they become narrower, lighter, more rhythmic—until they finally dissolve into white. Drifting speaks of a gradual letting go, a gentle transition into the unknown. It is a visual state of floating—between structure and dissolution, between control and surrender. A quiet image of gliding, without destination, yet full of lightness.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

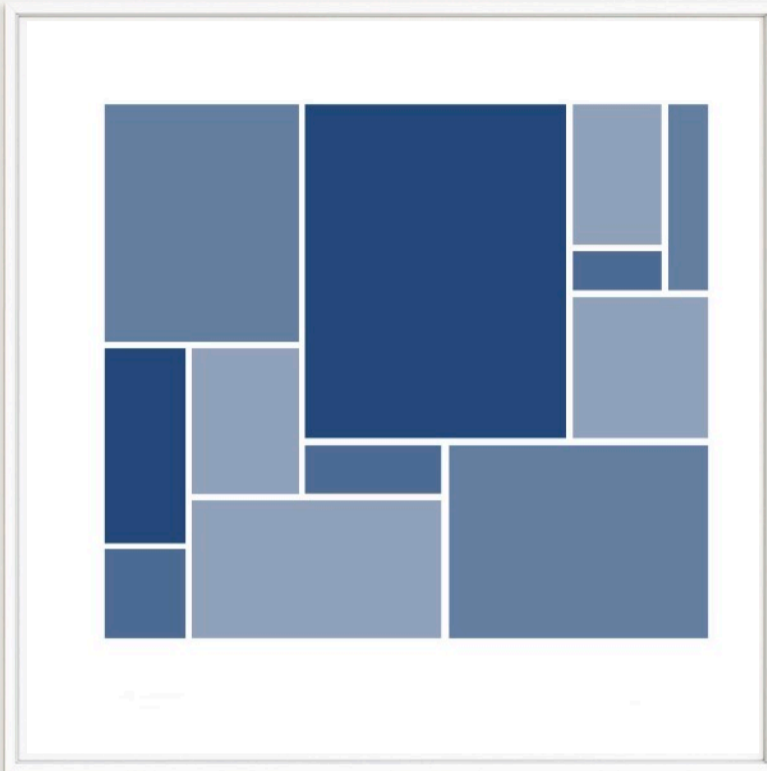
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 000

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Mondrian 12**

**Motif: 025**

Art Series: Blue in the Square

Inspired by Piet Mondrian's clear visual language, a harmoniously structured composition of rectangles in varying sizes and shades of blue fills the square. The surfaces are in balanced proportion, connected by fine white lines. Mondrian 12 is a play of form, order, and color—calm, structured, modern. It combines constructivist rigor with emotional depth—a quiet homage to the principle of balance.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

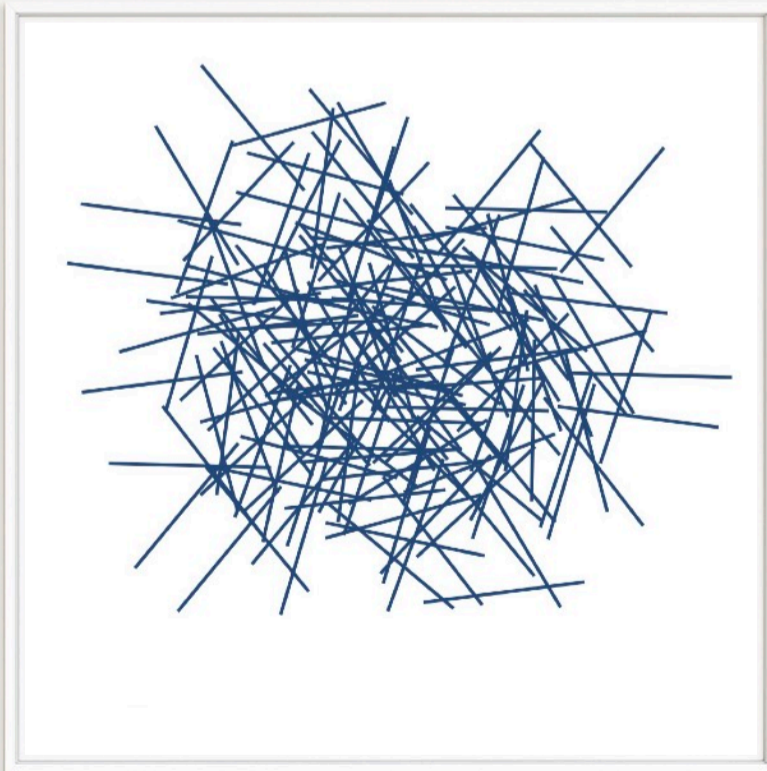
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 025

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Needles**

**Motif: 026**

Art Series: Blue in the Square

A circular motif with gentle, concentric color gradations from deep blue toward radiant white at the center recalls the look of a vinyl record. At its core: a small dot, like the hole of a record. Needles is a homage to the analog world of sound—to touch, depth, and memory. The work blends acoustic nostalgia with visual calm—a meditative image of circling, spinning, and listening.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

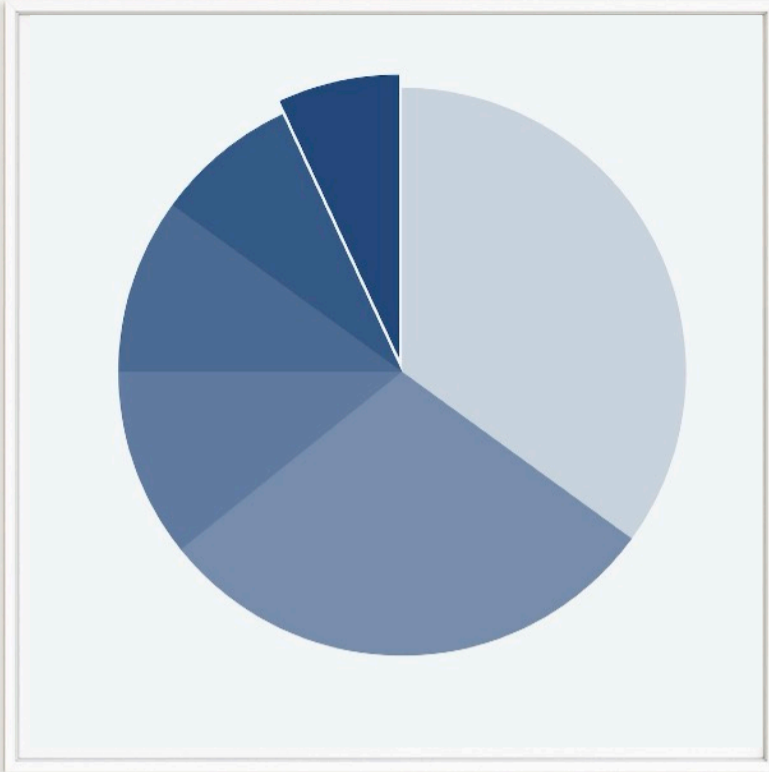
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 026

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Statistics**

**Motif: 027**

Art Series: Blue in the Square

A pie chart in shades of blue unfolds in balanced segments. A single slice is slightly separated—an emphasized deviation. Statistics plays with the visual language of numbers, data, and facts—abstracted, reduced, and poetic. It points to order and control, but also to exceptions, to what stands out. A quiet image about proportions and their disruptions—clearly structured, yet full of room for interpretation.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 027

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Transformation**

**Motif: 028**

Art Series: Blue in the Square

Transparent, organically flowing shapes in varying shades of blue overlap to form a vibrant network. The boundaries between areas blur, and new figures emerge in their interaction. Transformation is an image of transition, change, and metamorphosis. It tells of how form arises from movement—and how identity takes shape in a state of flow. A poetic interplay of light, color, and transformation.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

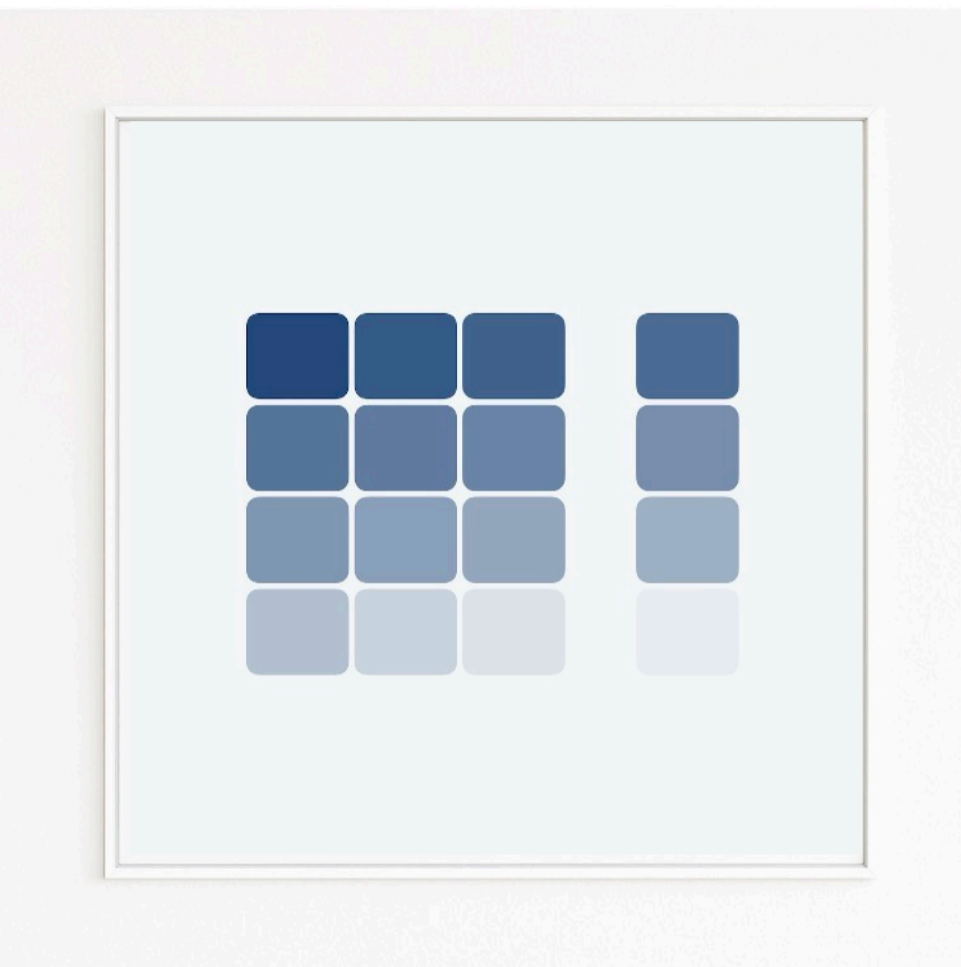
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 028

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Cash**

**Motif: 029**

Art Series: Blue in the Square

Rounded squares in shades of blue are arranged into two block-like forms—on the left, a broader, more compact body; on the right, a smaller one. Beneath them, the shapes are subtly reflected in white. Cash evokes stacked coins or bills—reduced to pure form and color. It addresses themes of value, distribution, ownership, and separation. A minimalist image of the material, while also creating space for reflection on order and proportion.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

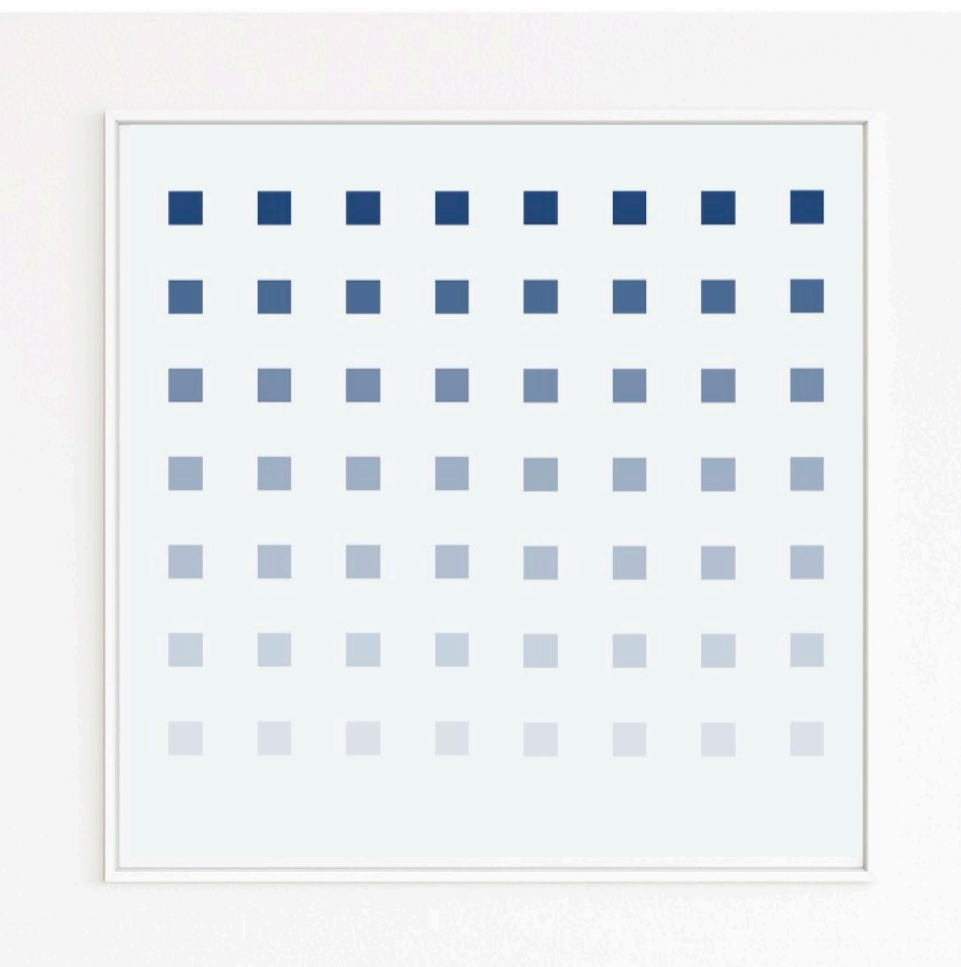
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 029

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Dissolution Effect**

**Motif: 030**

Art Series: Blue in the Square

Small squares arranged in a regular grid gradually lose color intensity from top to bottom—until they almost completely dissolve into the white background. Dissolution Effect explores the gradual transition from the visible to the invisible. It is a quiet image about fading, disappearing, and slipping away. A visual metaphor for transience, change—and what remains when everything else is gone.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 030

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Synapses**

**Motif: 031**

Art Series: Blue in the Square

Organically shaped forms in various shades of blue interconnect to create a pulsating whole. Their soft outlines, partially interspersed with white voids, recall neural structures. Synapses is an image about connection, exchange, and impulse. It depicts a network in constant transformation—alive, rhythmic, and fluid. An abstract expression of mental activity, thought linkage, and creative energy.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

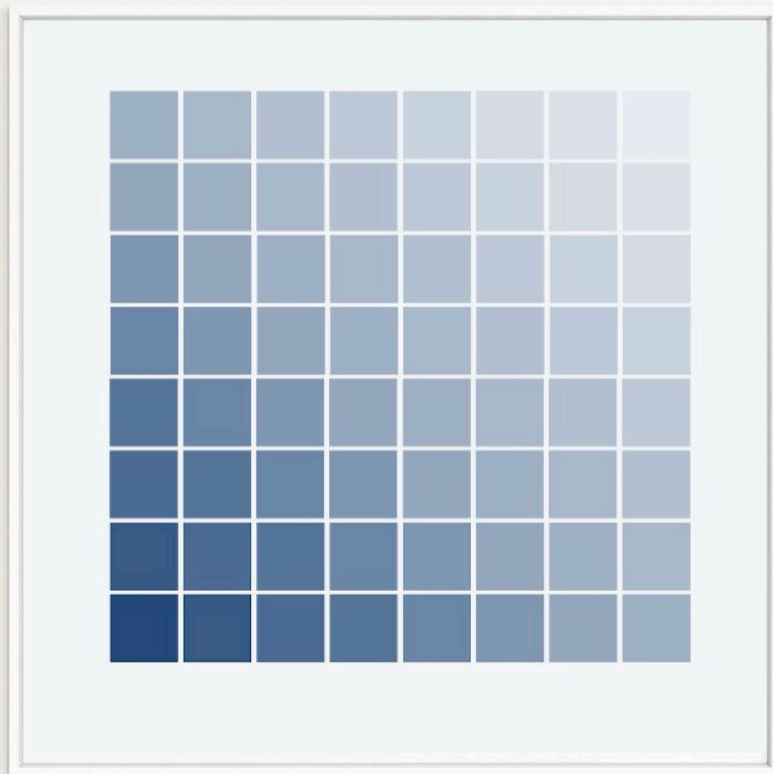
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 031

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Illuminate**

**Motif: 032**

Art Series: Blue in the Square

A grid of evenly arranged squares displays a gentle color gradient from deep blue in the lower left to bright white in the upper right. The brightness steadily increases—as if light were falling across the surface. Illuminate explores the transition from density to lightness, from depth to clarity. It is a quiet image of brightening—both visually and symbolically. A moment of insight, a step toward new perception, calm and structured at the same time.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 032

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Smalltalk**

**Motif: 033**

Art Series: Blue in the Square

A multitude of blue speech bubbles overlap playfully in various sizes and shades. Slightly offset, without any apparent order, they create a lively rhythm—like voices crossing, overlapping, and fading away. Smalltalk is a visual echo of everyday communication. It reflects lightness, exchange, and superficiality—while also touching on the human need for connection. A quiet conversation in color and form.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

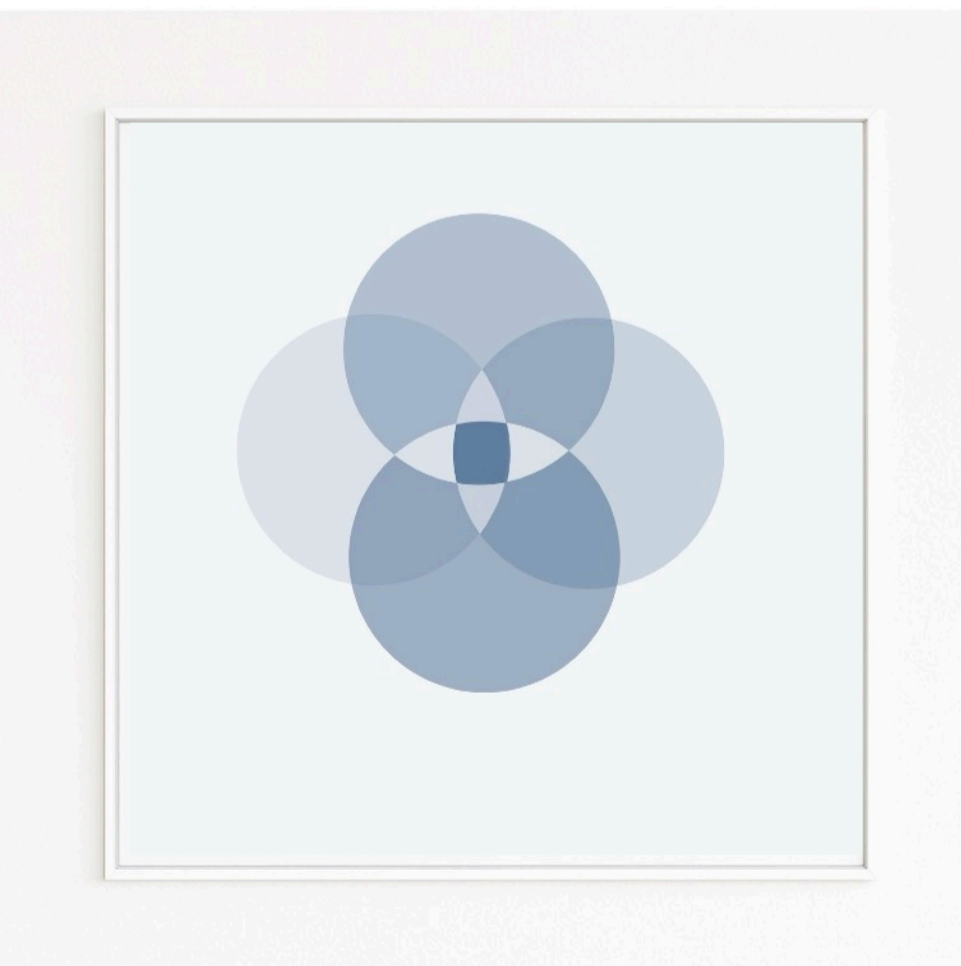
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 000

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Intersection**

**Motif: 034**

Art Series: Blue in the Square

Four transparent circles overlap in the center of a bright space. Where all the shapes meet, a small, dark core emerges—the visual essence of their connection. Intersection explores commonality, overlap, and what is created when differences meet. It is an image of dialogue, exchange, and the shared within the diverse. Reduced, clear, and quiet—a geometric metaphor for what connects us.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

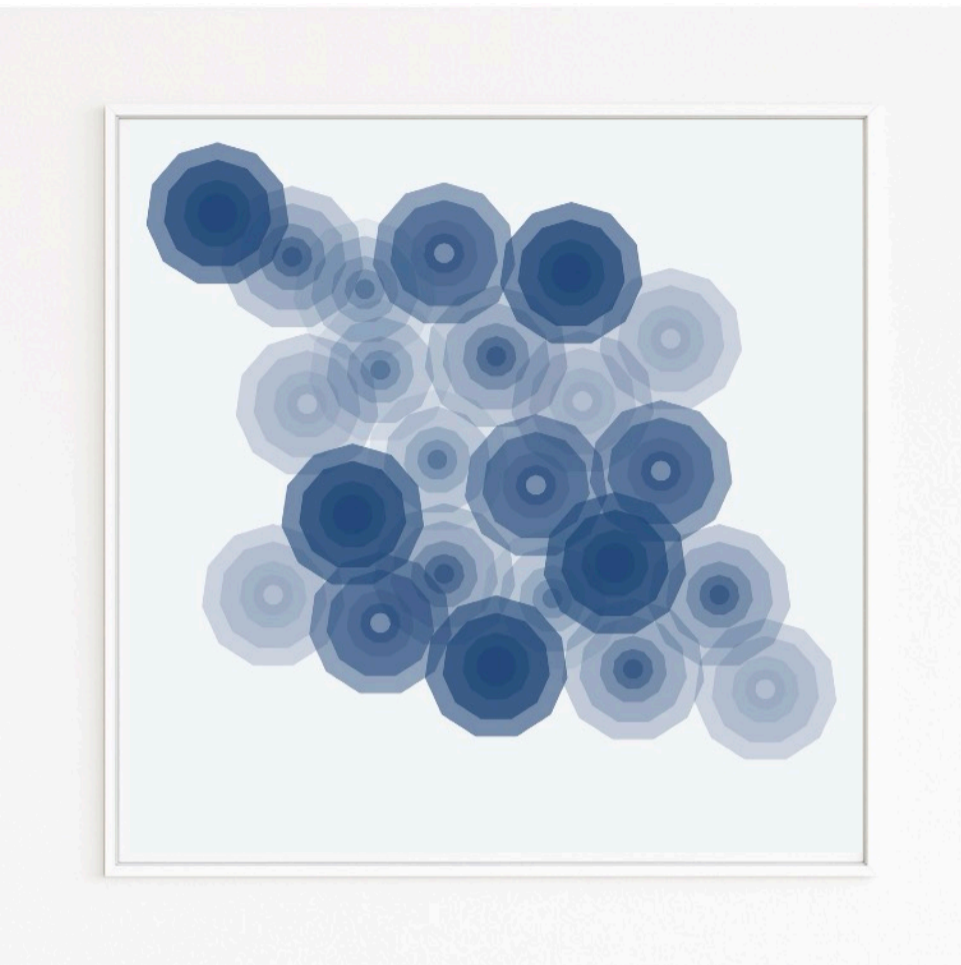
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 000

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Resonance**

**Motif: 035**

Art Series: Blue in the Square

Concentric, overlapping circles spread out in delicate shades of blue, like sound waves moving through space. Resonance is a visual metaphor for vibration, exchange, and impact—the echo of impulses meeting one another. The transparency of the layers gives the work depth and movement. It evokes acoustic or emotional feedback, the invisible that is nonetheless felt. A quietly vibrating tone in blue.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 035

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Energy Level**

**Motif: 036**

Art Series: Blue in the Square

Five horizontal bars, arranged from light to dark, suggest rising power. Energy Level visualizes the transition from calm to intensity, from latent potential to manifest presence. The blue gradations evoke charging bars, frequency levels, or mental states. A work about inner tensions, focus, and the gradual reaching of an energetic peak—reduced, clear, and full of dynamism.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

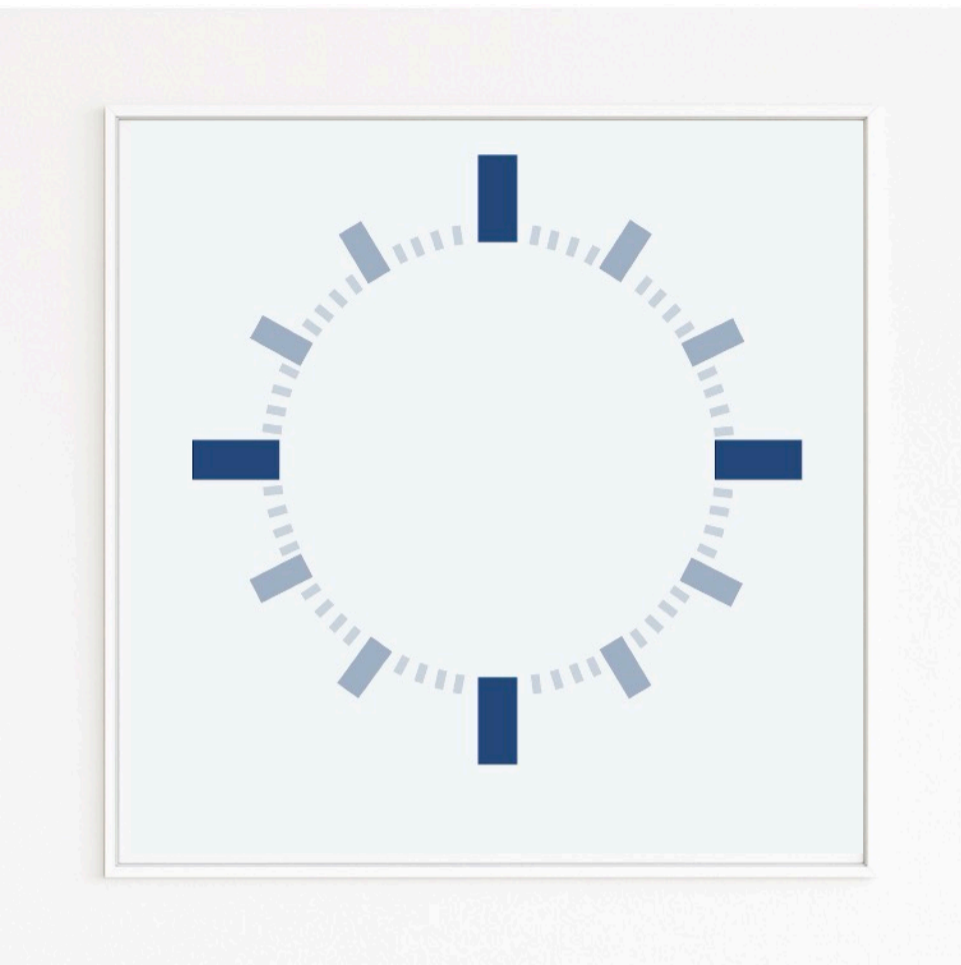
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 036

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Now**

**Motif: 037**

Art Series: Blue in the Square

Like a clock without hands, Now stages the moment beyond time. Circularly arranged bars in varying shades of blue recall clock faces, metronomes, or control displays. Yet the progression is absent—instead, everything rests in the center of the present. This work distills presence, invites slowing down, and poses the question: \*If not now, when?\* A minimalist appeal to mindfulness and pausing in the current moment.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

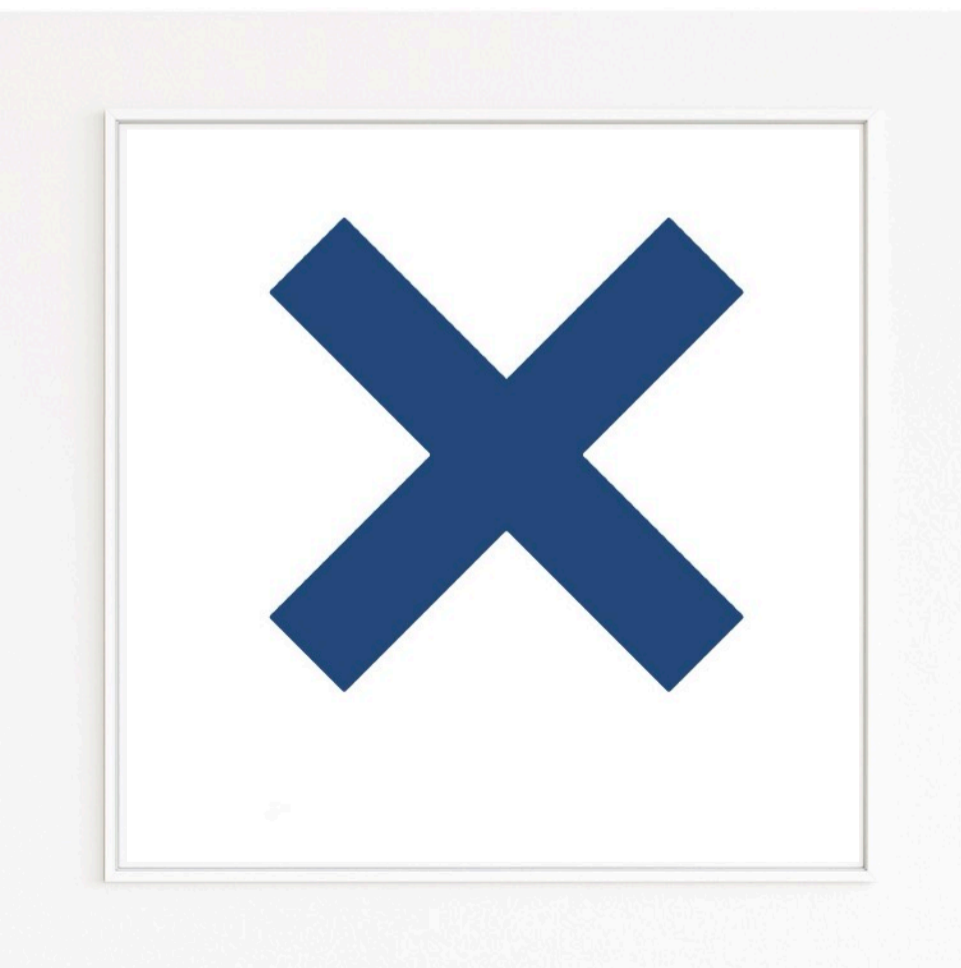
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 037

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Voice**

**Motif: 038**

Art Series: Blue in the Square

A deep blue cross—simple, clear, powerful. In \*Voice\*, the mark becomes a symbol: for agreement, rejection, decision. It stands for the right to vote, to speak up, to be seen and heard. The form is universally readable—as yes or no, as an expression of conviction. Reduced to its essence, the work points to the power of the voice in a democracy and the quiet dignity of the individual making themselves visible.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

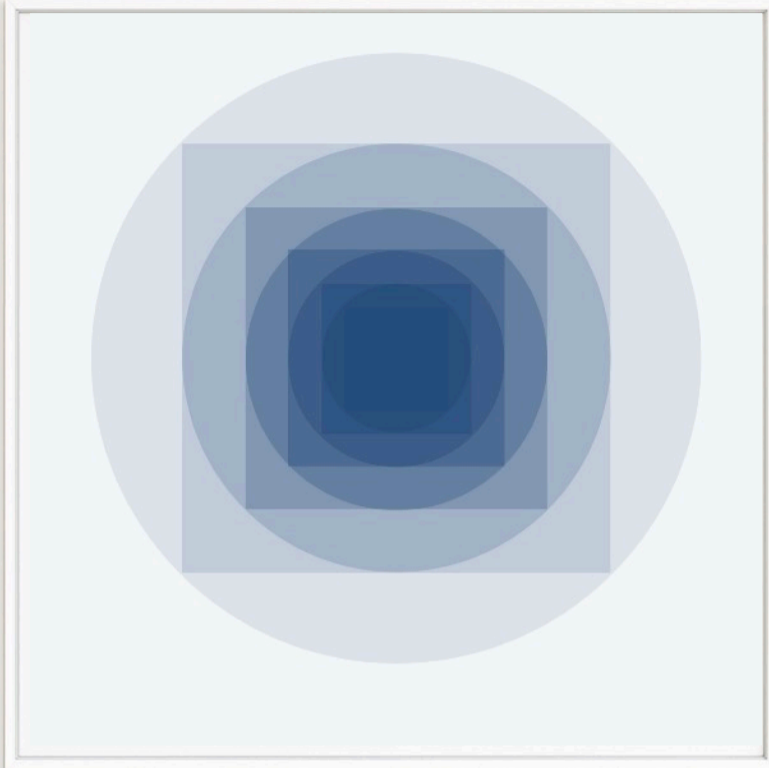
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 038

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Concentric**

**Motif: 039**

Art Series: Blue in the Square

Square and circle—two primal forms—overlap in \*Concentric\*, merging into a distilled geometric clarity. Circling within itself, resting within itself, the work leads into a quiet depth. Layer by layer, tone by tone, it builds a visual meditation that seeks the center while remaining aware of the periphery. A tension arises between stillness and motion, reason and emotion—a visual invitation to focus, reflect, and find inner order.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

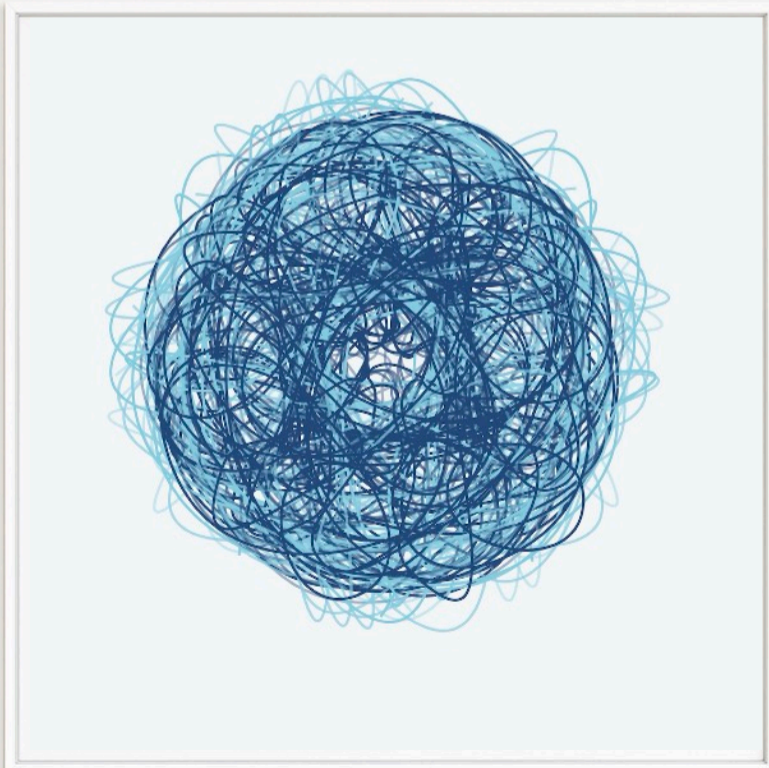
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 039

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Chaos**

**Motif: 040**

Art Series: Blue in the Square

A tangle of lines—wild, unrestrained, yet circling an invisible center—\*Chaos\* reveals the interplay between order and disorder. The blue strokes dance like thoughts in free fall, seemingly random yet inherently connected. What at first glance appears as confusion unfolds, upon closer look, into a deep structure: the creative potential of restlessness, the strength within the uncontrolled—a metaphor for our complex world and its underlying patterns.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 040

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Dark Times**

**Motif: 041**

Art Series: Blue in the Square

An iconic symbol—the U.S. flag—transformed into monochrome darkness. \*Dark Times\* reflects an era of uncertainty, in which familiar values fade and a sense of direction diminishes. The once powerful brilliance of stars and stripes yields to the muted color world of blue. The work poses questions: about freedom, identity, and responsibility. And it leaves room for hope—suggested in the subtle glow at the upper left, where darkness slowly begins to dissolve.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 041

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Rainbow**

**Motif: 042**

Art Series: Blue in the Square

The rainbow—reduced to a scale of blue tones—becomes a symbol of universal equality. No bright colors, no spectacle. Instead, a quiet, clear message: every tone is part of the whole. \*Rainbow / Equality\* stands for diversity in harmony, individuality within the collective. The even gradation visualizes a world where differences do not divide but connect. A visual plea for tolerance, respect—and quiet hope.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 042

Price: Upon request

Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)



**Title: Swell**

**Motif: 043**

Art Series: Blue in the Square

A web of curved lines, untamed yet rhythmic, spreads across the surface like moving water. At times, the paths condense; at others, they open into bright intervals—a visual rise and fall reminiscent of waves, currents, and eddies. \*Swell\* captures both the dynamism of the sea and an inner sense of restlessness. A work about energy, change, turbulence, and the constant interplay between surging forward and receding.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

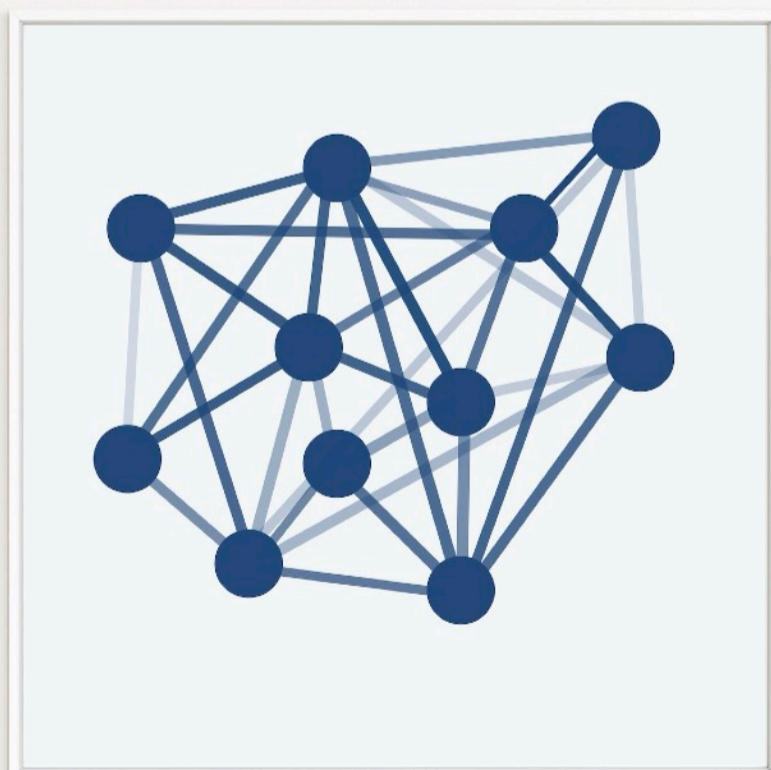
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 043

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Allocation**

**Motif: 044**

Art Series: Blue in the Square

\*Allocation\* depicts a web of nodes and lines that merge into a complex yet harmonious network. Each element retains its individuality while being part of a larger system. Subtly graded shades of blue create a calm yet multi-layered dynamic—a visual interplay between order and disorder. The work raises questions about belonging, meaning, and the invisible structures that shape connections.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

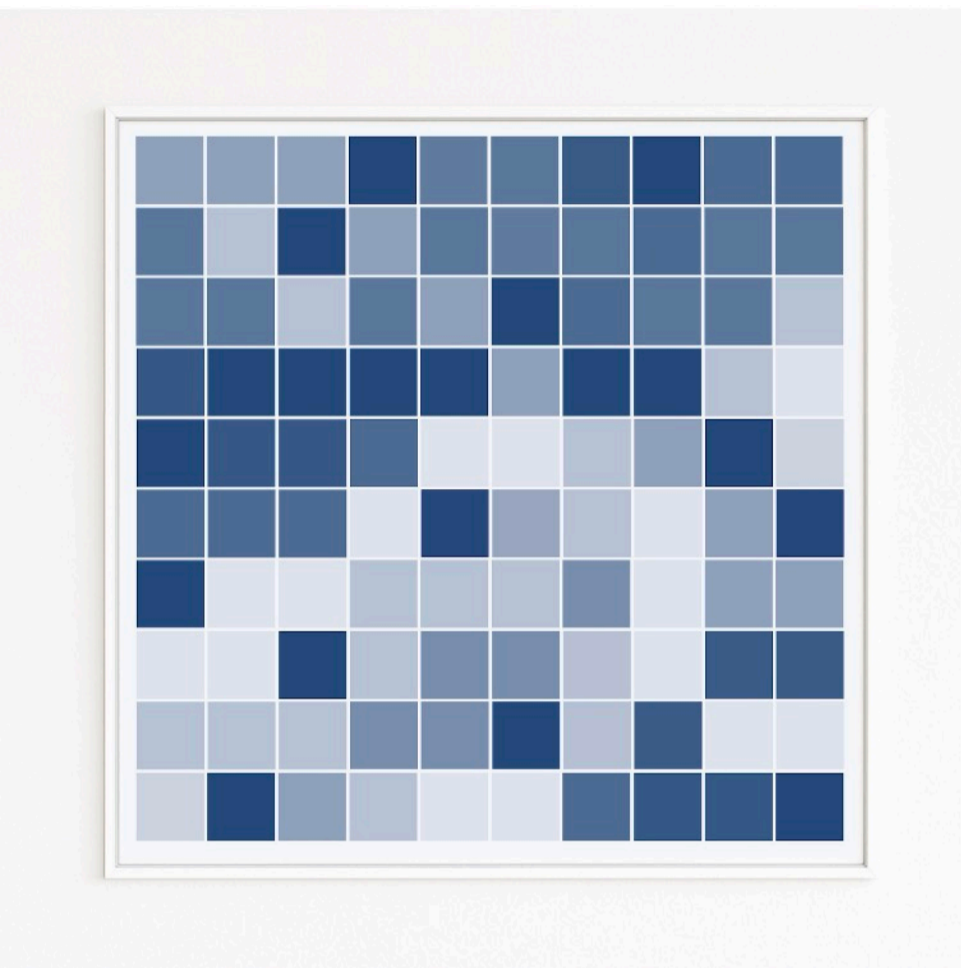
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 044

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: RANDOM MOSAIC**

**Motif: 045**

Art Series: Blue in the Square

\*Random Mosaic\* is a visual play between structure and chance. Square fields in varying shades of blue form an apparently irregular pattern that nonetheless hints at hidden order. It recalls pixels, data, systems—and moments of the unpredictable. What seems random may in fact follow an inner plan. \*Random Mosaic\* invites reflection on control, chaos, and the beauty of the unplanned.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 045

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: CLUSTER**

**Motif: 046**

Art Series: Blue in the Square

\*Cluster\* presents an organic arrangement of blue circles in varying sizes, condensing into what appears to be a neuronal network. The work visualizes density, connection, and dynamism. It evokes thoughts, synapses, data points, or cells. The composition feels both random and systematic—a tension between order and disorder. \*Cluster\* invites the viewer to explore the interplay between individuality and the whole.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

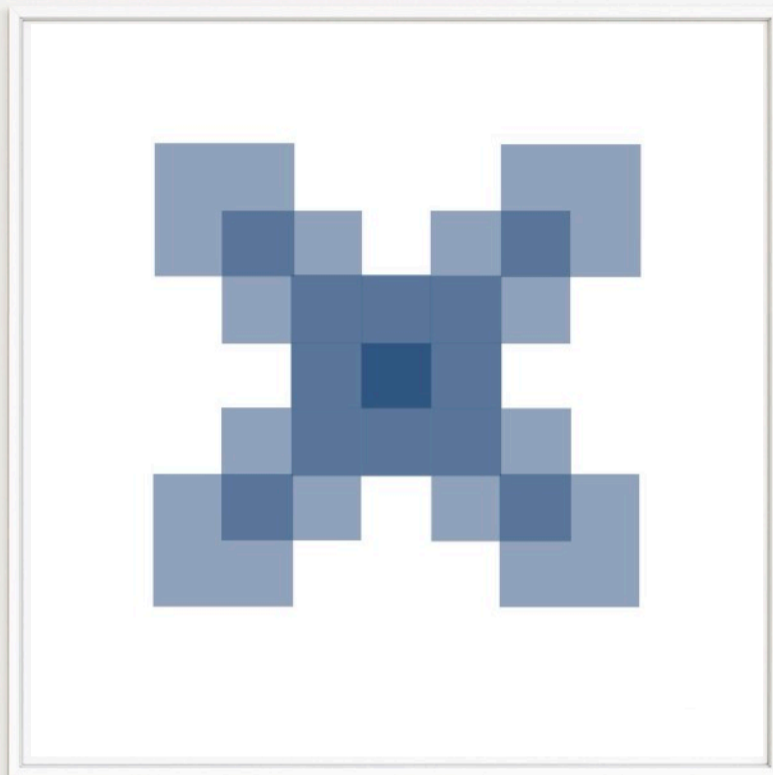
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 046

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Pixel Balance**

**Motif: 047**

Art Series: Blue in the Square

\*Pixel Balance\* explores the tension between digital aesthetics and geometric harmony. Nine symmetrically arranged blue squares form a pixel-like pattern that evokes both a cross and a stylized data structure. Layered transparency and crisp edges create a sense of visual calm—a balance between technology, order, and reduction. A work about equilibrium in the digital age.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

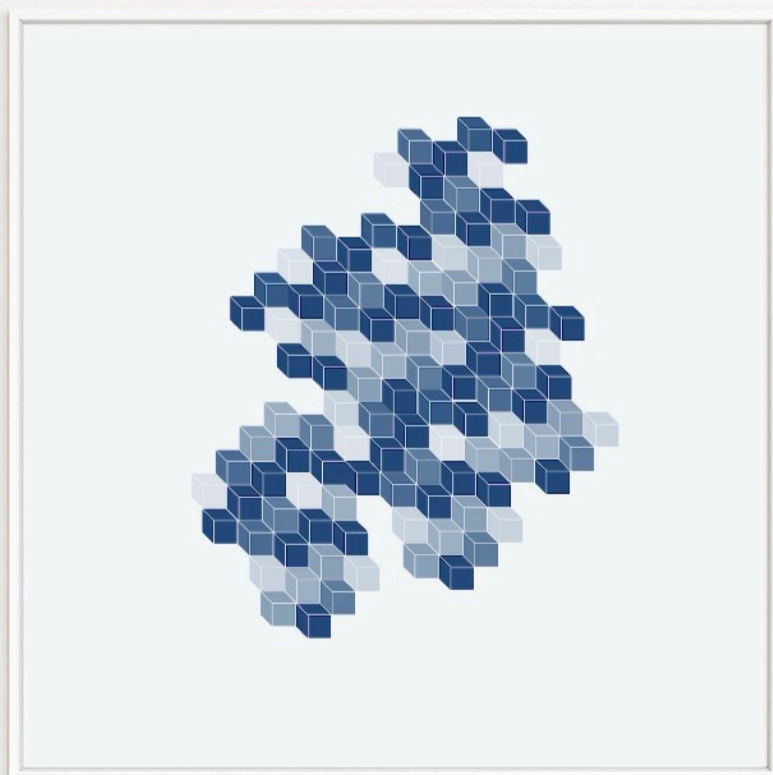
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 047

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Molecular**

**Motif: 048**

Art Series: Blue in the Square

\*Molecular\* recalls the structure of crystalline grids, cell clusters, or atomic networks. Through the geometric repetition of cube forms in varying shades of blue, it creates a rhythmic order that still feels open. It appears like a fragment of a larger system—growing, floating, interconnected. A visual homage to the invisible architecture of life and to the aesthetics of scientific precision.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

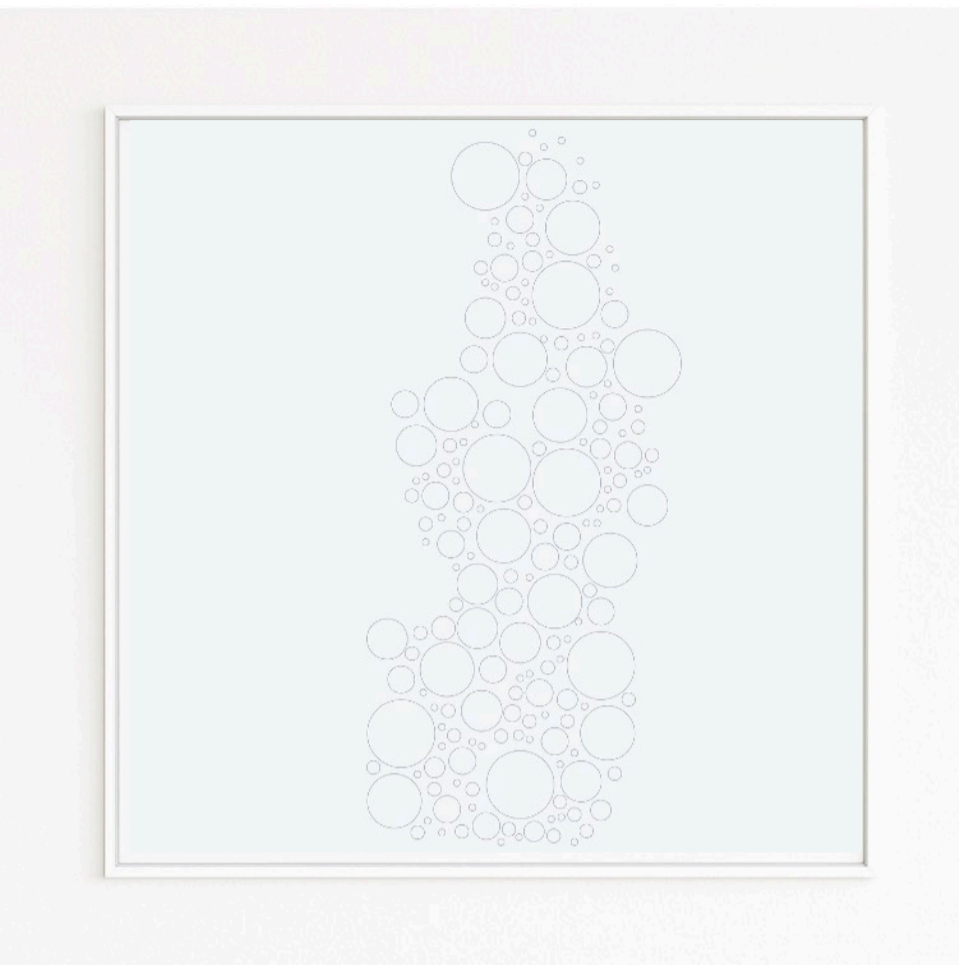
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 048

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Oxygen Bubbles**

**Motif: 049**

Art Series: Blue in the Square

Light, floating, and nearly weightless, the oxygen bubbles rise upward—a symbol of life, breath, and dissolution. The delicate circles in soft blue form an organic silhouette, reminiscent of water, air, or the human body. The work conveys both tranquility and vitality. It invites the viewer to breathe deeply, let go, and follow the flow of life—bubble by bubble, moment by moment.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 049

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Titel: SILHOUETTE**

**Motiv: 050**

Kunstserie: Blau im Quadrat

Das Werk Silhouette zeigt die abstrahierte Skyline einer Metropole – in überlagernden Blautönen, die Tiefe, Dichte und Urbanität ausdrücken. Die geometrisch klaren Formen der Gebäude verschmelzen zu einem stillen, doch kraftvollen Stadtbild. Es entsteht ein Spannungsfeld zwischen Anonymität und Architektur, zwischen Enge und Weite. Eine stille Hommage an das Leben in der Stadt – reduziert, rhythmisch, blau.

**Künstler: Christof Hintze**

Format: Frei wählbar. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Angebot 60 × 60 cm

Druck: Canon Fine Art Inkjet Druck, auf Hahnemühle Fine Art Photo Rag 308 Gramm Papier qm. Kaschiert auf 2 mm Alu Dibond.

Signiert: Handsigniert, auf der Rückseite.

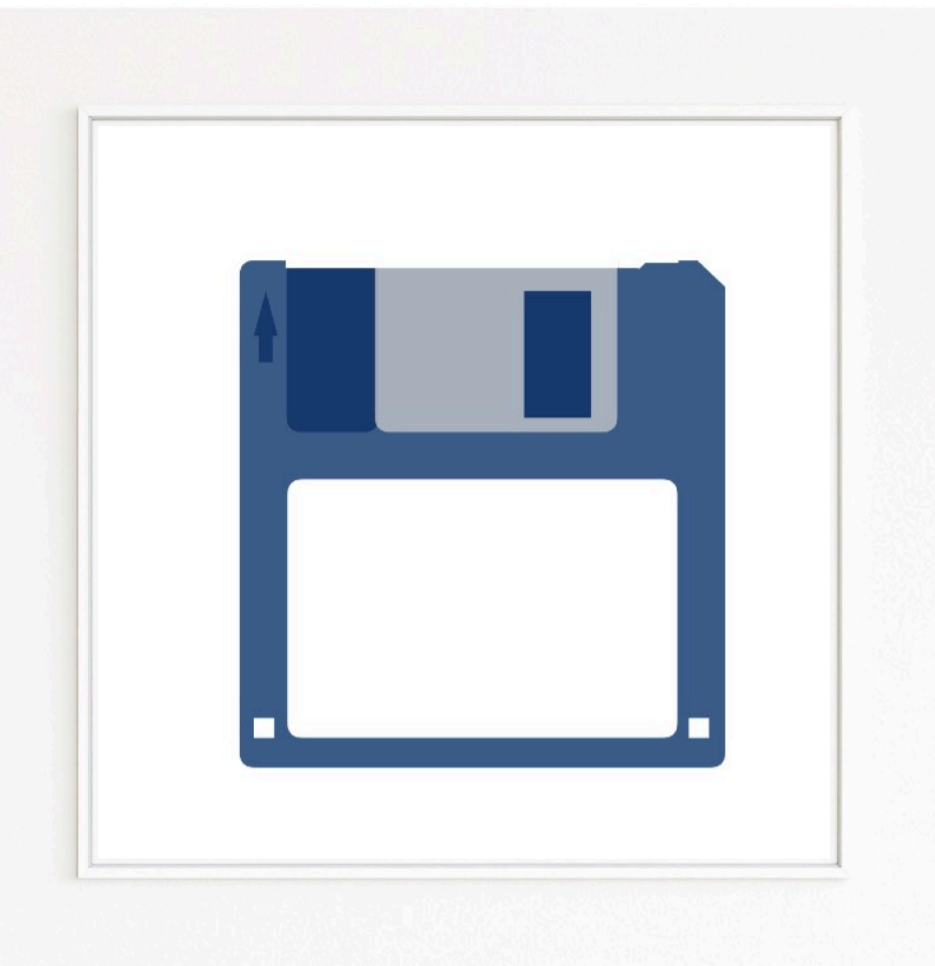
Nummeriert: Auf der Rückseite

Rahmung: Weiß, Holz, Schattenfuge, inkl. Aufhängung

Seriennummer: 001 / M 050

**Preis: Auf Anfrage**

**Angebot: 60 x 60 = 875,00 EUR\* (zzgl. Versand)**



**Title: Floppy Disc**

**Motif: 051**

Art Series: Blue in the Square

Floppy Disc is a minimalist homage to an iconic storage medium of past decades. Abstracted in shades of blue, the piece evokes memories of the early digital era—analog, tangible, and finite. Balancing nostalgia and progress, it explores the transience of information, the evolution of technology, and the digital origins of our present. The past preserved—square, reduced, blue.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

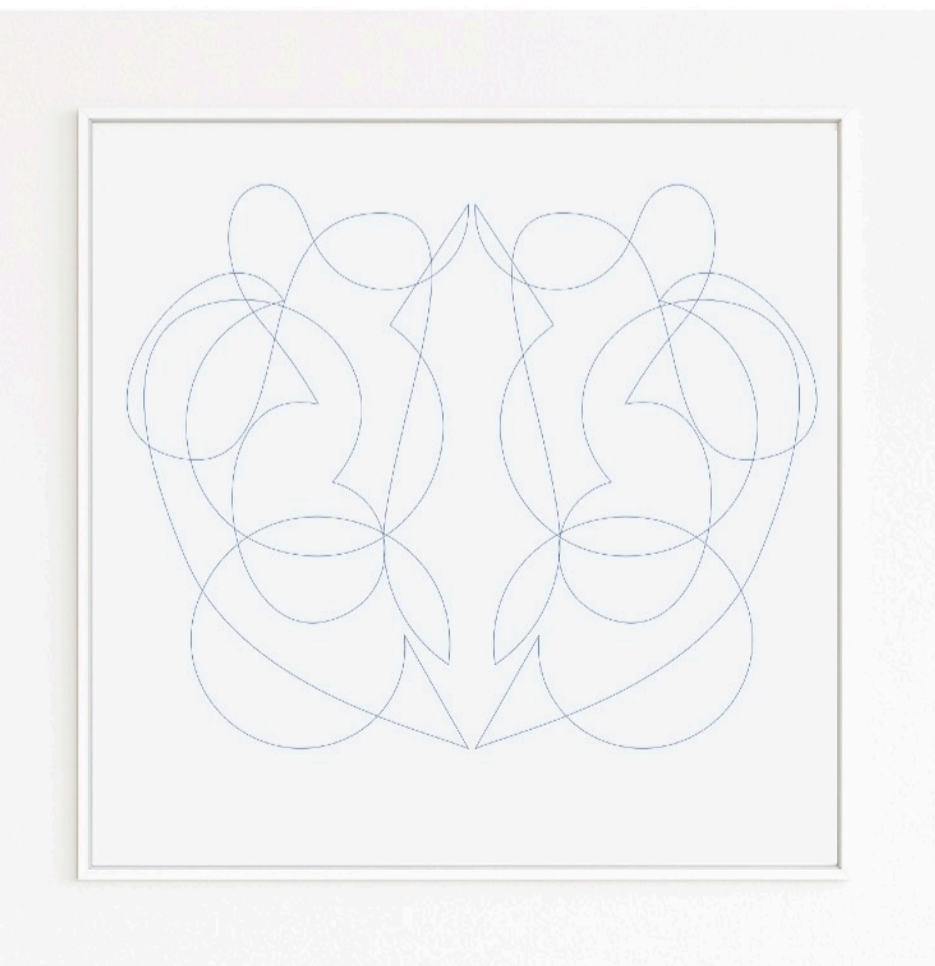
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 051

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Mirror Image**

**Motif: 052**

Art Series: Blue in the Square

Mirror Image plays with perfect symmetry and delicate line work. Organically curved forms reflect along a vertical axis, creating a sense of harmony and balance. The fine blue line evokes thoughts gently aligning in stillness. Mirror Image is a visual metaphor for self-reflection, duality, and inner equilibrium—a quiet dialogue between form and meaning, between the inner and the outer.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 052

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Asymmetry**

**Motif: 053**

Art Series: Blue in the Square

Asymmetry is a visual field of tension defined by dynamism, contrast, and unpredictability. Sharp angles, angular shapes, and fine lines intersect in an apparently chaotic dance. Yet within the seeming disorder emerges an aesthetic balance—raw, loud, and unapologetic. The work breaks with expectations and invites the viewer to discover beauty beyond order—in the freedom of the irregular.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

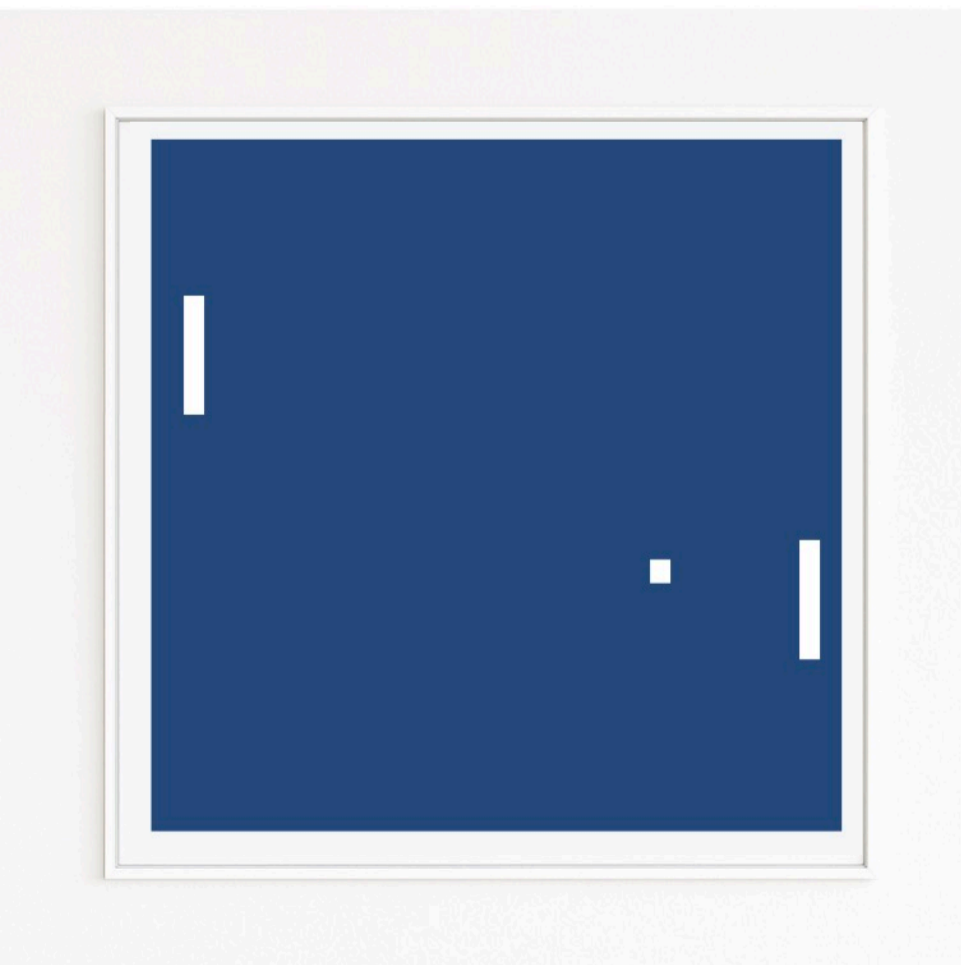
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 053

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: PONG**

**Motif: 054**

Art Series: Blue in the Square

“PONG” references one of the earliest digital games in history, translating it into a minimalist, monochrome visual language. Two vertical lines and a square—the iconic duel in its most elemental form. Rendered in bold blue, the work reduces motion to a symbol of competition, nostalgia, and the dawn of the digital era. “PONG” is a visual echo of the 1970s, a quiet game between past and present, between technology and art.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

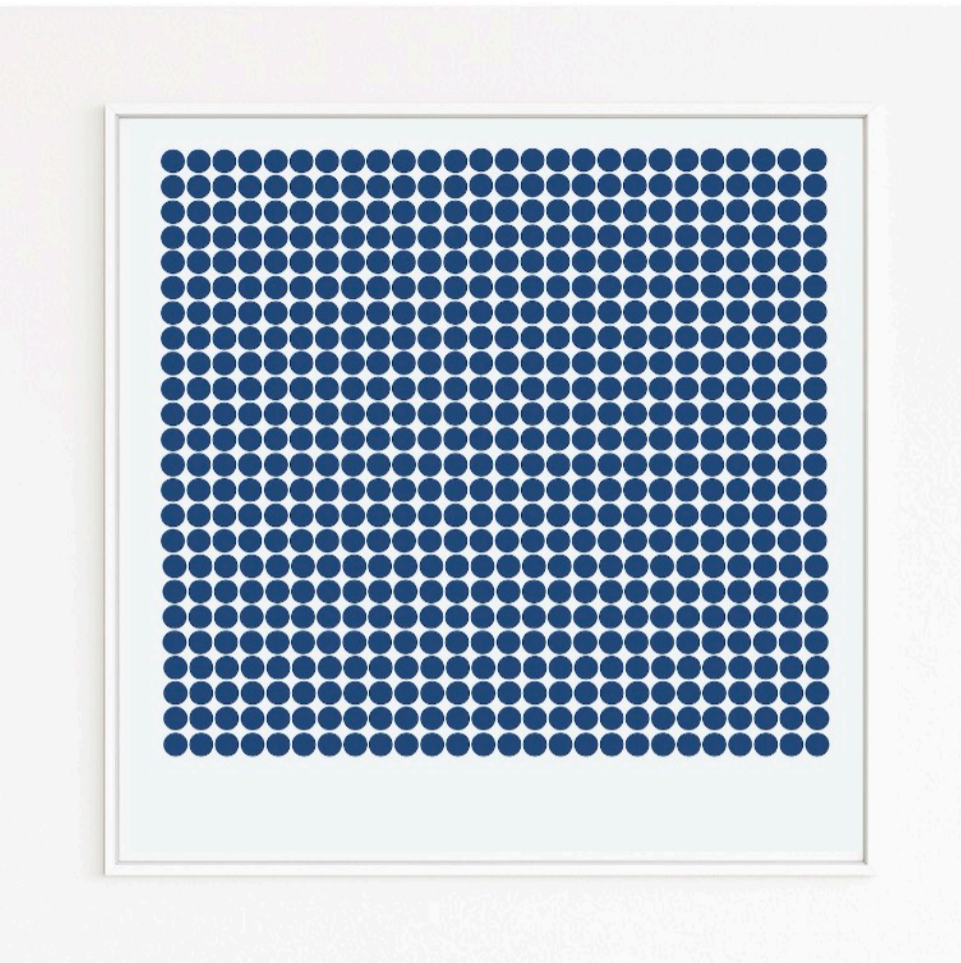
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 054

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Arrangement**

**Motif: 055**

Art Series: Blue in the Square

“ARRANGEMENT” presents hundreds of identical blue circles in a strict, grid-like formation—a visual manifesto of order, repetition, and control. The work plays with the tension between uniformity and individuality: each point the same, yet unique in its interaction with the whole. A meditative reflection on systems, discipline, and the quiet strength of structure within a meticulously composed square.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

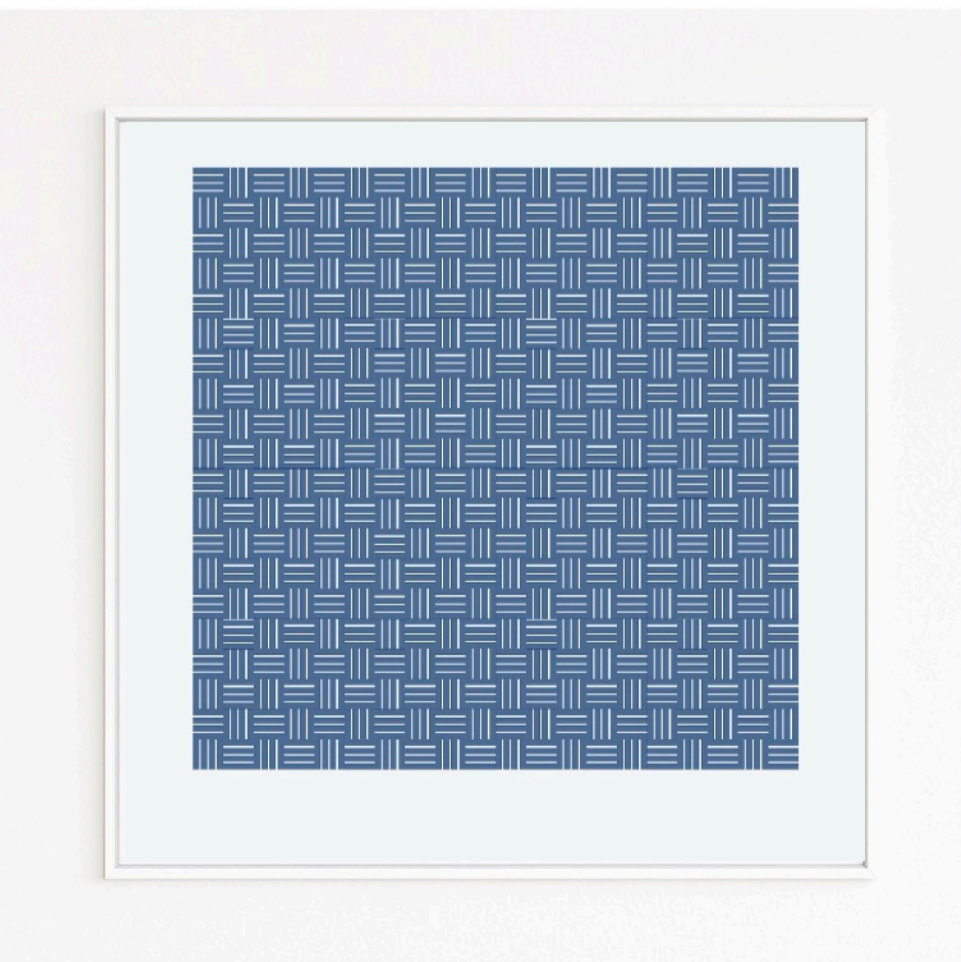
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 055

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Interweaving**

**Motif: 056**

Art Series: Blue in the Square

“INTERWEAVING” unfolds a precise network of parallel lines intersecting at right angles. The strictly structured pattern recalls woven textiles or urban grids—a symbol of connection, system, and cultural layering. Despite its rigid order, a visual rhythm emerges that suggests movement. A work about the interlocking of structures, relationships, and perspectives, balanced within the expanse of blue.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 056

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: TAPE**

**Motif: 057**

Art Series: Blue in the Square

“TAPE” is a homage to the analog era. The stylized audio cassette—reduced to blue surfaces and clean contours—evokes memories of mixtapes, longing, and personal stories. In its minimalist depiction, the cassette becomes a symbol of preserving fleeting moments. Sound is made visible, the past tangible. A work balancing nostalgia, design classic, and cultural memory in monochrome depth.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

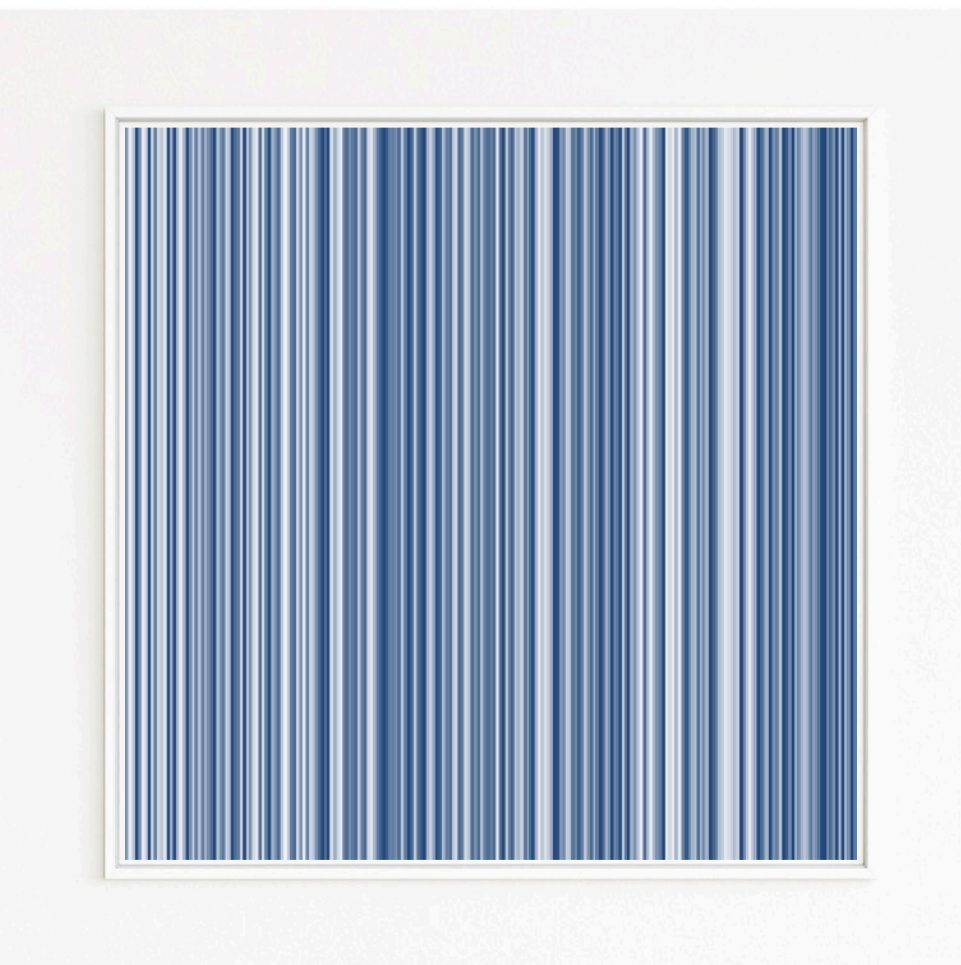
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 057

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Linearity**

**Motif: 058**

Art Series: Blue in the Square

“Linearity” consists of hundreds of vertical lines in varying shades of blue—rhythmic, calm, yet full of dynamism. The work evokes barcodes, data traces, or soundscapes. It symbolizes structure, repetition, and order without appearing rigid. In the fluid sequence of lines, a visual echo of time, rhythm, and information emerges. A meditative play of reduction, depth, and movement within the confines of the square.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

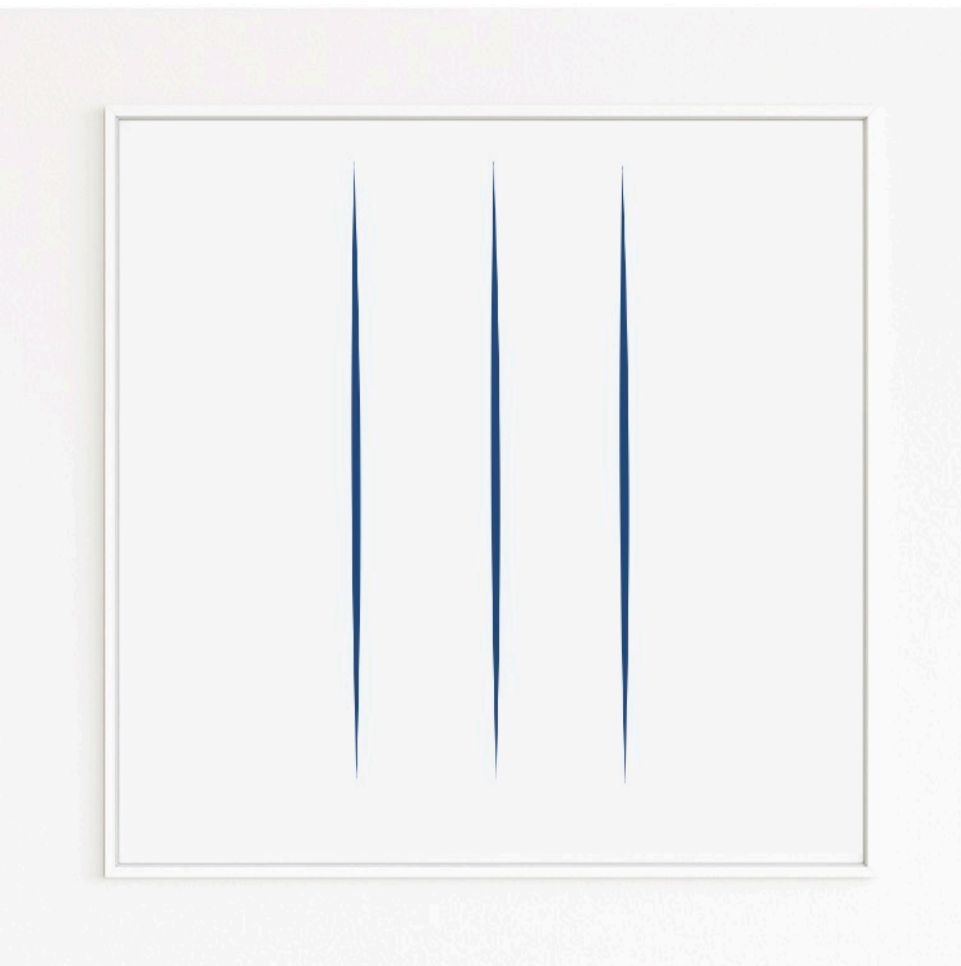
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 058

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Fontana Injury**

**Motif: 059**

Art Series: Blue in the Square

Three sharp, vertical cuts pierce the monochrome blue surface—a homage to Lucio Fontana and his radical understanding of space and matter. “Fontana Injury” symbolizes the deliberate penetration of the surface, the rupture of wholeness. The work raises questions about depth, vulnerability, and what lies beyond. A minimalist manifesto for the courage to destroy—as an act of creative revelation.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 059

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Pulsar**

**Motif: 060**

Art Series: Blue in the Square

At the center of \*Pulsar\* lies a radiant core from which hundreds of fine lines burst outward—like energy expanding in every direction. This geometric explosion in deep blue symbolizes power, focus, and radiation. Inspired by the astrophysical phenomenon, the piece recalls the pulsating heart of the universe—a visual echo of time, space, and energy that can be read both scientifically and spiritually.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 60

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Galaxy**

**Motif: 061**

Art Series: Blue in the Square

Hundreds of sparkling points on a deep blue background form a star-shaped center, evoking the structure of a galaxy.

\*Galaxy\* invites wonder—it symbolizes the infinite universe and our quest to find orientation within it. Each point stands for a possible world, a light in the darkness, a thought in space. Their distribution follows no obvious order—and it is precisely in this randomness that its poetry lies.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

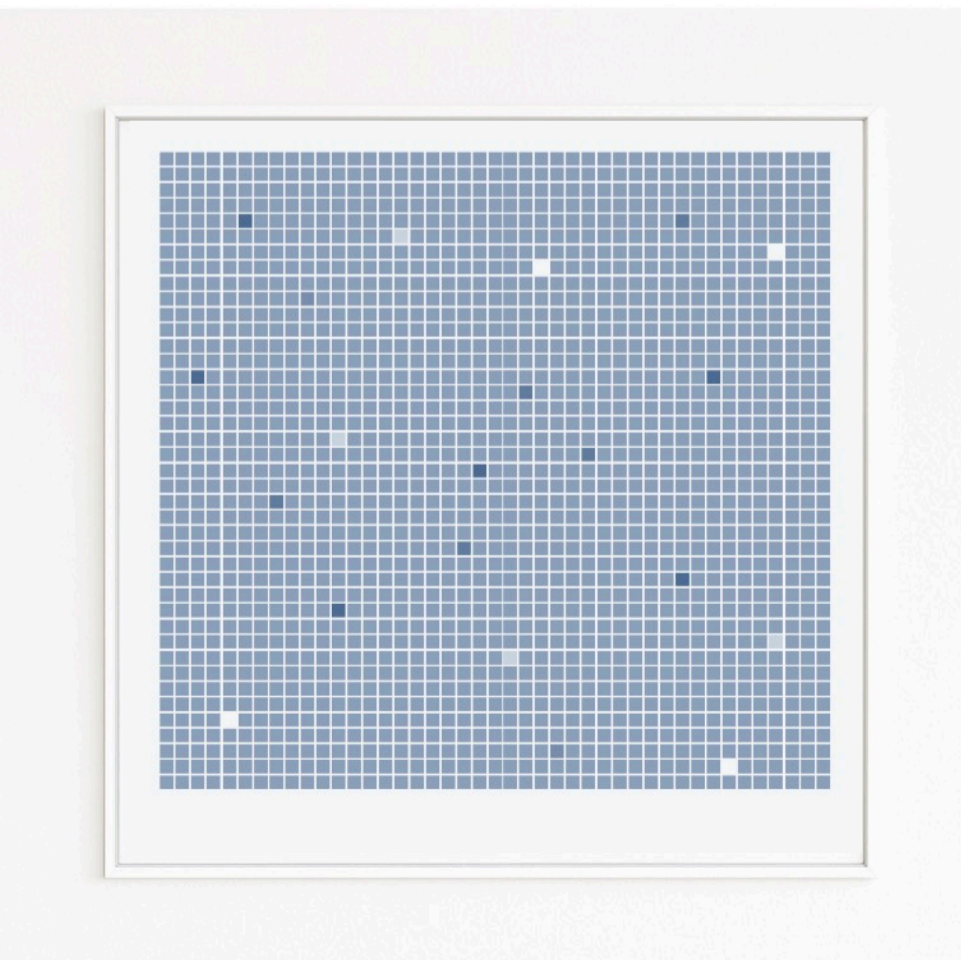
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 61

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Bugs**

**Motif: 062**

Art Series: Blue in the Square

At first glance, the work appears to be a flawless grid of blue pixels—regular, structured, systematic. But on closer inspection, small deviations emerge: lighter and darker squares, irregularities in the seemingly perfect system. \*Bugs\* is a visual metaphor for glitches in the code, disruptions in the digital flow, and also for the human element within technology. A work about the beauty found in imperfection.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

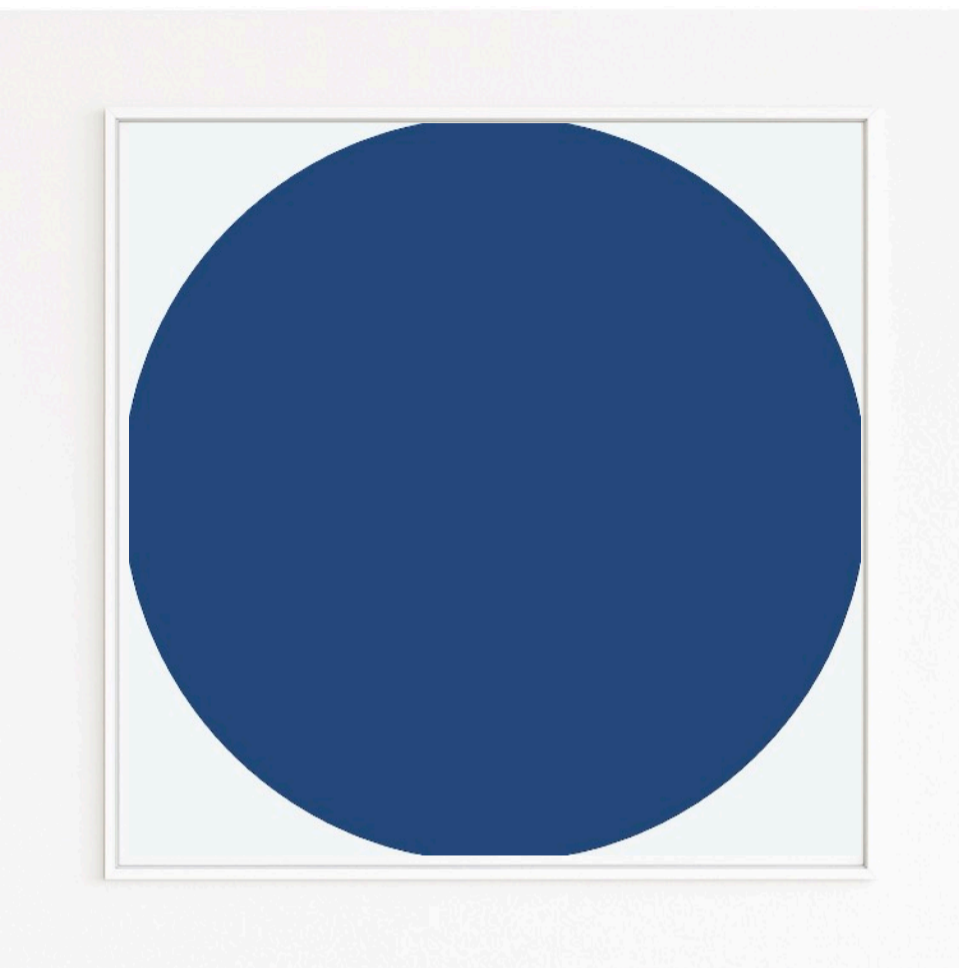
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 62

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: EGO**

**Motif: 063**

Art Series: Blue in the Square

A single, dominant circle fills almost the entire image—powerful, present, self-focused. \*Ego\* is a radical reduction to the self, the center that pushes to the forefront. The deep blue surface feels both calming and demanding. It leaves no room for anything else, reflecting self-assertion, isolation, power—and also vulnerability through sheer magnitude. A minimalist statement on the nature of ego in an overcrowded world.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

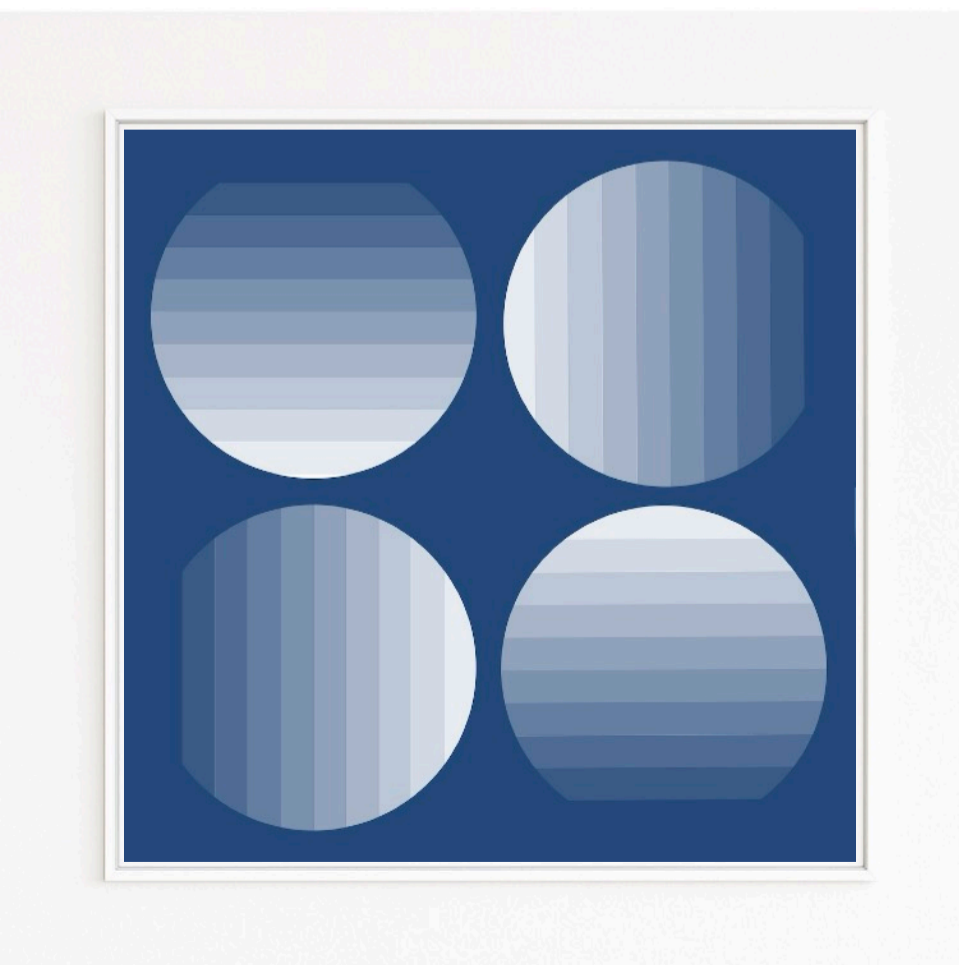
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 063

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Inspiration Vasarely**

**Motif: 064**

Art Series: Blue in the Square

Four circular forms, infused with gentle gradients in shades of blue, evoke the optical experiments of Op Art pioneer Victor Vasarely. The interplay of light and shadow creates movement, depth, and tension within a framework of strict geometric order. \*Inspiration Vasarely\* is a homage to visual thinking and the power of reduction—reinterpreted in the monochrome spectrum of blue. A work poised between structure, illusion, and contemplative calm.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 064

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Planetary**

**Motif: 065**

Art Series: Blue in the Square

A circle crossed by horizontal lines of varying thickness and density—\*Planetary\* appears as a stylized vision of a planet suspended in space. Its linear structure recalls optical illusions and visual experiments of Op Art, while also evoking Saturn's rings, digital signals, or scan lines. Minimalist, rhythmic, and spherical. A homage to Vasarely—and a play on order, perception, and spatial depth.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 065

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Flames**

**Motif: 066**

Art Series: Blue in the Square

Organic, flowing shapes rise like stylized flames—in layered transparencies of varying blue tones. \*Flames\* plays with the duality of heat and coolness, motion and stillness, light and shadow. The work creates an almost meditative tension, hovering between natural impression and abstract symbolism. The flame becomes a sign of energy, transformation, and vitality—frozen in harmonious, minimalist clarity.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 066

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Building Blocks**

**Motif: 067**

Art Series: Blue in the Square

Towers, gates, pillars, and roofs—seemingly playfully assembled from basic geometric shapes in varying shades of blue.

\*Building Blocks\* recalls the early fascination with construction, order, and imagination. Like a digital castle from childhood dreams, the composition rises in strict symmetry yet feels alive. Architecture meets abstraction—in a reduced, poetic visual language.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

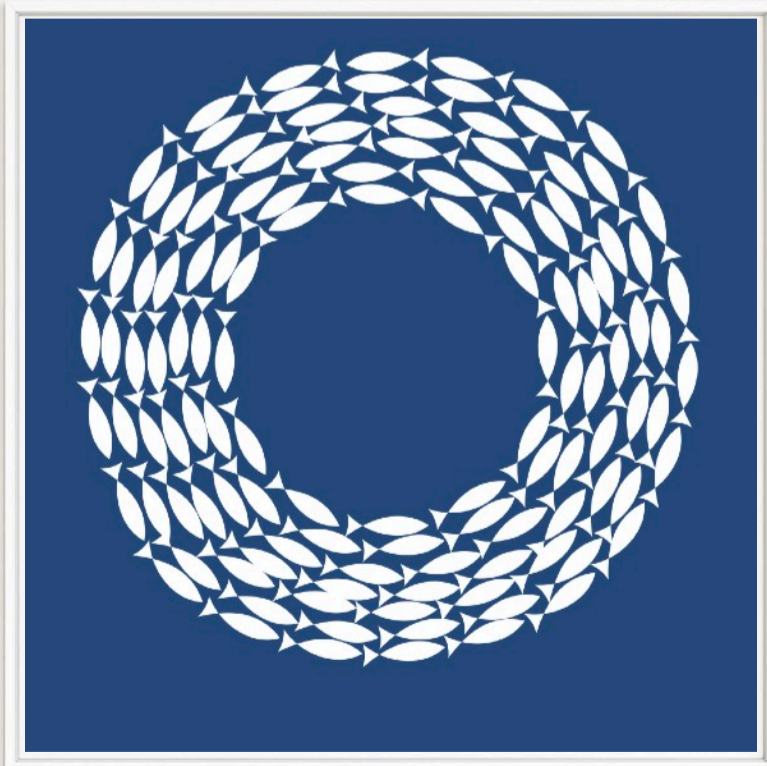
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 067

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Swarm**

**Motif: 068**

Art Series: Blue in the Square

White fish form a perfect circle—in constant motion yet in harmonious order. \*Swarm\* is a symbol of collective intelligence, fluid dynamics, and the quiet strength of community. The symmetry of the circle contrasts with the individual orientation of each element. A visual meditation on belonging, change, and the balance between individuality and the whole—silent, strong, and poetic in blue.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

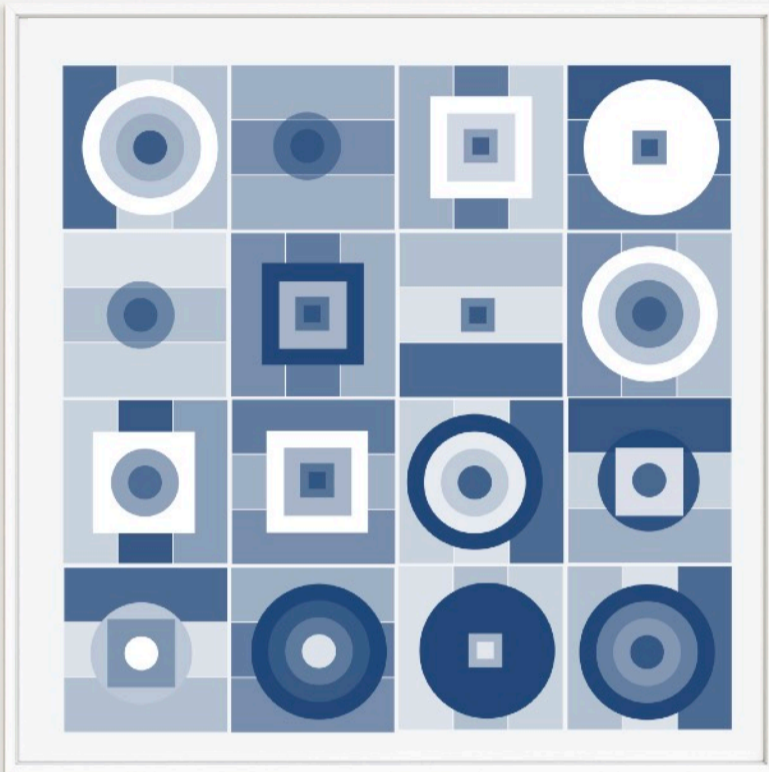
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 068

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Geometry**

**Motif: 069**

Art Series: Blue in the Square

\*Geometry\* is a visual play of circles and squares meeting in rhythmic arrangement. The structured composition creates tension through contrasts and repetitions. Circle meets edge, stillness meets motion, surface meets depth. Shifting through different shades of blue, a harmonious dialogue of form, surface, and color emerges. A work that abstracts the order of the world—precise, clear, and full of poetry.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 000

Price: Upon request

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**

**Angebot: 60 x 60 = 875,00 EUR\* (zzgl. Versand)**



**Title: River**

**Motif: 070**

Art Series: Blue in the Square

\*Flow\* is a visual homage to the constant movement of life. Soft, overlapping wave forms in varying shades of blue traverse the square format like currents meeting, merging, and moving on. The work feels calm and meditative, yet dynamic and full of motion. It invites reflection on change, time, and the eternal continuation—like a river that never stands still, yet is always present.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

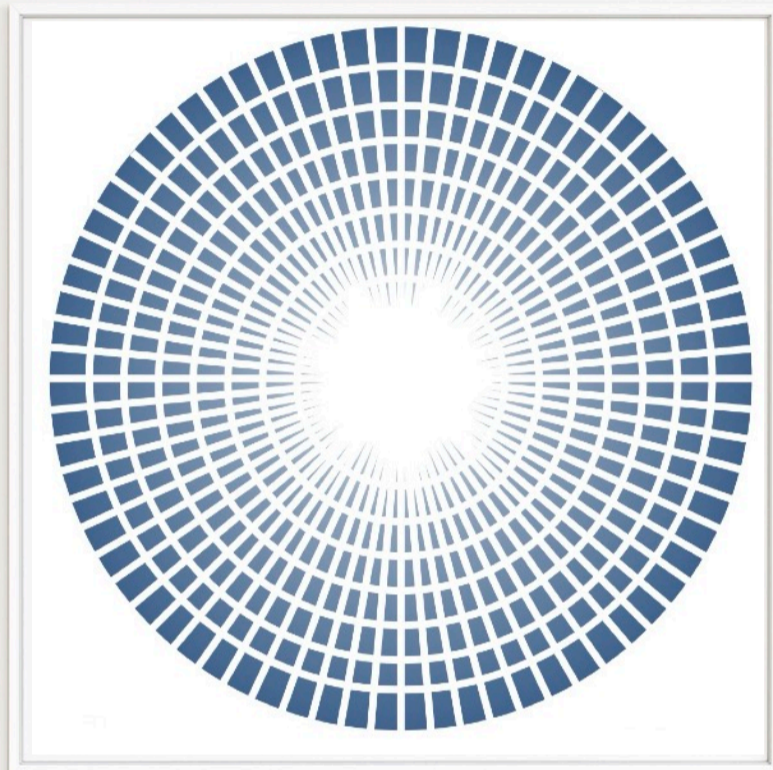
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 070

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Core**

**Motif: 071**

Art Series: Blue in the Square

At the center of \*Core\* pulses a radiant origin—surrounded by concentrically arranged, densely layered segments in shades of blue. Like an energetic field, the work radiates outward while simultaneously drawing the gaze into its depth. Geometric precision merges with organic dynamism to form a hypnotic balance. \*Core\* is a symbol of essence, the inner nucleus—visual, spiritual, universal.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

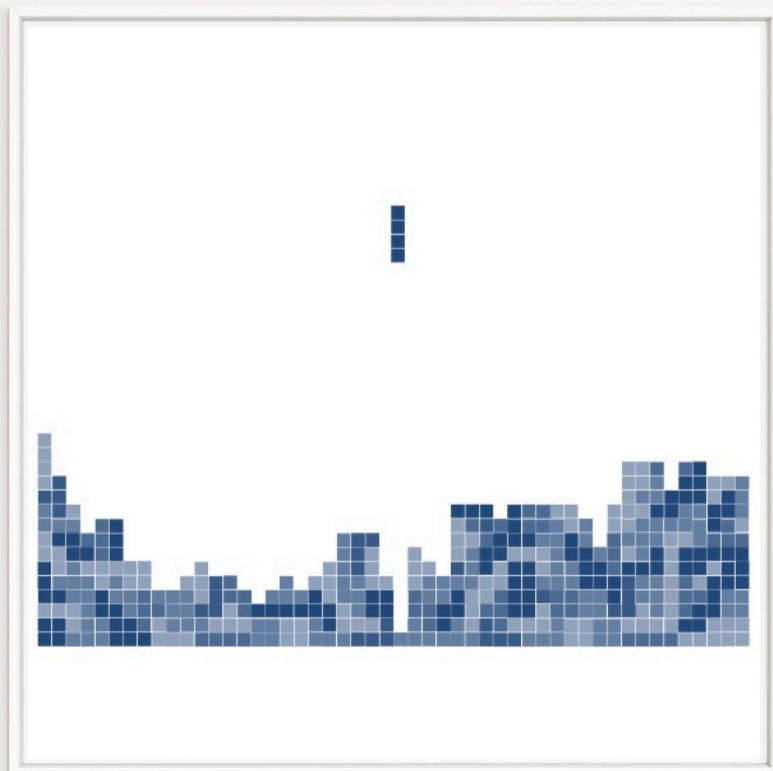
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 071

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: TETRIS**

**Motif: 072**

Art Series: Blue in Square

Like a frozen moment in the game, a block hovers, ready to find its place. \*TETRIS\* plays with the aesthetics of the digital past and transforms them into a new artistic order. The stacked shades of blue form an abstract skyline, while the hovering gap above serves as a symbol of decision, movement, and possibility. A work between nostalgia and systematics, between play and structure.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the back

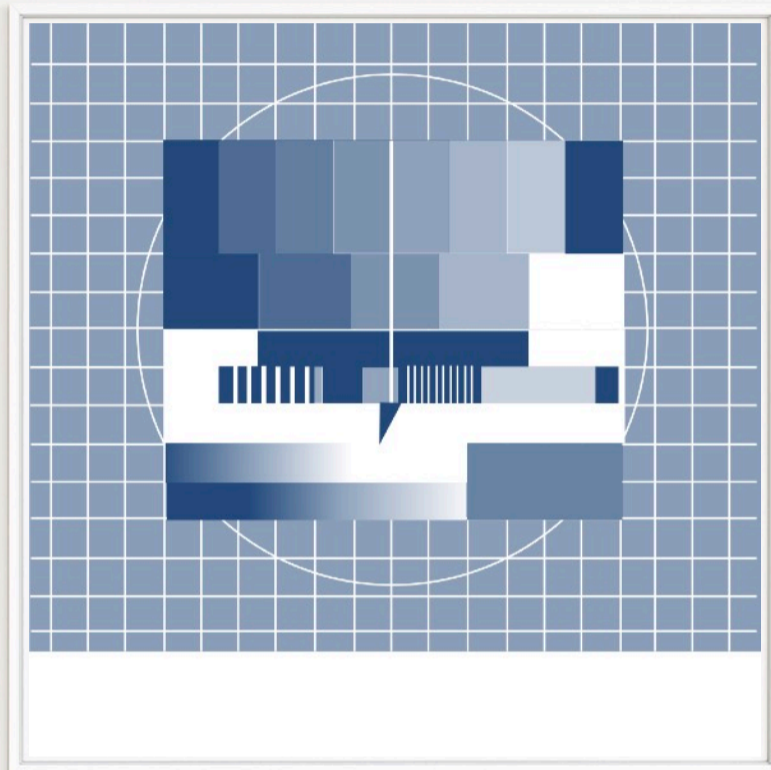
Numbering: On the back

Framing: White wood with shadow gap, incl. hanging system

Serial number: 001 / M 072

**Price: On request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: End of Broadcast**

**Motif: 073**

Art Series: Blue in Square

An echo of the analog past: End of Broadcast references the classic TV test pattern aesthetic, transforming it into a digital monument. Grids, bars, calibration marks—all reduced to blue. The work evokes memories of the silence after the final program. A moment between technology and emptiness, order and farewell. It stands for an ending—but also for the possibility of a new beginning in the next frame.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the back

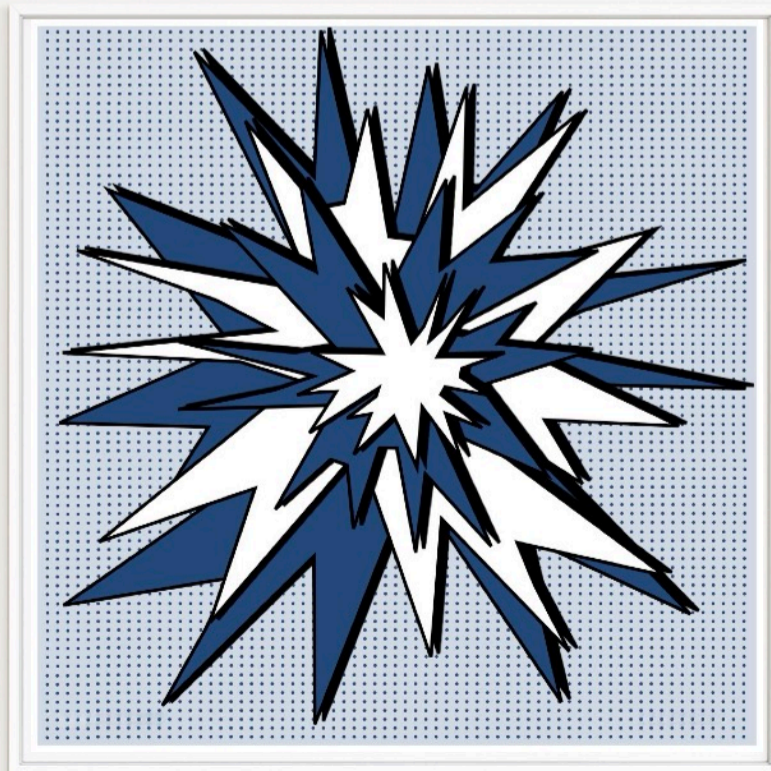
Numbering: On the back

Framing: White wood with shadow gap, incl. hanging system

Serial number: 001 / M 073

**Price: On request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Explosion**

**Motif: 074**

Art Series: Blue in Square

Explosion is a homage to the Pop Art aesthetic in the style of Lichtenstein—dynamic, silent, yet full of energy. The blue blast shatters the grid of dots, capturing a frozen moment of sudden release. The powerful geometry and the contrasts of white, blue, and black propel the viewer's eye to the center of the action. A visual eruption—somewhere between comic, art, and controlled ecstasy.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the back

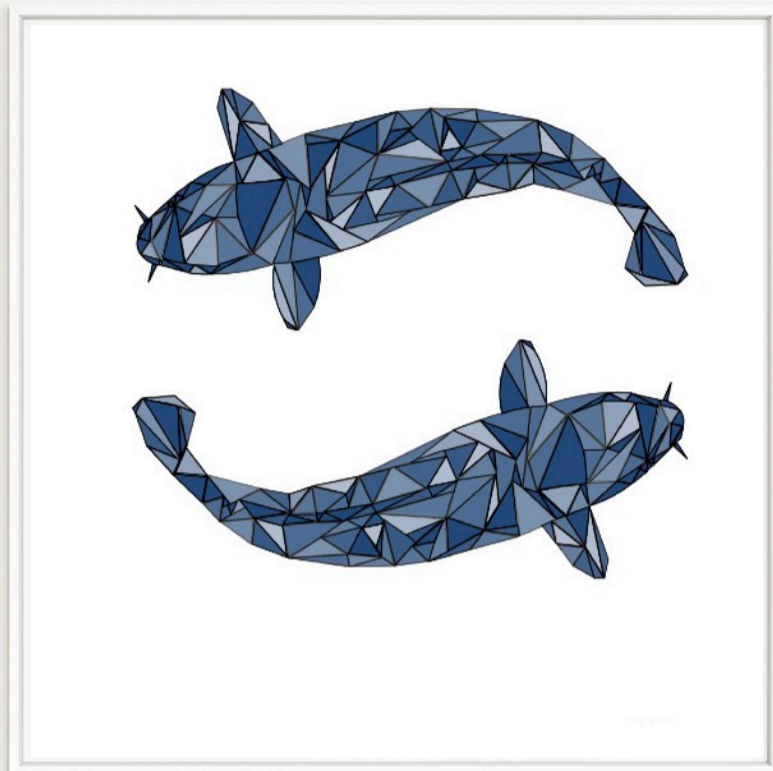
Numbering: On the back

Framing: White wood with shadow gap, incl. hanging system

Serial number: 001 / M 074

**Price: On request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Kois**

**Motif: 075**

Art Series: Blue in Square

Two stylized koi, formed from a mosaic of countless triangles, circle each other in harmony—symbolizing balance, energy flow, and transformation. Rendered in varying shades of blue, they evoke the depth of water and the tranquility of Far Eastern gardens. The geometric fragmentation breaks down the natural form without losing its elegance. Koi unites nature, symbolism, and digital aesthetics in a modern, contemplative artwork.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the back

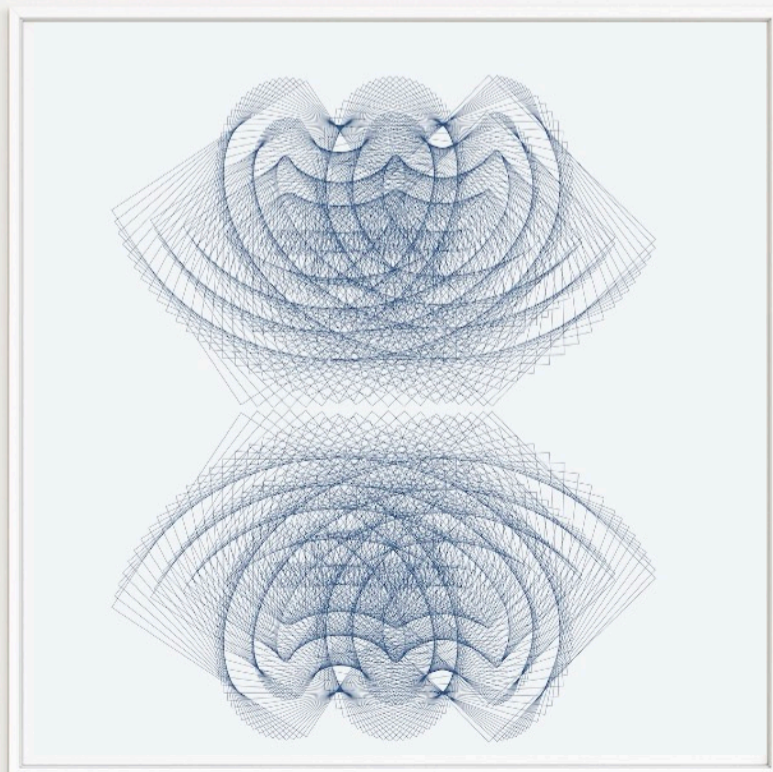
Numbering: On the back

Framing: White wood with shadow gap, incl. hanging system

Serial number: 001 / M 075

**Price: On request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Confrontation**

**Motif: 076**

Art Series: Blue in Square

Fine blue lines intertwine into two almost floating, mirror-image forms. Between symmetry and complexity emerges a visual field of tension, reminiscent of digital mandalas or technical drawings. Confrontation is a play of precision and poetry, of structure and movement—a work that does not separate opposites but places them in relation to one another. A quiet dialogue between two equally strong forces.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the back

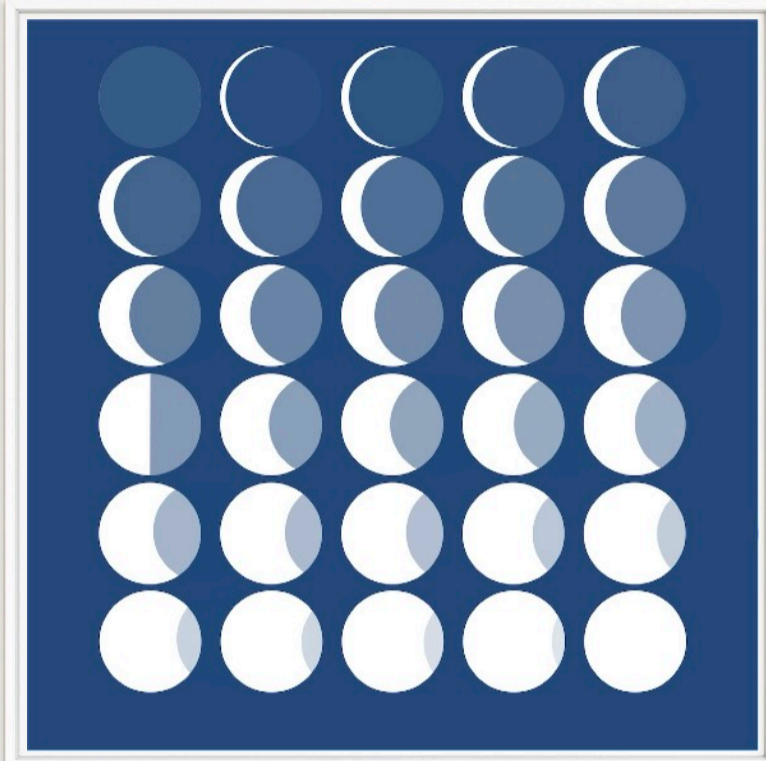
Numbering: On the back

Framing: White wood with shadow gap, incl. hanging system

Serial number: 001 / M 076

**Price: On request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Phases**

**Motif: 077**

Art Series: Blue in Square

The work Phases depicts a stylized sequence of moons in transition—from the new moon to the full moon phase. With a clear, reduced visual language and graduated shades of blue, the piece reflects on the cyclical nature of time, change, and recurrence. The circular elements evoke cosmic order, natural law, and human rhythms alike. A homage to constant change—calm, meditative, and precisely brought into the square.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the back

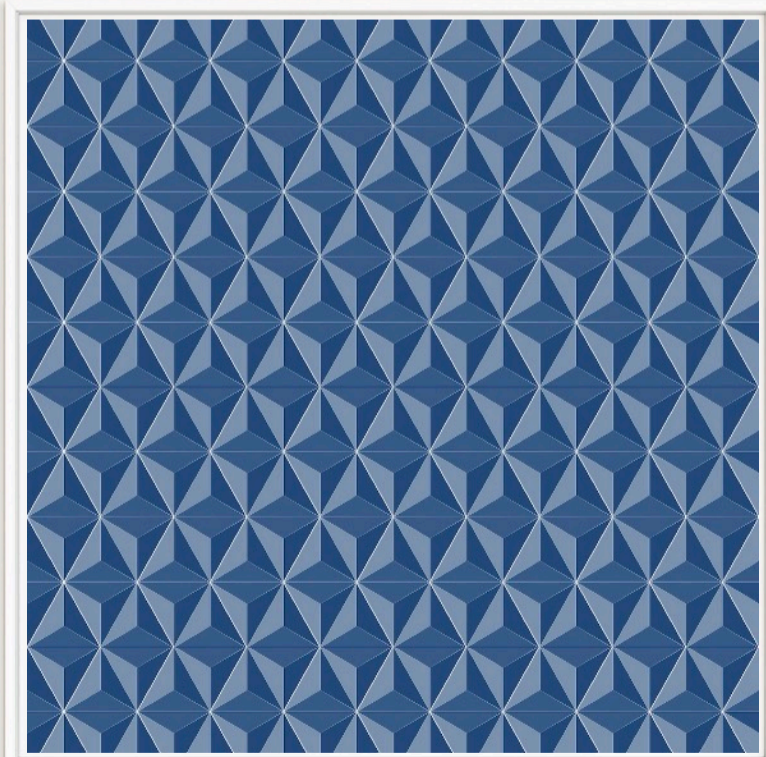
Numbering: On the back

Framing: White wood with shadow gap, incl. hanging system

Serial number: 001 / M 077

**Price: On request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Shading**

**Motif: 078**

Art Series: Blue in Square

The work Shading explores the subtle power of tonal gradation. In delicate shades of blue, geometric surfaces unfold, softly overlapping to create a play of light and shadow. The composition feels like a visual meditation on transitions—nothing is abrupt, everything flows into one another. The consistent reduction to form and color directs the gaze to the essential: the effect of shading itself. A quiet yet striking statement on the aesthetics of restraint.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the back

Numbering: On the back

Framing: White wood with shadow gap, incl. hanging system

Serial number: 001 / M 078

**Price: On request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Invasion**

**Motif: 079**

Art Series: Blue in the Square

The work *Invasion* references the aesthetics of classic 8-bit video games from the early digital era. In a uniform grid, iconic alien figures from the game *\*Space Invaders\** form a geometric block—a homage to the beginnings of pop culture in the digital realm. The monotone arrangement contrasts with the implied movement of the original. Nostalgia meets formal reduction. A play on memory, order, and cultural code.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

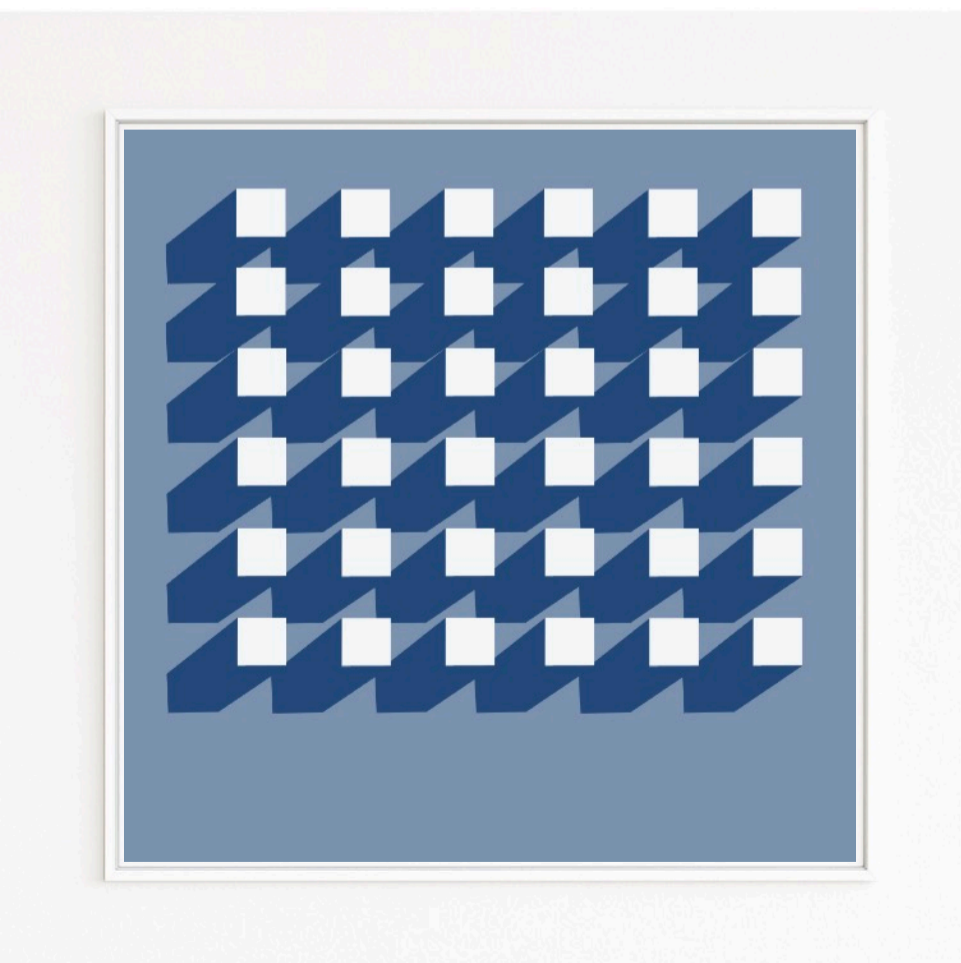
Numbering: On the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series number: 001 / M 079

**Price: Upon request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Perspective**

**Motif: 080**

Art Series: Blue in the Square

Perspective plays with space, depth, and light—inviting the viewer to think of the surface in spatial terms. White squares cast long, distinct shadows onto a blue background. These shadows create an illusion of three-dimensionality, breaking up the static grid. The square becomes a stage for spatial impact and perception. A play of light and order, surface and volume—reduced, clear, yet full of movement.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

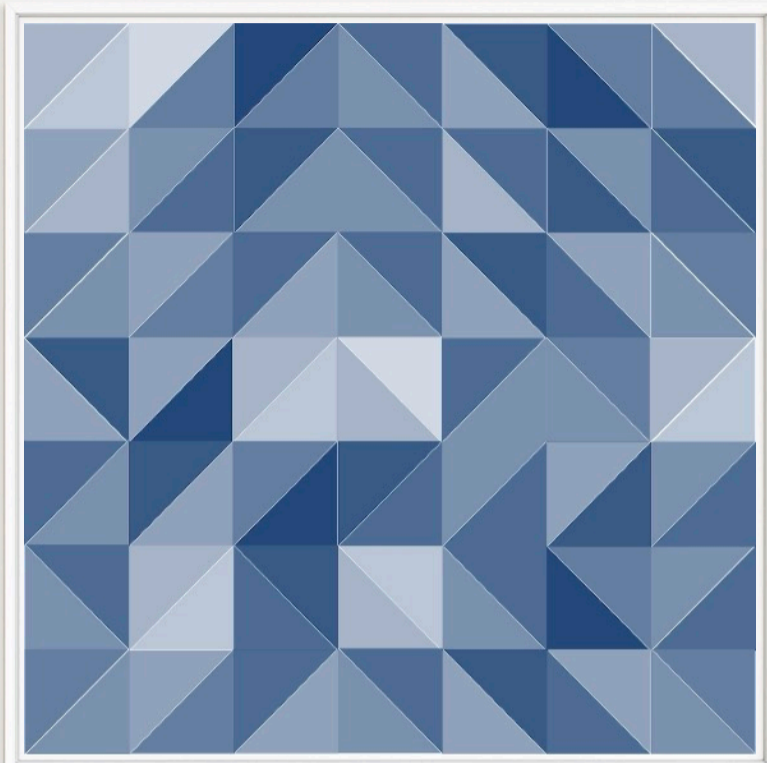
Numbering: On the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series number: 001 / M 080

**Price: Upon request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Mosaic**

**Motif: 081**

Art Series: Blue in the Square

Mosaic is a harmonious play of triangles, lines, and light. From geometric shapes emerges a multilayered composition reminiscent of ornamental floor tiles, pixel structures, or digital patterns. In finely graded shades of blue, depth, movement, and rhythm unfold. The artwork oscillates between clarity and complexity—inviting the viewer's gaze to find a new orientation again and again.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

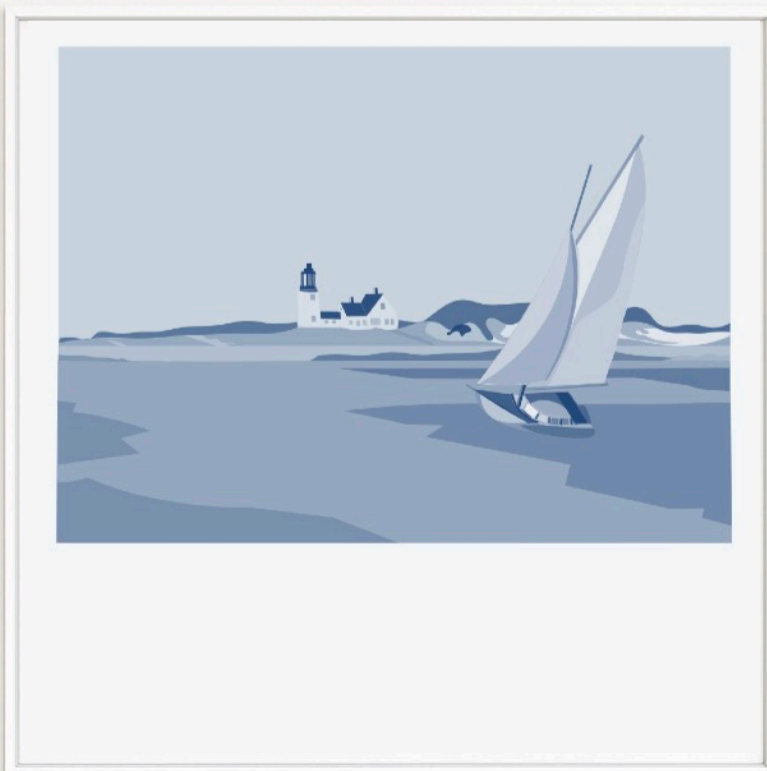
Numbering: On the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series number: 001 / M 081

**Price: Upon request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Hopper Long Leg**

**Motif: 082**

Art Series: Blue in the Square

Hopper Long Leg recalls the iconic coastal scenes of Edward Hopper, reimagined in a monochrome world of blue tones. A solitary sailboat glides through a wide bay, while a lighthouse in the background stands watch over the scene. Calm, longing, and freedom merge into a maritime composition that speaks of light, wind, and wanderlust. A quiet symbol of both departure and return.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

Numbering: On the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series number: 001 / M 082

**Price: Upon request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Autumnal**

**Motif: 083**

Art Series: Blue in the Square

Autumnal captures the fleeting beauty of the season in delicate, translucent shades of blue. Like wind-carried leaves, the forms seem to drift weightlessly through space—circling, swirling, descending. The composition feels calm and poetic, almost meditative. It recalls a quiet autumn day, a time of change and letting go, of gentle fading and the beauty found in moments of farewell. A soft, atmospheric dance of forms.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

Numbering: On the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series number: 001 / M 083

**Price: Upon request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Watching**

**Motif: 084**

Art Series: Blue in the Square

Watching features the number “1984” in stylized digital typography—an iconic year inseparably linked to surveillance, control, and George Orwell’s dystopian vision. The cool, monochromatic palette underscores the emotional distance and technological coldness of the subject. The work stands as a quiet yet powerful commentary on the present: subtle, but piercing. Who is watching whom? And who knows it? A digital memorial rendered in deep blue.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

Numbering: On the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series number: 001 / M 084

**Price: Upon request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Matisse**

**Motif: 085**

Art Series: Blue in the Square

Matisse is a homage to the organic forms of the great French master. In monochromatic shades of blue, abstracted, plant-like silhouettes unfold into a lively interplay of surface, form, and rhythm. The composition feels both playful and meticulously composed—like a dance of cut-out shapes on a light background. A tribute to lightness, nature, and reduction in the spirit of modernism.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

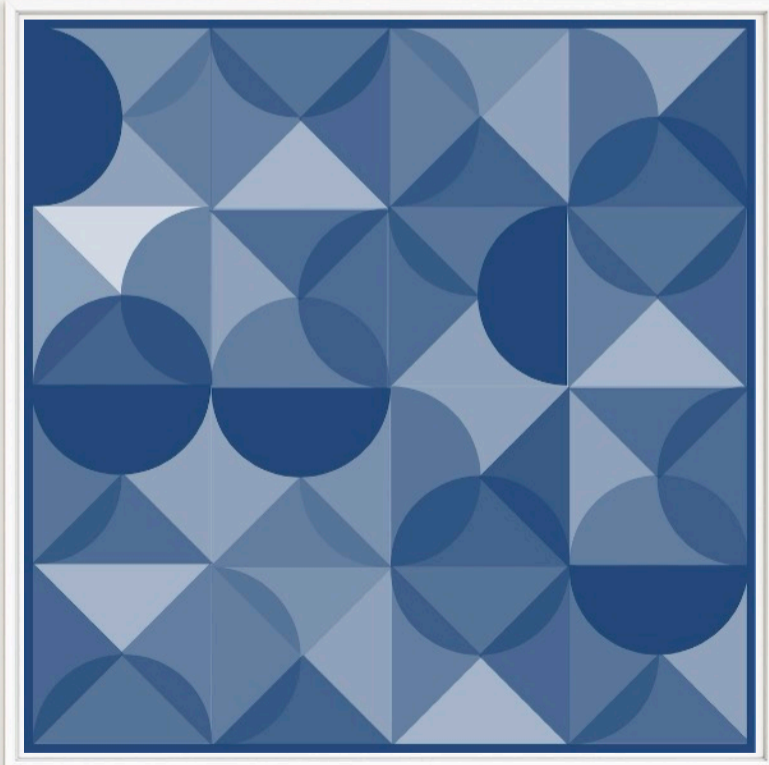
Numbering: On the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series number: 001 / M 085

**Price: Upon request**

**Offer: 60 × 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Shape cut**

**Motif: 086**

Art Series: Blue in the Square

Formenschnitt is a geometric play of circle and triangle fragments arranged in a strict grid, forming ever-new combinations. Subtle tone-on-tone gradations of the blue palette create spatial illusions and visual rhythms. The precise composition thrives on the interplay between surface and fragment, reduction and variation—a meditative mosaic of form and structure.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

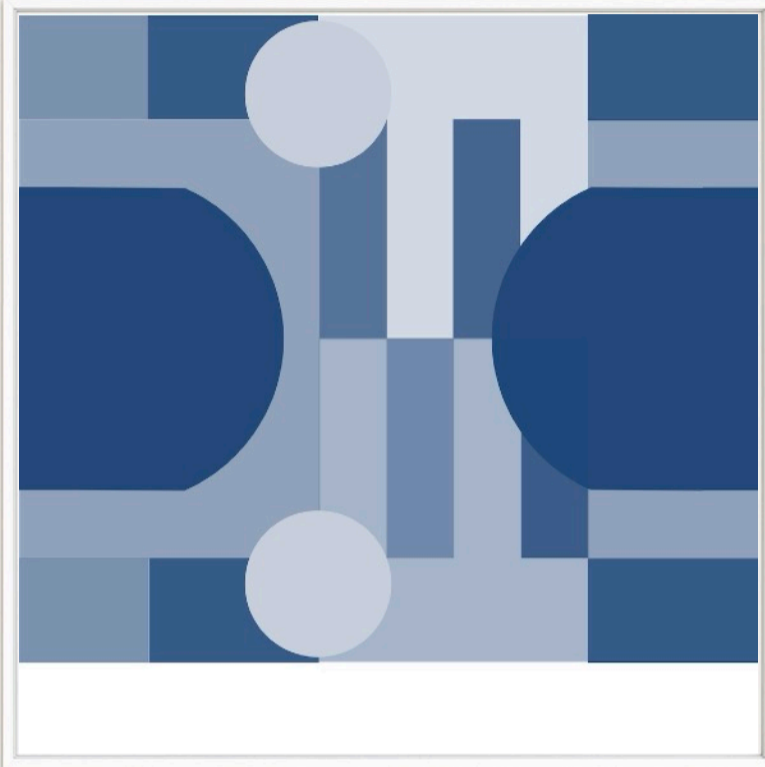
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 086

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Interface**

**Motif: 087**

Art Series: Blue in the Square

Geometry meets communication. Interface unites circles, rectangles, and lines into a stylized dialogue of forms. Two opposing half-circles evoke the image of heads in conversation — separated yet connected through a structured composition of blue tones. The reduction to essentials leaves space for interpretation: is it technology, encounter, or balance? Interface is a visual prompt for reflection on connection in an increasingly abstract world.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 087

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Rotary Dial**

**Motif: 088**

Art Series: Blue in the Square

Rotary Dial takes the familiar form of the classic telephone dial and translates it into a minimalist visual language in shades of blue. Twelve circles form an incomplete ring, suggesting movement, time, and communication. The gentle gradation of color creates a dynamic tension between stillness and flow. The work is a tribute to analog technology and the tactile experience of dialing—a nostalgic moment distilled into a clear, modern aesthetic.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

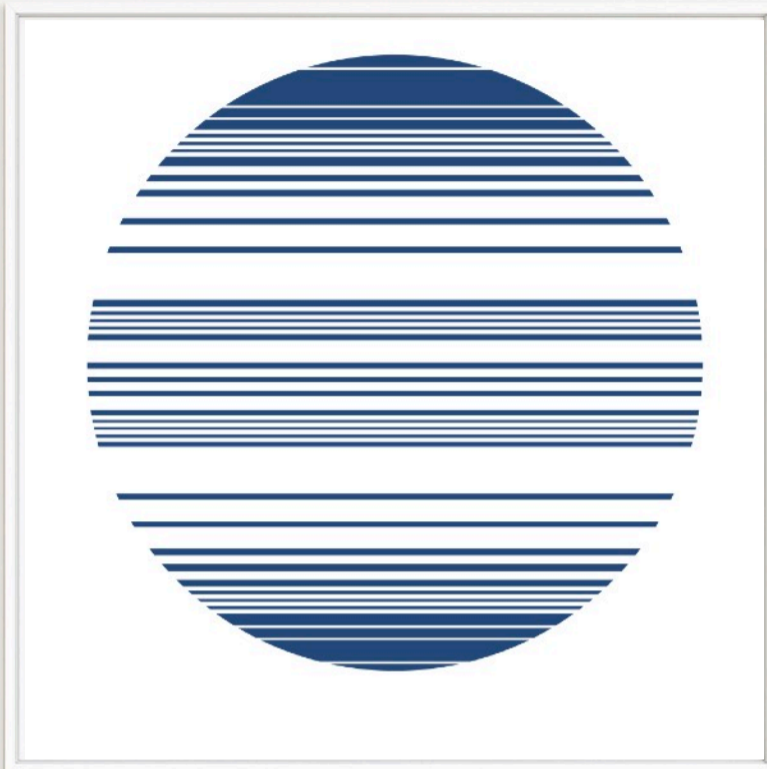
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 088

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Saturn**

**Motif: 089**

Art Series: Blue in the Square

Saturn distills the distant planet to its essence: a precise, geometric composition of horizontal lines forming a circular silhouette. The clear blue tones give the work depth and tranquility, while the rhythmic sequence of lines creates both movement and structure. It is a minimalist homage to the fascination of the cosmos—at once strictly constructed and poetically removed.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

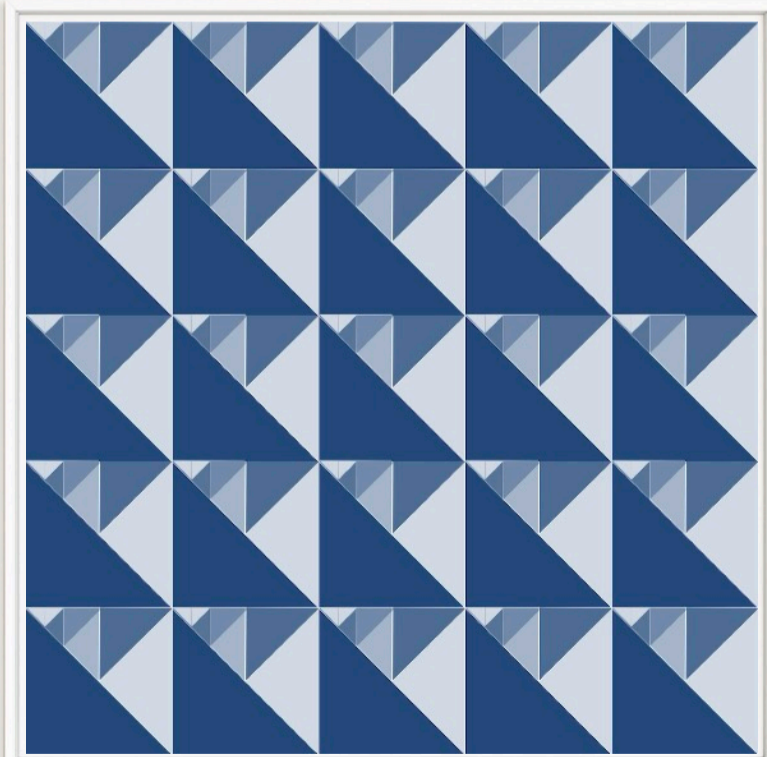
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 089

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Triangulum**

**Motif: 090**

Art Series: Blue in the Square

Triangulum unfolds a strict, rhythmic network of interlocking triangles in cool blue tones. The clear geometric forms create an interplay of light and shadow, depth and surface. Through precise repetition, a pulsating, almost architectural rhythm emerges, embodying both order and dynamism—a homage to the elemental power of geometry.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 000

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Alps**

**Motif: 091**

Art Series: Blue in the Square

Alps captures the majestic silhouette of a mountain range in reduced shades of blue. Multiple transparent layers overlap, creating an impression of depth, distance, and atmospheric density. The clear horizon line meets softly abstracted peaks whose forms float between reality and minimalism—a calm, powerful image of nature in its elemental essence.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

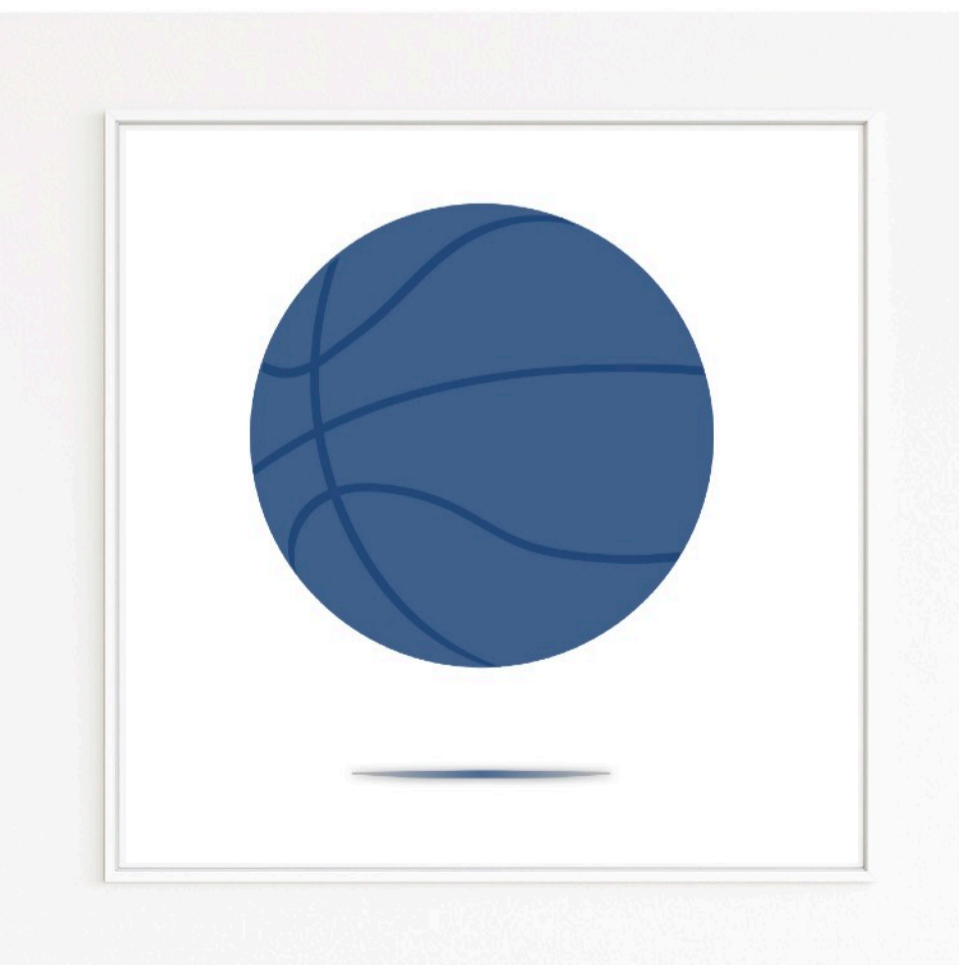
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 091

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Champion**

**Motif: 092**

Art Series: Blue in the Square

Champion is a minimalist homage to Germany's historic victory at the 2024 Basketball World Championship. In deep blue, an abstracted basketball floats against a white background, its lines suggesting motion and energy. A subtle shadow enhances the lightness of the moment—a symbol of triumph, teamwork, and sporting excellence. A piece that captures the celebration in timeless, reduced form.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

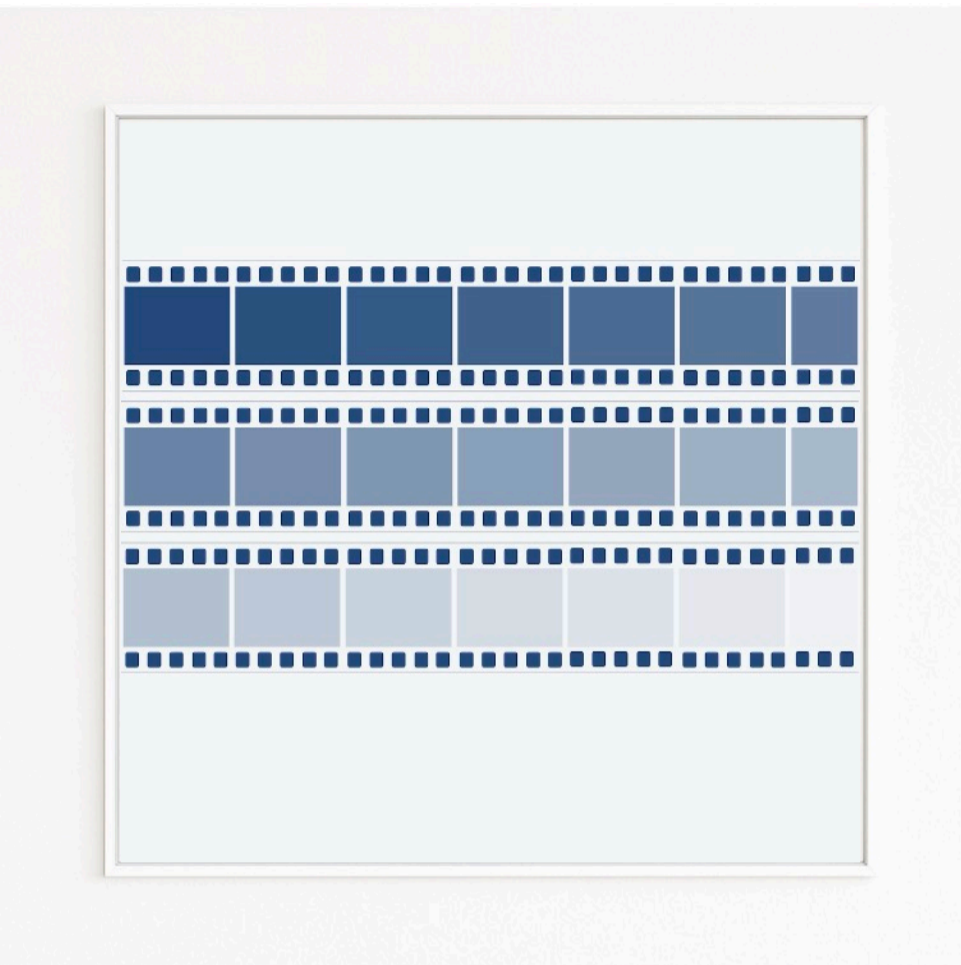
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 092

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Negative**

**Motif: 093**

Art Series: Blue in the Square

Negative recalls the era of analog photography and the magic of the darkroom. In three horizontal rows of abstracted film strips, fields shift in gentle gradations from deep blue to almost white. The arrangement references classic contact sheets, where each frame holds a fragment of a story. This work blends photographic nostalgia with minimalist color poetry, turning the very process of becoming visible into its subject.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

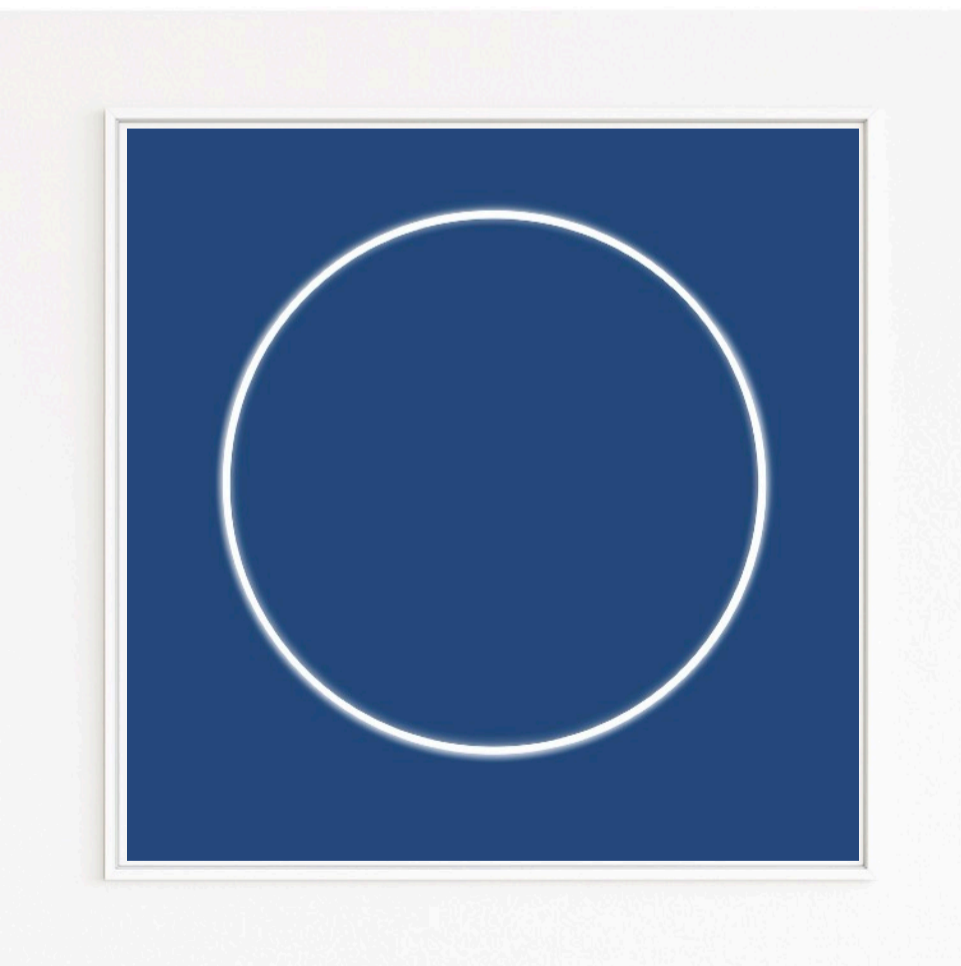
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 093

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Korona**

**Motif: 094**

Art Series: Blue in the Square

Korona radiates quiet intensity: a luminous, fine ring in pure white floats against a deep blue background. The minimalist composition evokes astronomical phenomena—such as the solar corona during an eclipse—while also recalling spiritual symbols of perfection. The work unites cosmic vastness with meditative calm, inviting the viewer to immerse themselves in the harmonious dialogue between light and infinity.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

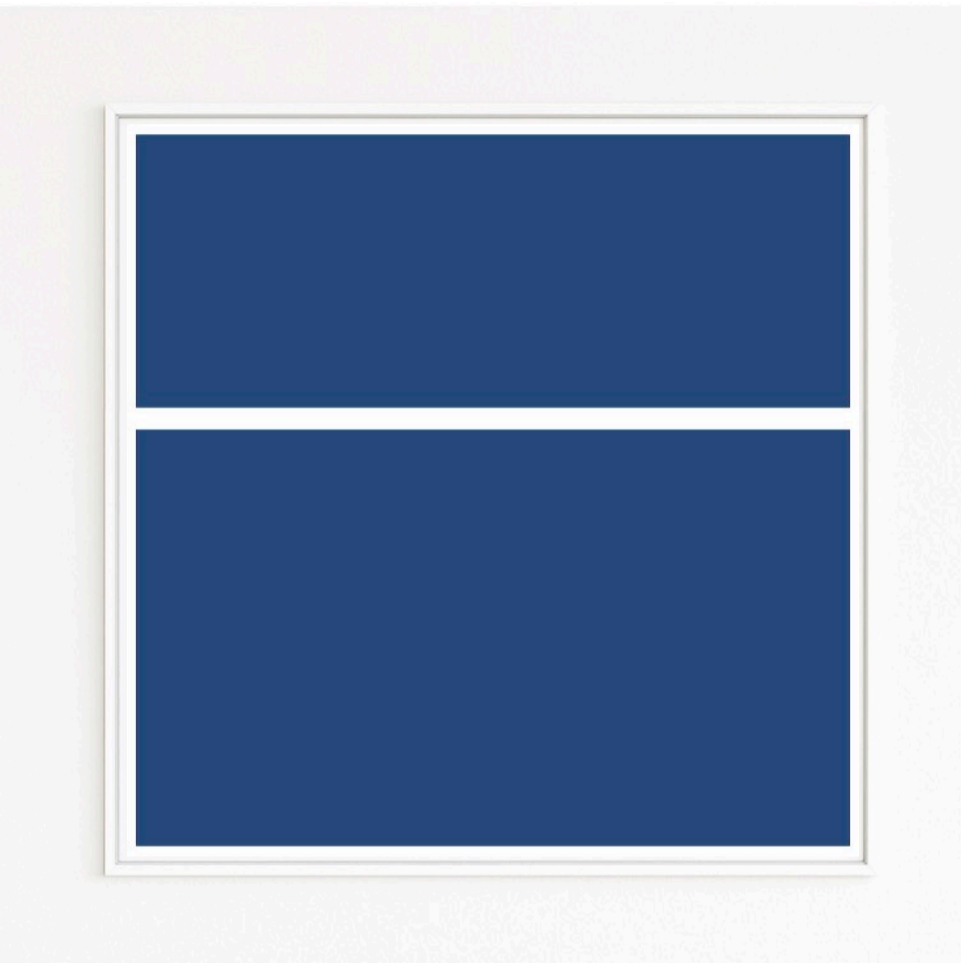
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 094

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Golden Ratio**

**Motif: 095**

Art Series: Blue in the Square

Golden Ratio distills the principle of harmonious proportions to its essence: two deep blue rectangles, separated by a fine white gap, divide the surface in perfect balance. The strict geometry and monochrome palette create space for meditative contemplation. This work translates an ancient design principle into the language of minimalist art, merging mathematical precision with aesthetic tranquility.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 095

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Record Collection**

**Motif: 096**

Art Series: Blue in the Square

Record Collection translates musical nostalgia into geometric precision. Vertical lines in varying shades of blue stand side by side like tightly packed vinyl sleeves on a shelf. On the right, a single “record” leans slightly, introducing a subtle break in the order that adds movement and personality to the composition. The work merges the aesthetics of analog music culture with a minimalist visual language and refined blue tonal gradations.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 096

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Cubist**

**Motif: 097**

Art Series: Blue in the Square

Cubist translates the aesthetics of classical modernism into a minimalist blue visual language. Sharp-edged, interlocking triangles and quadrilaterals form a dynamic network reminiscent of architectural constructions or crystalline structures. The varying shades of blue create spatial depth and movement. Geometric precision meets artistic freedom—a play between order and fragmentation.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

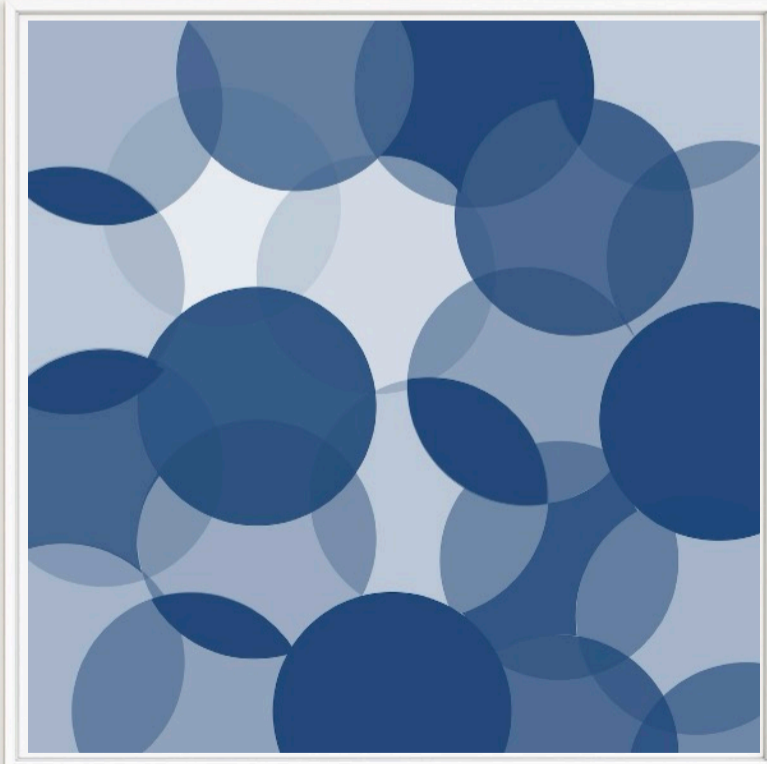
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 097

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Overlap**

**Motif: 098**

Art Series: Blue in the Square

Overlap plays with the transparency and layering of circles in varying shades of blue. The shapes seem to float on an invisible plane, and their intersections create new, soft color nuances. This visual interplay of opacity and translucence lends the work rhythmic dynamism and depth. It invites the eye to wander and continually discover new connections within the abstract composition.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

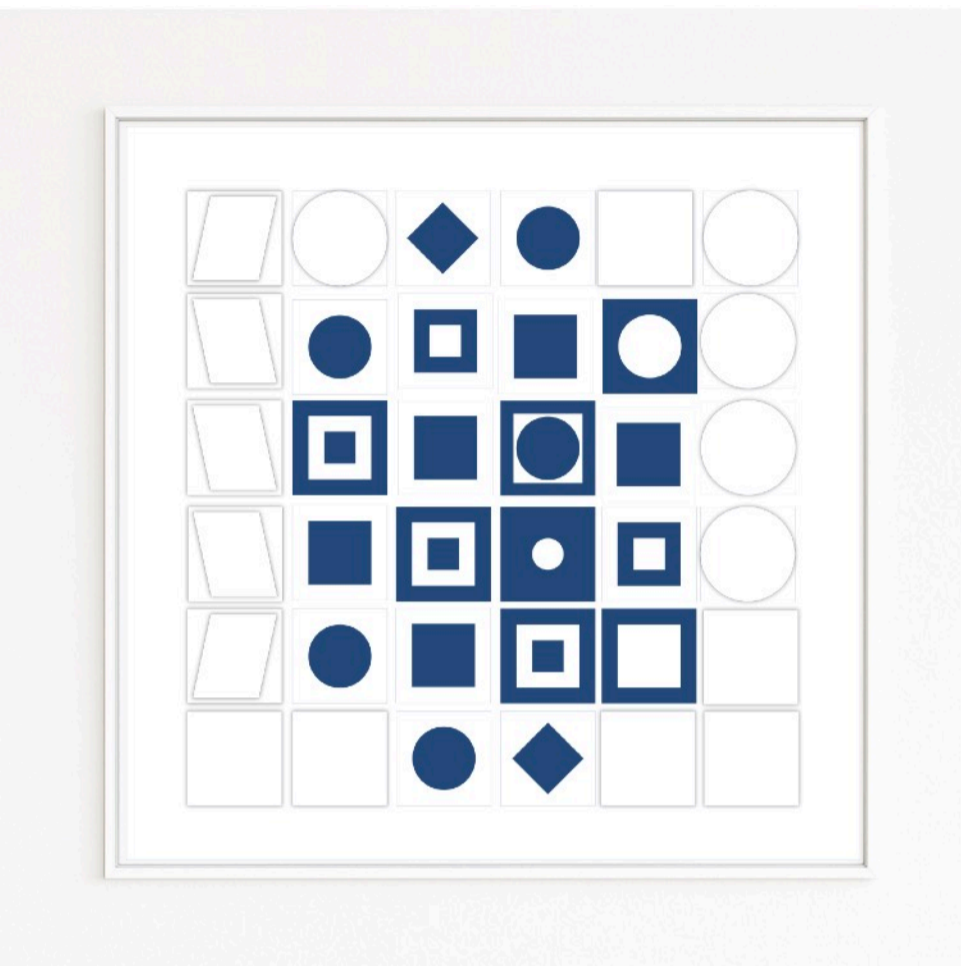
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 098

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Vasarely Interpretation**

**Motif: 099**

Art Series: Blue in the Square

Vasarely Interpretation is a tribute to the Op Art aesthetic of Hungarian-French artist Victor Vasarely. Geometric shapes—circles, squares, diamonds, and parallelograms—unfold within a precise grid, dominated by deep blue and bright white. The arrangement creates optical tension, rhythm, and playful variation. The work blends strict order with subtle deviations, resulting in a pulsating, visually captivating dialogue between form and color.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

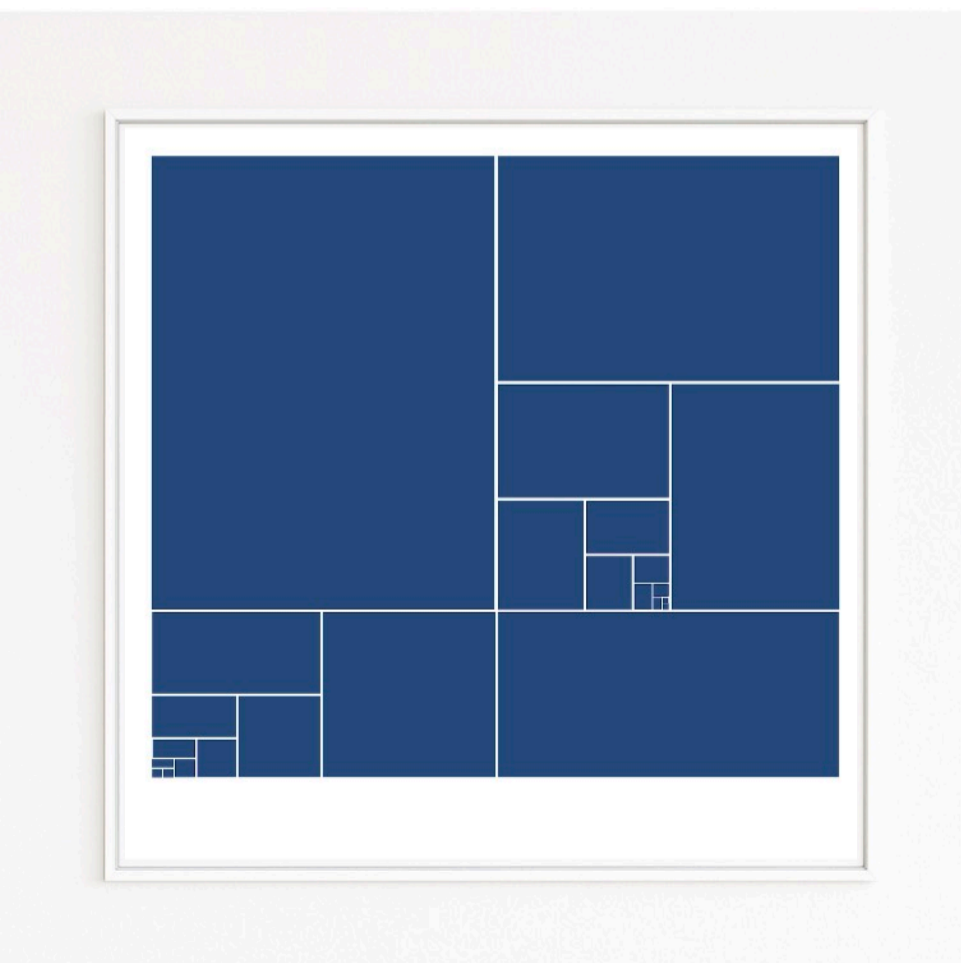
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 099

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Duplication**

**Motif: 100**

Art Series: Blue in the Square

Duplication explores the principle of infinite division and repetition. Within a strictly geometric grid of deep blue squares in varying sizes, a pattern continues that becomes smaller with each division—seemingly into infinity. Fine white lines structure the composition, lending it rhythmic precision. The work plays with mathematical order, visual calm, and the poetic idea that every form contains within itself an infinite number of new forms.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 100

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Pac Man**

**Motif: 101**

Art Series: Blue in the Square

Pac Man is a playful homage to the icons of digital pop culture. In an even grid structure, abstracted circle symbols appear, their missing segment evoking the legendary video game character. The forms vary in shades of blue from deep to light, creating a lively rhythm. Minimalism meets nostalgia—the work translates a symbol of the 1980s into the reduced, clear visual language of the Blue in the Square series.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

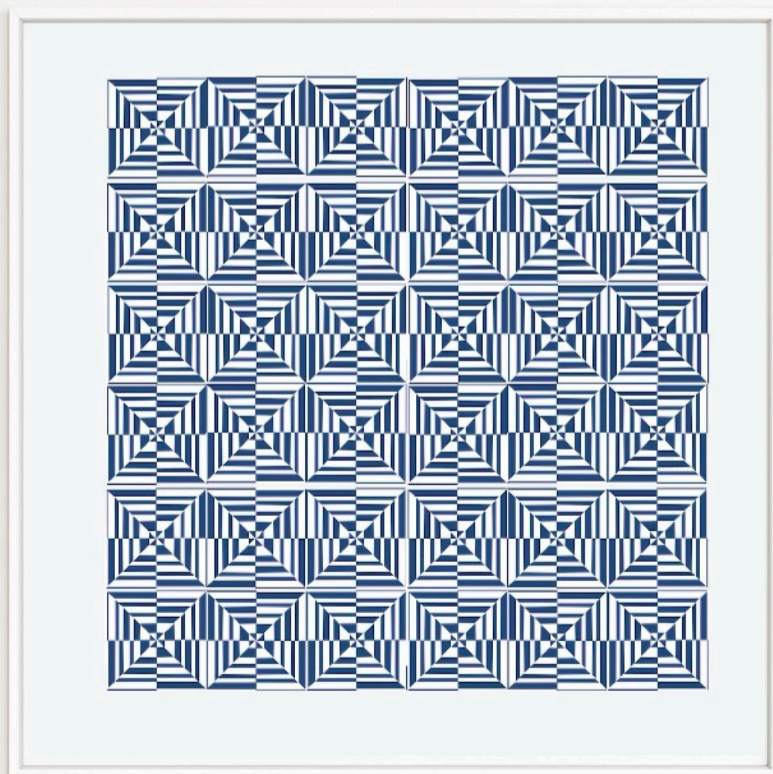
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 101

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Rotation**

**Motif: 102**

Art Series: Blue in the Square

Rotation creates a vibrant dynamic from strict geometric patterns. In a matrix-like arrangement, blue-and-white striped squares rotate around their centers, producing an optical interplay of movement and depth. The repeated structure amplifies the impression of endless turning, while the high-contrast color scheme keeps the viewer's eyes in constant motion. The work merges mathematical precision with a hypnotic effect—a visual carousel in the artist's signature blue.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

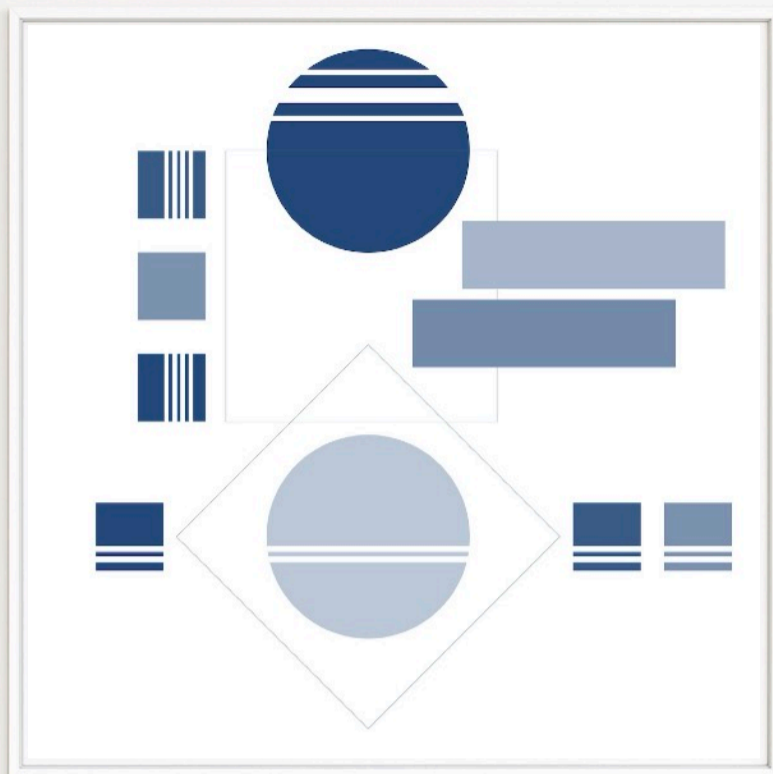
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 102

Price: Upon request

Offer: 60 × 60 cm = €875.00\\* (plus shipping)



**Title: Geometric Arrangement**

**Motif: 103**

Art Series: Blue in the Square

Geometric Arrangement plays with the harmony of clean shapes and the precision of minimalist composition. Circles, squares, rectangles, and lines enter into a balanced dialogue, unified by a reduced color palette ranging from deep to light blue. The arrangement has a constructivist quality, almost like a graphic blueprint, inviting the viewer to discover symmetries and subtle breaks. A work that unites structure and aesthetics in their purest form.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

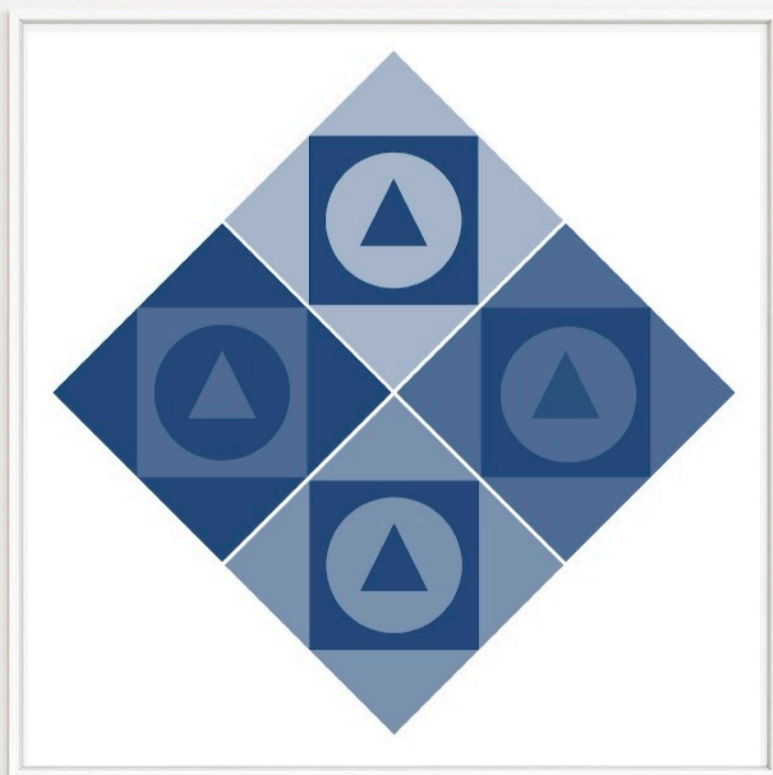
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 103

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Triad**

**Motif: 104**

Art Series: Blue in the Square

Triad unites geometry and symmetry in a clear, harmonious composition. Five diamonds arranged in a square hold at their center another square, containing a circle, within which rests an isosceles triangle. The varying shades of blue create depth and rhythm, while the precise arrangement radiates calm and stability. A work that celebrates the interplay of forms and captures the symbolic power of the number three with minimalist precision.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 104

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Pulse**

**Motif: 105**

Art Series: Blue in the Square

Pulse distills the essence of life into a minimalist line. A fine, rhythmic trace runs horizontally across the white surface—inspired by the heartbeat on an ECG. The subtle peaks and spikes in soft blue symbolize vitality, continuity, and the ceaseless flow of time. Reduced to its essentials, the work serves as a reminder that between every rise and pause, life itself is pulsing.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

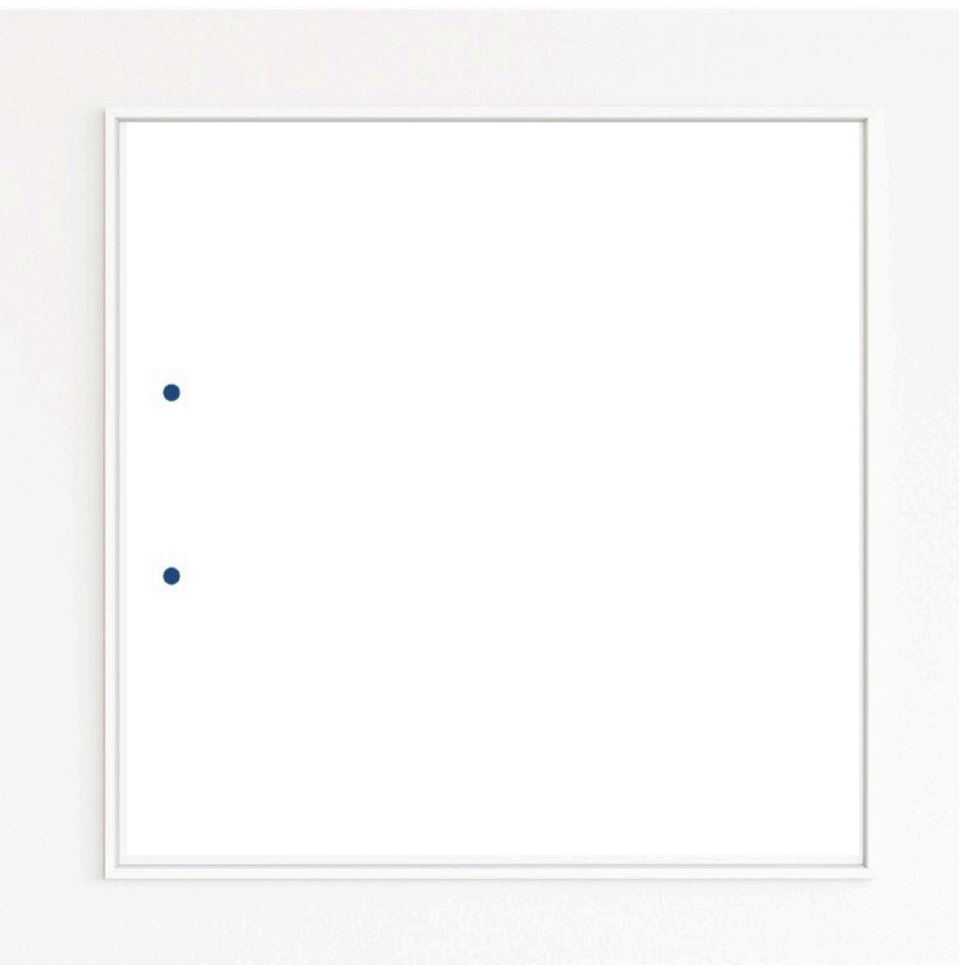
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 105

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Order**

**Motif: 106**

Art Series: Blue in the Square

Order distills structure to its essence. Two precisely placed, deep blue dots stand in perfect vertical alignment against a white background. The generous empty space between them creates both tension and balance. The work explores the concepts of minimalism, discipline, and clarity—a visual meditation on the beauty of simplicity and the power of the space between elements.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 106

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Surfaces**

**Motif: 107**

Art Series: Blue in the Square

Surfaces is a dynamic interplay of diagonals, color fields, and lines in harmonious shades of blue. Wide and narrow stripes intersect at sharp angles, creating a sense of movement and structure. Geometric precision contrasts with the visual depth achieved through layering and shading. The result is a work that radiates both strength and order—a visual weave of rhythm, balance, and architectural rigor.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m², mounted on 2 mm aluminum Dibond

Signature: Hand-signed on the reverse

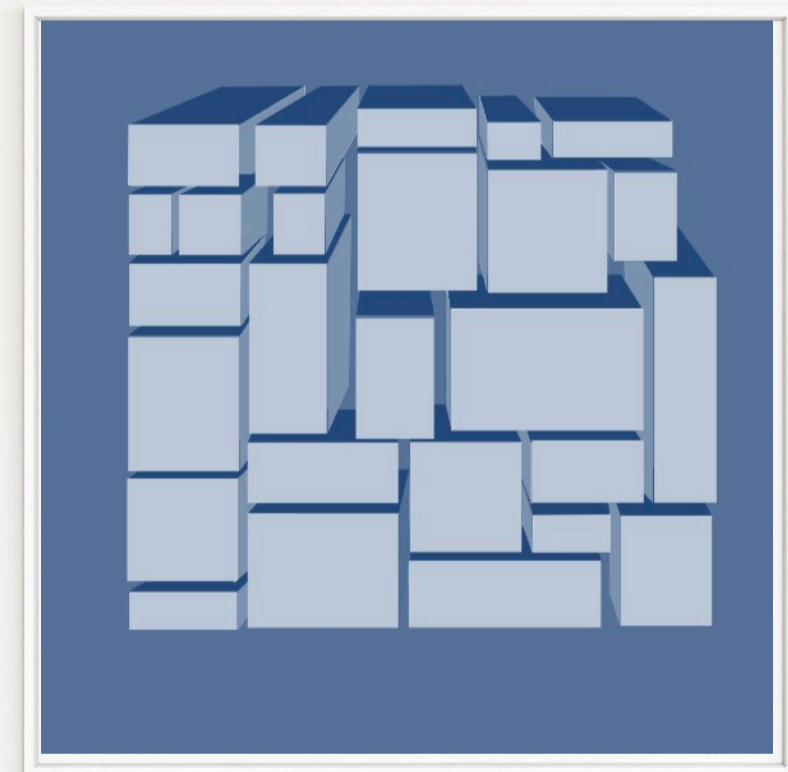
Numbering: Numbered on the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 107

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: District**

**Motif: 108**

Art Series: Blue in the Square

District presents a rhythmic arrangement of rectangular forms in varying sizes, resembling stylized buildings of an imaginary metropolis. Rendered in cool shades of blue and accented with precise shadows, the composition creates a tangible sense of depth and space. The crisp edges and strict geometry evoke urban architectural plans—a distilled cityscape capturing structure, order, and the pulse of modern living spaces.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

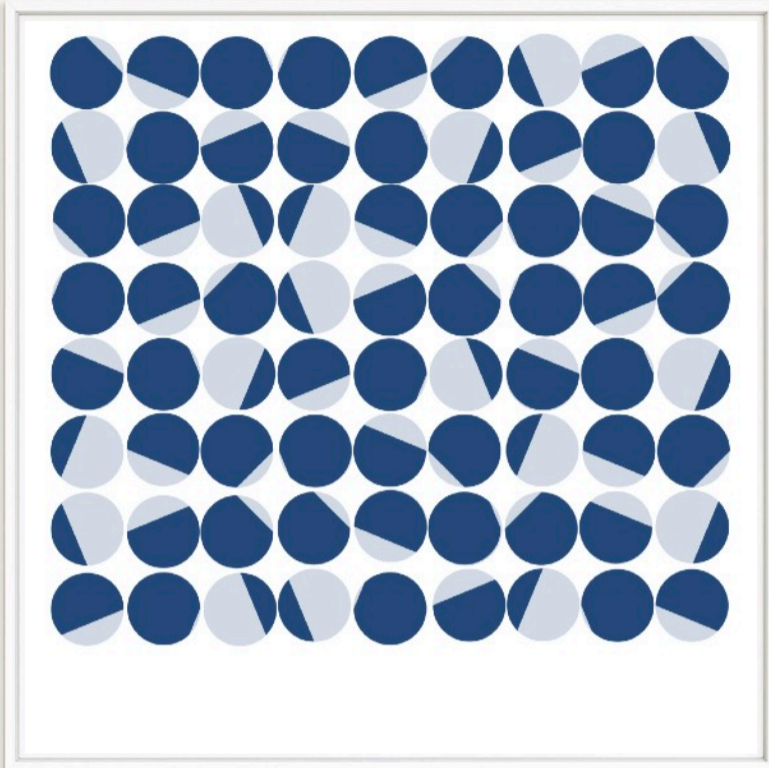
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 108

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Rotation**

**Motif: 109**

Art Series: Blue in the Square

Rotation features a dense grid of circles, each divided diagonally and rendered in alternating shades of blue. The angled divisions create a subtle, flowing movement reminiscent of spinning discs. The uniform pattern produces a visual interplay between stillness and motion, order and variation. The minimalist color palette in cool blues enhances the meditative, rhythmic character of the composition.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

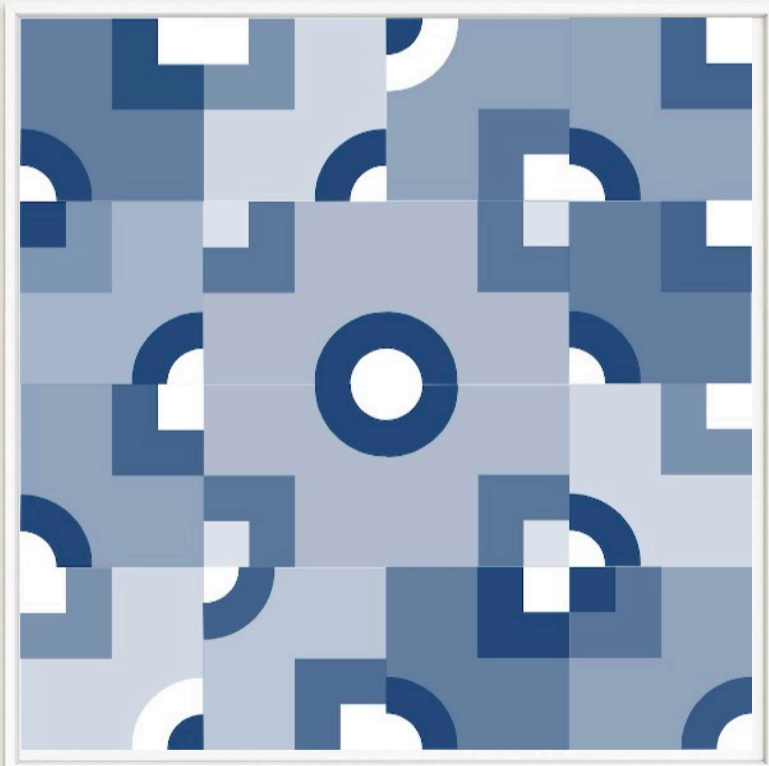
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 000

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Shifted**

**Motif: 110**

Art Series: Blue in the Square

Shifted plays with the precise geometry of the square and the visual intrigue created by intentional displacements. Blue surfaces in varying brightness levels appear to drift slightly out of their strict alignment. This subtle shift generates a rhythm between structure and departure. The deliberate break from symmetry lends the work tension and dynamism, while the monochrome color palette preserves a sense of calm and clarity.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

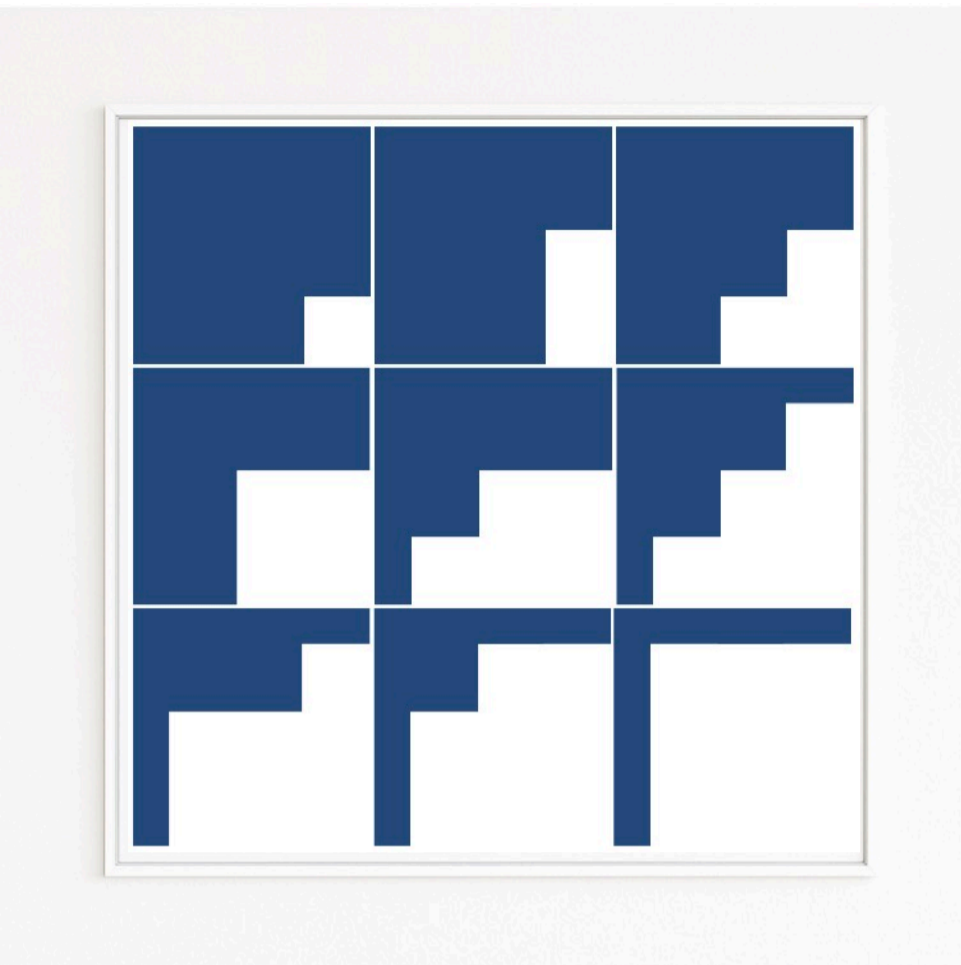
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 110

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Dissolution**

**Motif: 111**

Art Series: Blue in the Square

Dissolution depicts the process of a solid form breaking apart. Starting from compact, dark blue surfaces, individual segments break away, creating empty spaces that alter the balance between mass and void. The geometric shapes resemble puzzle pieces slowly separating from each other. The work merges rigidity and disintegration, structure and fragmentation—a visual metaphor for transformation and the transition from wholeness to incompleteness.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

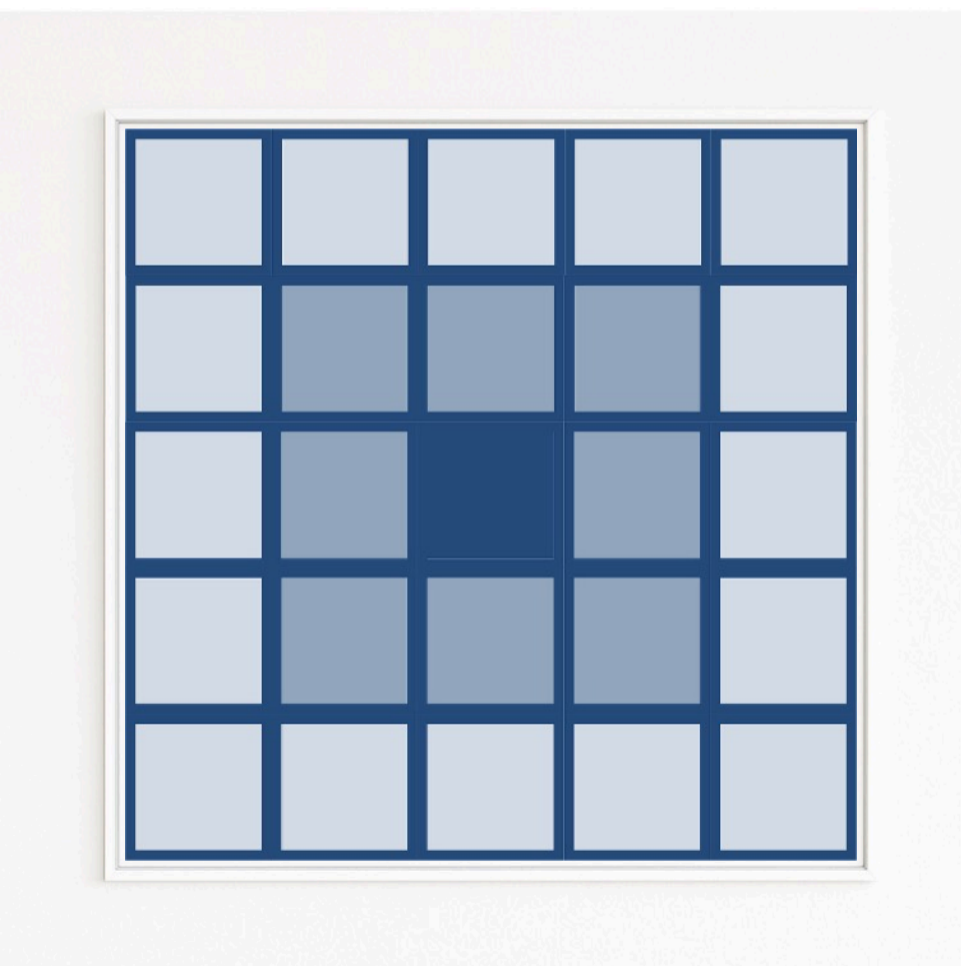
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 111

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Center**

**Motif: 112**

Art Series: Blue in the Square

Center – In this work from the series \*Blue in the Square\*, clearly structured squares in graduated shades of blue inevitably draw the eye toward the middle. From the light outer edges, through soft transitions, to the deep blue at the core, a visual pull emerges. The composition plays with symmetry, order, and the question of essence—the eye finds rest at the center while the surrounding areas suggest movement. A meditative interplay of geometry, color, and focus.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

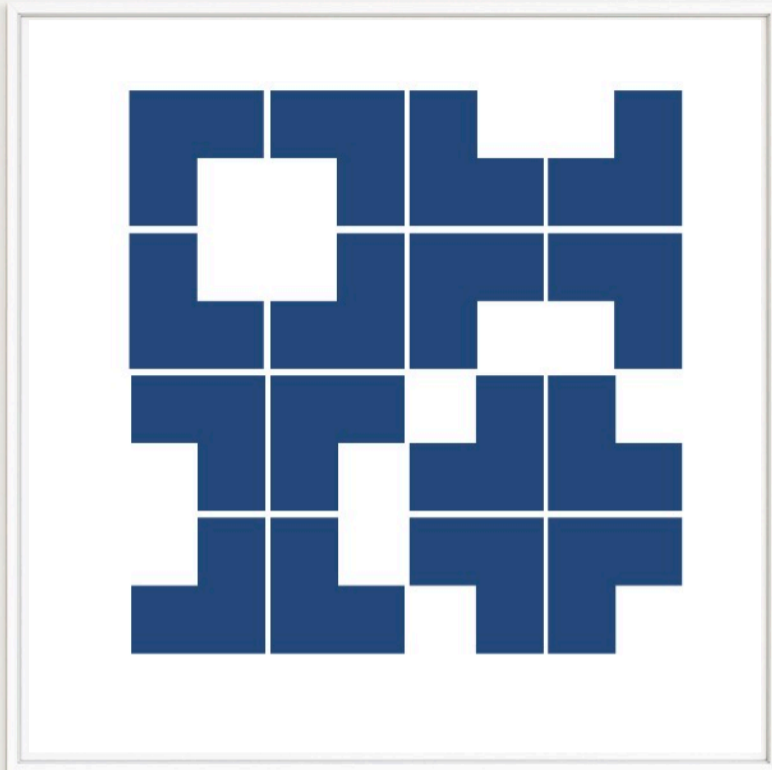
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 112

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Twist**

**Motif: 113**

Art Series: Blue in the Square

Twist – This work from the series \*Blue in the Square\* thrives on the dynamism of its geometric shifts. Dark blue, angular elements are arranged like puzzle pieces, each subtly varying in orientation. These rotations create new spaces between the forms, giving the strict grid a playful sense of restlessness. The composition blends order and movement, precision and variation—a visual game that continually captures the eye and invites the viewer to discover something new.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

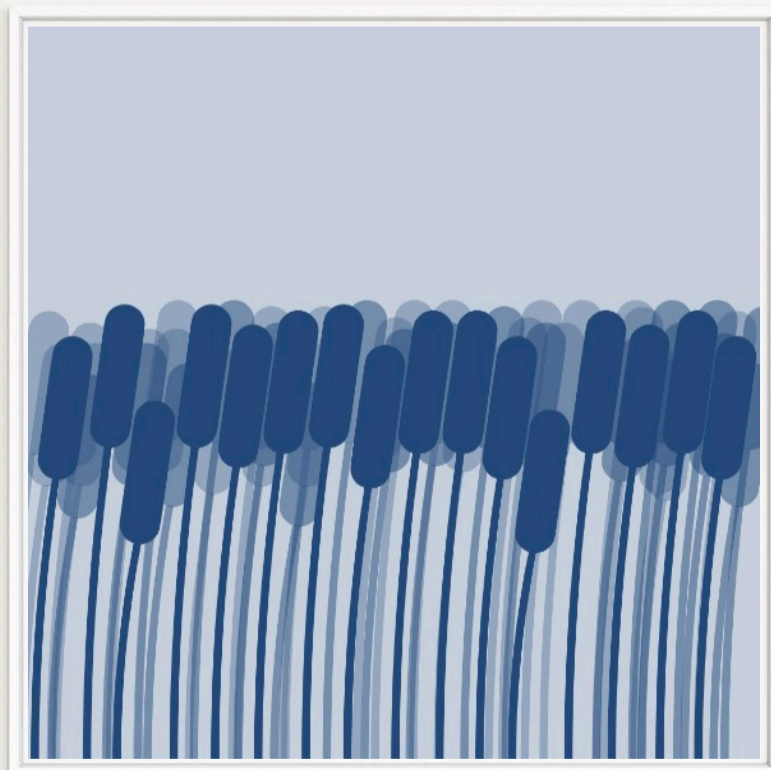
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 113

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Reed**

**Motif: 114**

Art Series: Blue in the Square

Reed – In this work from the series \*Blue in the Square\*, abstracted dark blue shapes become a graphic interpretation of reeds. Long, curved lines and oval tips evoke the sensation of movement in the wind, while transparent overlays create depth and rhythm. The reduced blue-toned color palette lends the scene a sense of calm and clarity—a quiet vision of nature, filtered through the lens of minimalist design.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 000

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Hydrangea**

**Motif: 115**

Art Series: Blue in the Square

Hydrangea – This work from the \*Blue in the Square\* series presents a flat, abstract composition inspired by the lush blossoms of the hydrangea. Soft, cloud-like shapes in varying shades of blue overlap to create a gentle, organic structure. The nuanced color palette conveys both depth and lightness, while the abstract rendering transforms the floral origin into a timeless, minimalist visual language.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

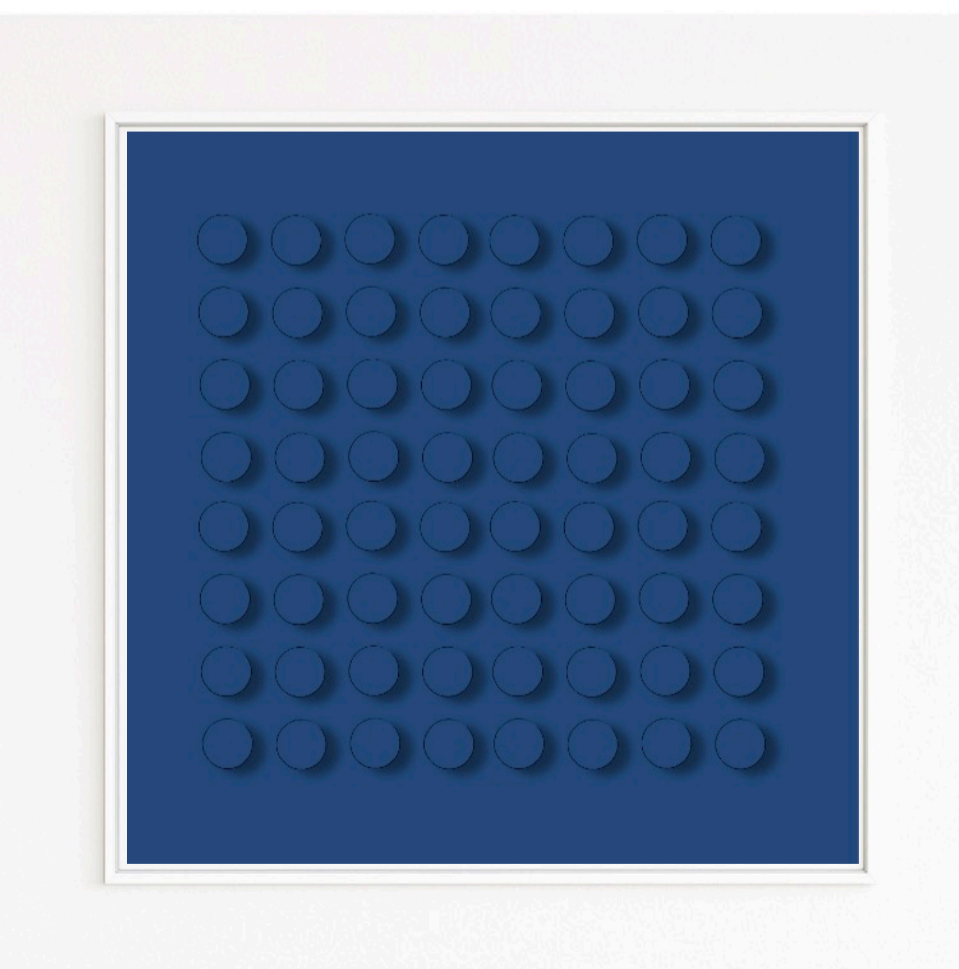
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 115

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Lego**

**Motif: 116**

Art Series: Blue in the Square

Lego – In this work from the \*Blue in the Square\* series, clear geometry merges with playful associations. Rectangular and square shapes in varying shades of blue recall the modular structure of Lego bricks. The strict order of the elements is softened by subtle color nuances, creating a rhythmic yet constructive visual composition. It invites the viewer to imagine building, combining, and redesigning – a game of form, color, and memory.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

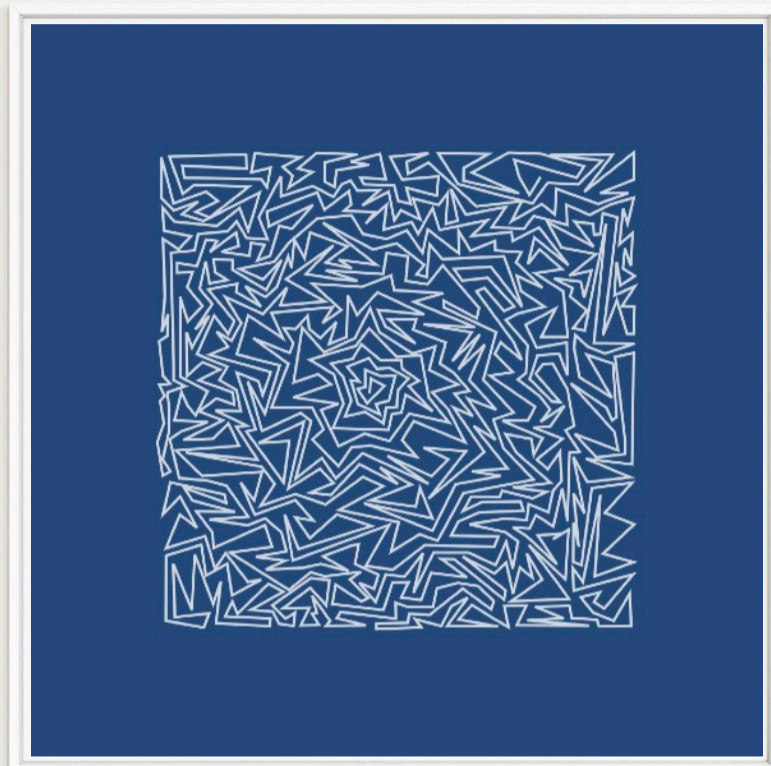
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 116

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Graffiti Square**

**Motif: 117**

Art Series: Blue in the Square

Graffiti Square – This work from the \*Blue in the Square\* series combines the raw energy of urban street art with the precision of a geometric form. Within a clearly defined square, a network of white, angular lines unfolds, reminiscent of improvised graffiti tags. The lines follow a pulsating rhythm radiating from the center outward, creating a tension between order and chaos. A piece that captures urban freedom within a minimalist world of color.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

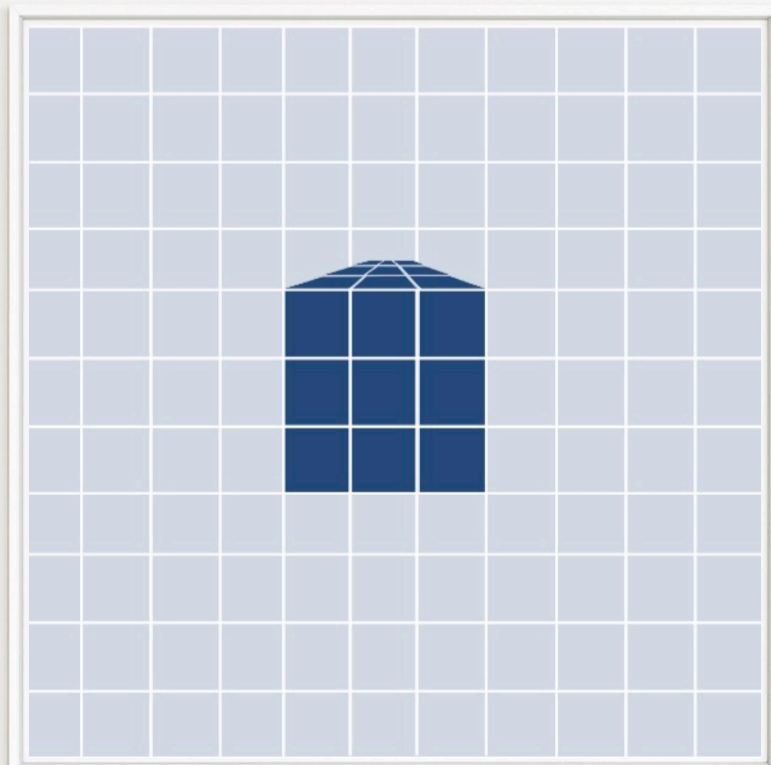
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 117

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Cube**

**Motif: 118**

Art Series: Blue in the Square

Cube – In the midst of a uniform light-blue grid, a deep-blue cube emerges, its precise perspective lines giving it spatial depth. The sharp geometry contrasts with the emptiness of the background, making the cube appear like an architectural object suspended in infinite space. The strict limitation to shades of blue emphasizes clarity, structure, and balance – a play between surface and space, between mathematical precision and artistic interpretation.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 118

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Titel: SCHWERELOS**

**Motiv: 119**

Kunstserie: Blau im Quadrat

Schwerelos – Schweben im endlosen Raum: In kühlem Blau inszeniert, löst sich das Motiv von jeder Schwerkraft. Formen wirken frei von physikalischen Gesetzen, als wären sie in einem Zustand absoluter Balance eingefroren. Die Komposition vermittelt Ruhe und Weite, während die klaren Linien und sanften Farbübergänge eine fast meditative Leichtigkeit erzeugen. „Schwerelos“ lädt ein, den Blick loszulösen und gedanklich in eine schwerfreie Welt einzutauchen.

**Künstler: Christof Hintze**

Format: Frei wählbar. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Angebot 60 x 60 cm

Druck: Canon Fine Art Inkjet Druck, auf Hahnemühle Fine Art Photo Rag 308 Gramm Papier qm. Kaschiert auf 2 mm Alu Dibond.

Signiert: Handsigniert, auf der Rückseite.

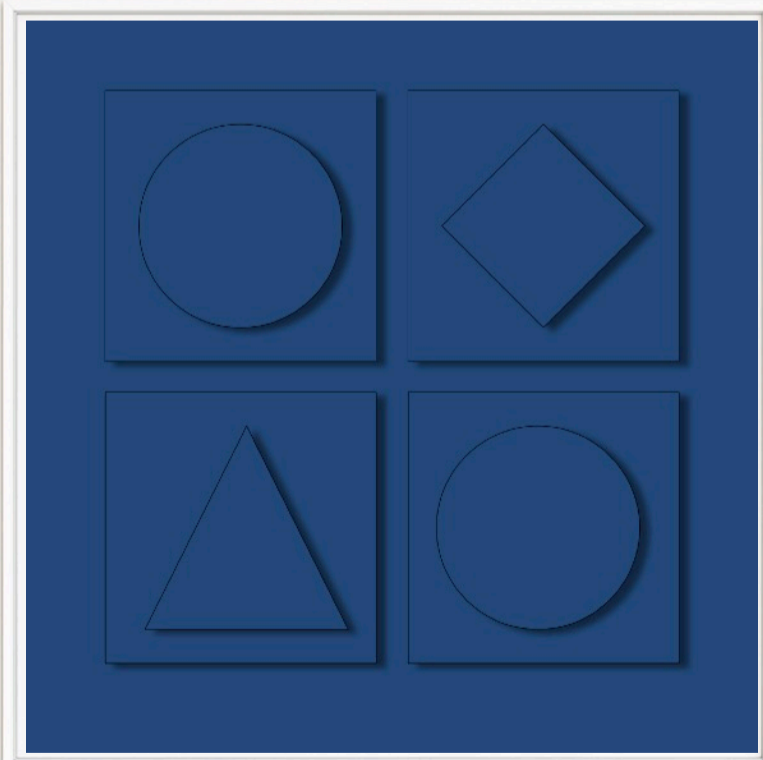
Nummeriert: Auf der Rückseite

Rahmung: Weiß, Holz, Schattenfuge, inkl. Aufhängung

Seriennummer: 001 / M 119

**Preis: Auf Anfrage**

**Angebot: 60 x 60 = 875,00 EUR\* (zzgl. Versand)**



**Title: Signs**

**Motif: 120**

Art Series: Blue in the Square

Signs – Four elemental shapes – circle, square, triangle, and diamond – rise in relief from a monochrome blue surface. The interplay of light, shadow, and subtle tonal shifts gives these geometric signs a sculptural presence. “Signs” feels like a distilled alphabet of visual communication, evoking traffic symbols, icons, and universal forms. Clear lines meet meditative stillness, with each shape serving as a silent carrier of its own timeless message.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, min. 20 x 20 cm.

Standard/Offer: 60 x 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

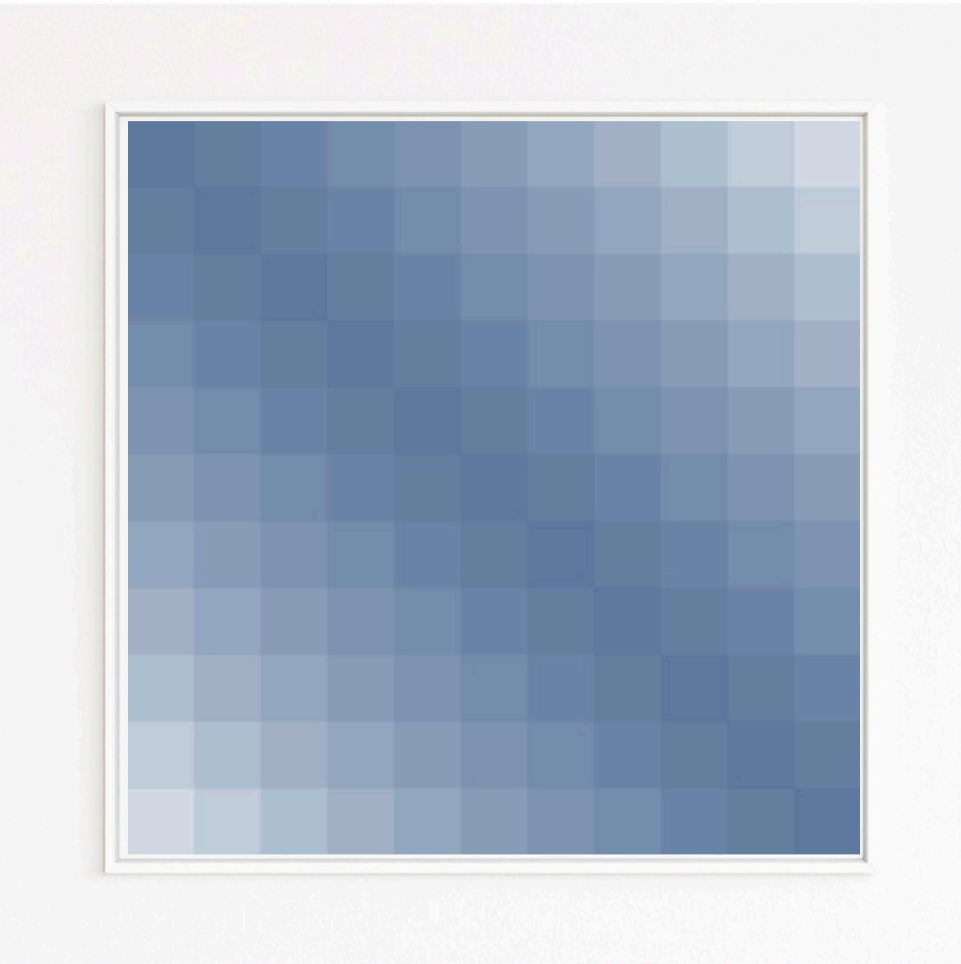
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 120

**Price: Upon request**

**Offer: 60 x 60 cm = €875.00\\* (plus shipping)**



**Titel: DIAGONAL**

**Motiv: 121**

Kunstserie: Blau im Quadrat

Diagonal – Ein Raster aus quadratischen Farbflächen in sanften Blautönen entfaltet sich gleichmäßig über die Fläche. Die Farbabstufungen verlaufen subtil von hell zu dunkel und erzeugen eine diagonale Dynamik, die das starre Gitter in Bewegung versetzt. „Diagonal“ vereint strenge Geometrie mit fließender Farbmodulation – ein meditativer Rhythmus, der zwischen Ordnung und Veränderung schwingt und den Blick immer wieder auf neue Farbnuancen lenkt.

**Künstler: Christof Hintze**

Format: Frei wählbar. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Angebot 60 x 60 cm

Druck: Canon Fine Art Inkjet Druck, auf Hahnemühle Fine Art Photo Rag 308 Gramm Papier qm. Kaschiert auf 2 mm Alu Dibond.

Signiert: Handsigniert, auf der Rückseite.

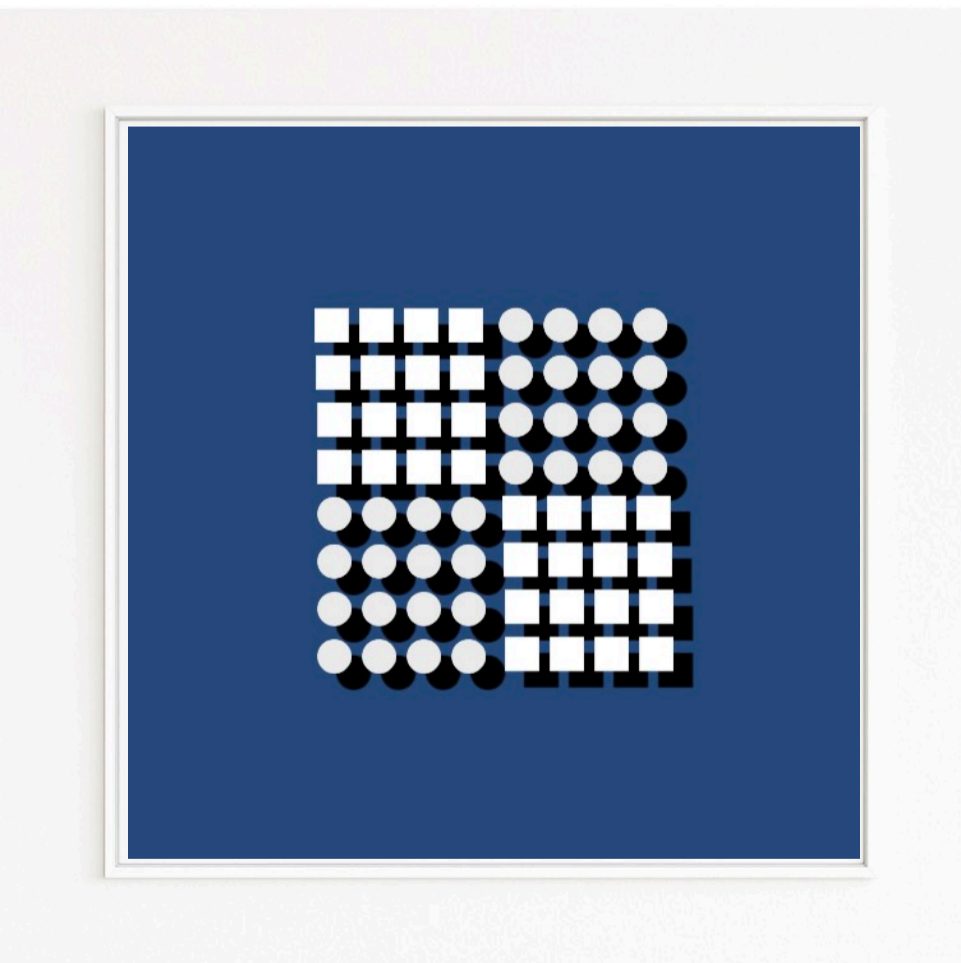
Nummeriert: Auf der Rückseite

Rahmung: Weiß, Holz, Schattenfuge, inkl. Aufhängung

Seriennummer: 001 / M 121

**Preis: Auf Anfrage**

**Angebot: 60 x 60 = 875,00 EUR\* (zzgl. Versand)**



**Title: Counterplay**

**Motif: 122**

Art Series: Blue in the Square

Counterplay – A strict grid of circles and squares, arranged in a clear division, unfolds a tense juxtaposition of form and space. The left side features precisely placed squares, the right side rhythmic circles – both set in light contrast against deep blue, enhanced by striking shadows. “Counterplay” balances order and variation, rigidity and softness, inviting the viewer to shift between geometric precision and organic harmony.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, min. 20 x 20 cm.

Standard/Offer: 60 x 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 122

**Price: Upon request**

**Offer: 60 x 60 cm = €875.00\\* (plus shipping)**



**Title: Indiana Inspiration**

**Motif: 123**

Art Series: Blue in the Square

Indiana Inspiration – Inspired by Robert Indiana’s iconic LOVE motif, this work reinterprets the classic through the distinctive color world of the Blue in the Square series. The four letters are powerfully arranged within a square, with the “O” set at a dynamic tilt. Varying shades of blue create depth and contrast, while the clear formal language conveys timeless messages of affection, unity, and humanity—reduced, modern, yet full of emotional resonance.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

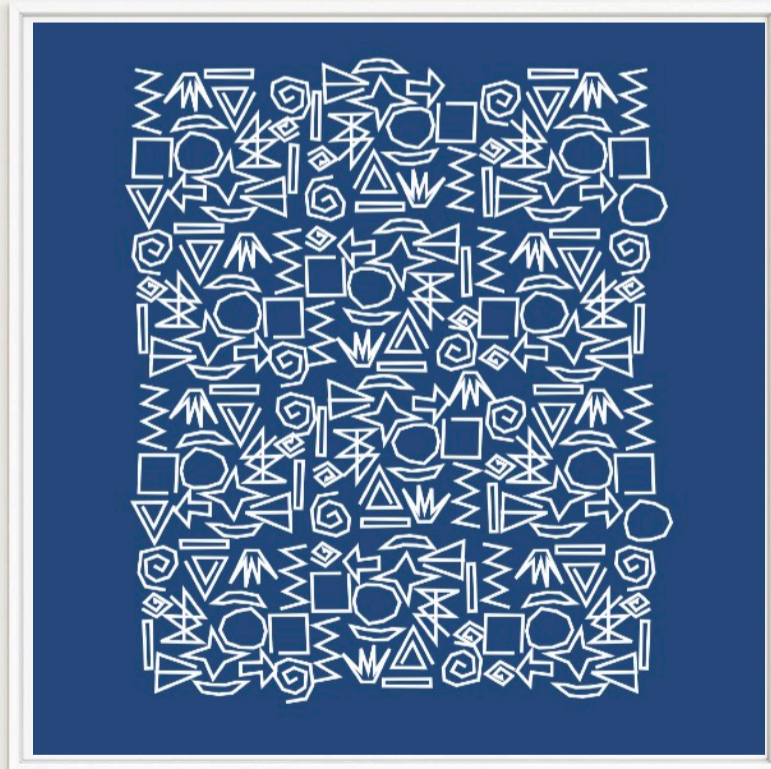
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 123

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Graffiti One**

**Motif: 124**

Art Series: Blue in the Square

Graffiti One – A pulsating web of lines, shapes, and symbols fills the square in a dynamic rhythm. White, handwritten-like markings—circles, triangles, arrows, stars, and abstract patterns—dance against a deep blue background. The composition feels like an urban mosaic where chaos meets order. Graffiti One captures the raw, spontaneous energy of street art and translates it into the reduced, color-intense aesthetic of the Blue in the Square series.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

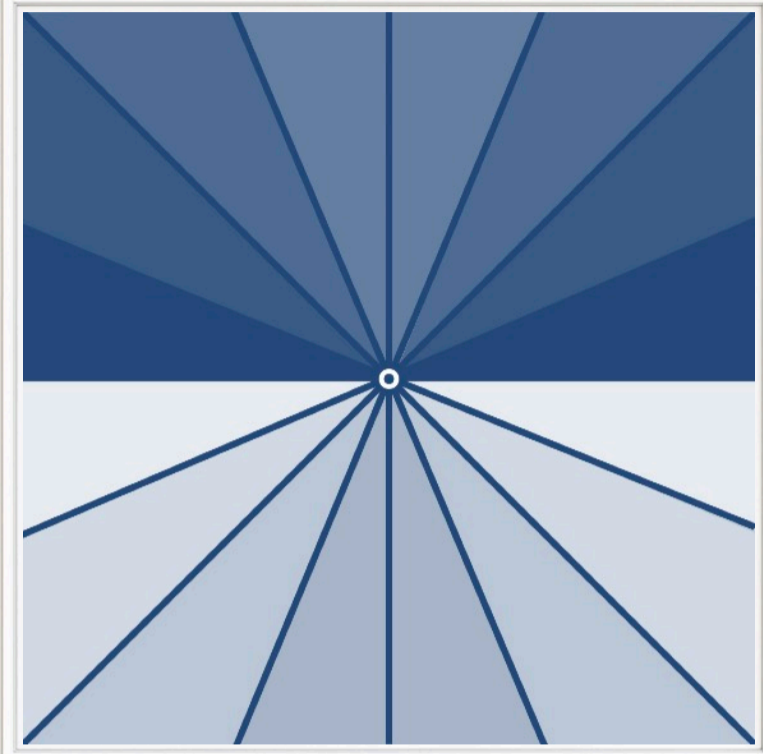
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 124

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Titel: HORIZONT**

**Motiv: 125**

Kunstserie: Blau im Quadrat

Horizont – Strahlend und klar teilt eine feine Linie das Bild in zwei Hälften. Aus einem zentralen Punkt am Schnitt der Horizontebene fächern sich gleichmäßig verlaufende Linien in alle Richtungen auf. Die obere Bildhälfte zeigt ein tiefes, facettenreiches Blau, die untere ein sanftes, kühles Hellblau. Das Werk spielt mit Perspektive und Weite, erinnert an Sonnenaufgang oder Fernsicht und lädt ein, den Blick über die Grenzen hinaus schweifen zu lassen..

**Künstler: Christof Hintze**

Format: Frei wählbar. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Angebot 60 x 60 cm

Druck: Canon Fine Art Inkjet Druck, auf Hahnemühle Fine Art Photo Rag 308 Gramm Papier qm. Kaschiert auf 2 mm

Alu Dibond.

Signiert: Handsigniert, auf der Rückseite.

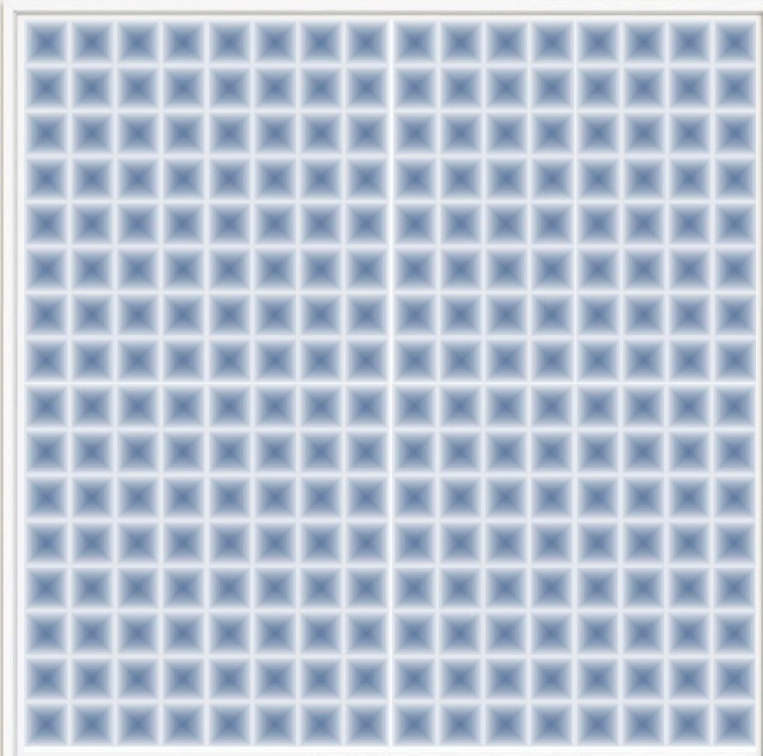
Nummeriert: Auf der Rückseite

Rahmung: Weiß, Holz, Schattenfuge, inkl. Aufhängung

Seriennummer: 001 / M 125

**Preis: Auf Anfrage**

**Angebot: 60 x 60 = 875,00 EUR\* (zzgl. Versand)**



**Title: Horizon**

**Motif: 125**

Art Series: Blue in the Square

Horizon – Radiant and clear, a fine line divides the image into two halves. From a central point at the intersection of the horizon plane, evenly spaced lines fan out in all directions. The upper half reveals a deep, multifaceted blue, while the lower half displays a soft, cool light blue. The work plays with perspective and vastness, evoking sunrise or distant views, inviting the gaze to drift beyond boundaries.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, min. 20 x 20 cm.

Standard/Offer: 60 x 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

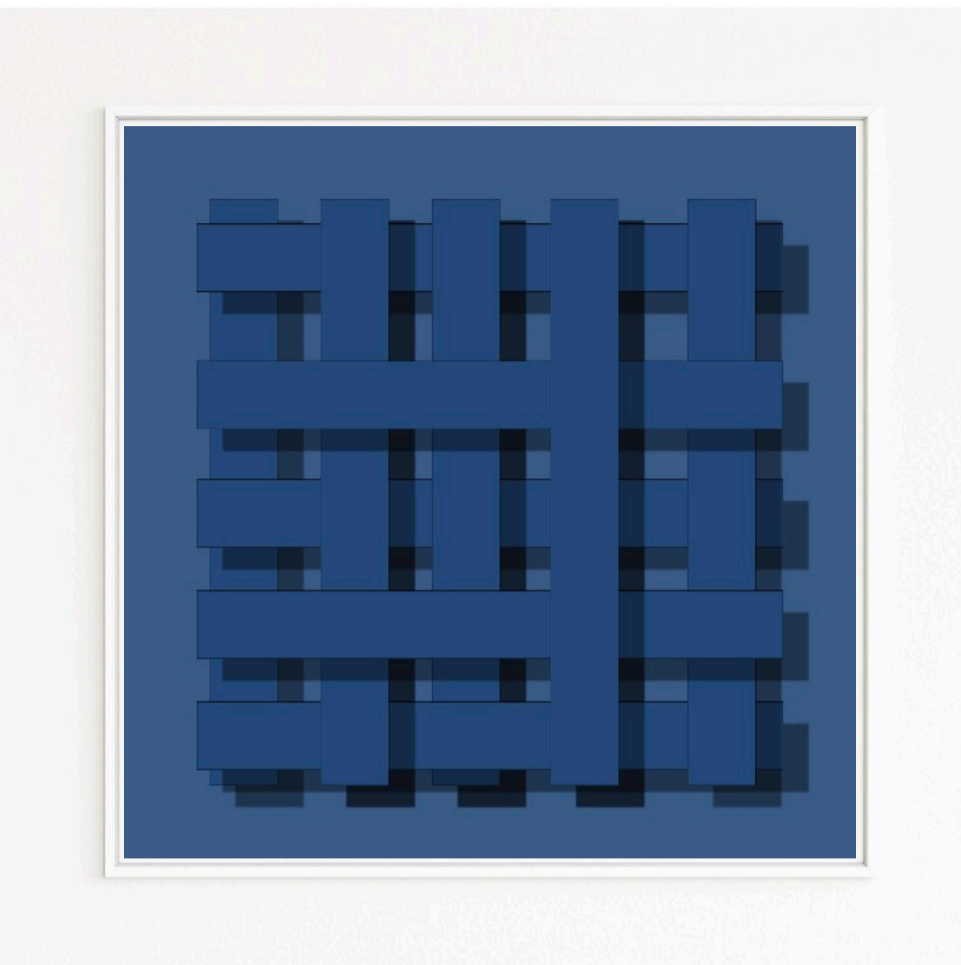
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 125

**Price: Upon request**

**Offer: 60 x 60 cm = €875.00\\* (plus shipping)**



**Title: Over and Under**

**Motif: 127**

Art Series: Blue in the Square

Over and Under – In this work from the Blue in the Square series, horizontal and vertical beams interlace into a dense weave. The interplay of light and shadow enhances the spatial effect, creating depth and structure. Ordered yet chaotic, the piece unites clarity with motion – a visual metaphor for the interlocking of order and disorder, structure and improvisation.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 127

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Portals**

**Motif: 128**

Art Series: Blue in the Square

Portals – This work from the Blue in the Square series stages layered archways in varying shades of blue, receding like waves into depth. The precise geometry and symmetry create a pull into an imaginary space. Through the interplay of light, shadow, and tonal nuances, a meditative, almost spiritual atmosphere emerges – a visual metaphor for transitions, new perspectives, and the invitation to cross thresholds.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

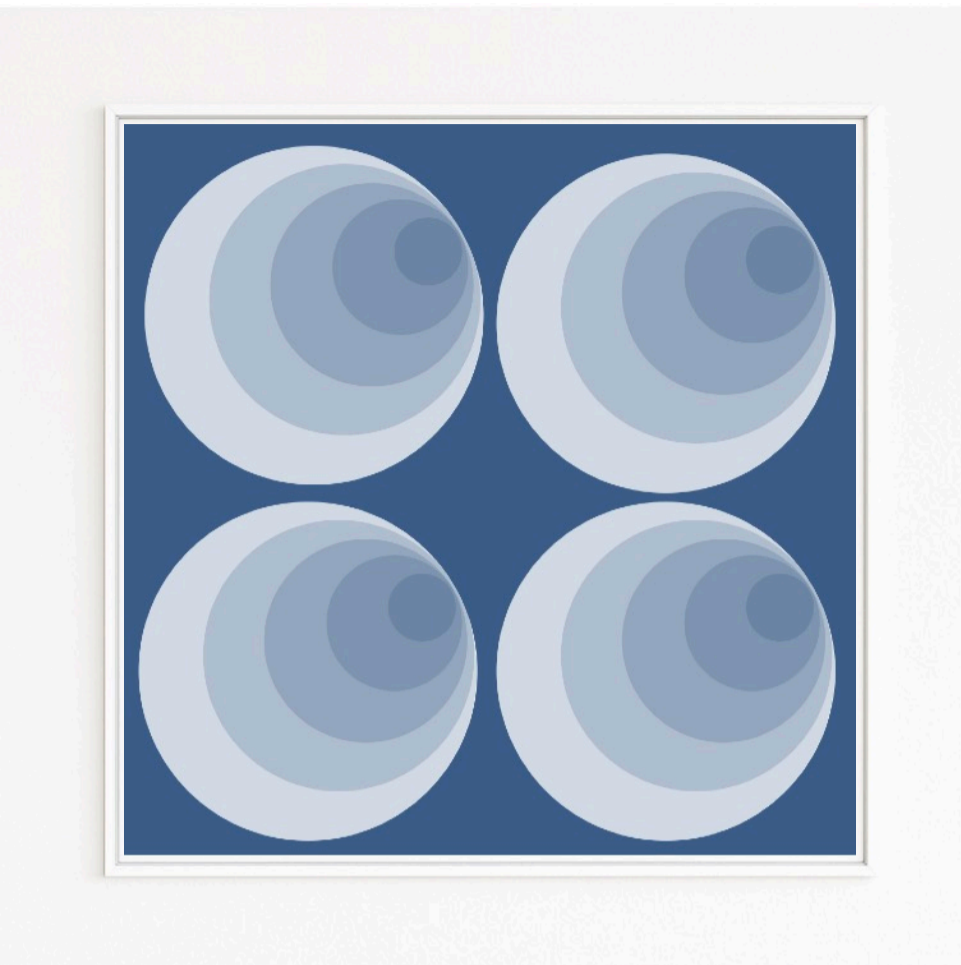
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 128

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Op Art One**

**Motif: 129**

Art Series: Blue in the Square

Op Art One – Four circles in cool blue tones form a strict grid, where concentric gradations create an optical pull. The harmonious repetition and subtle play of light and dark contrasts produce a three-dimensional effect reminiscent of moving waves or sculpted spheres. This work from the Blue in the Square series combines geometric precision with optical illusion – a homage to the Op Art aesthetic and the power of visual perception.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

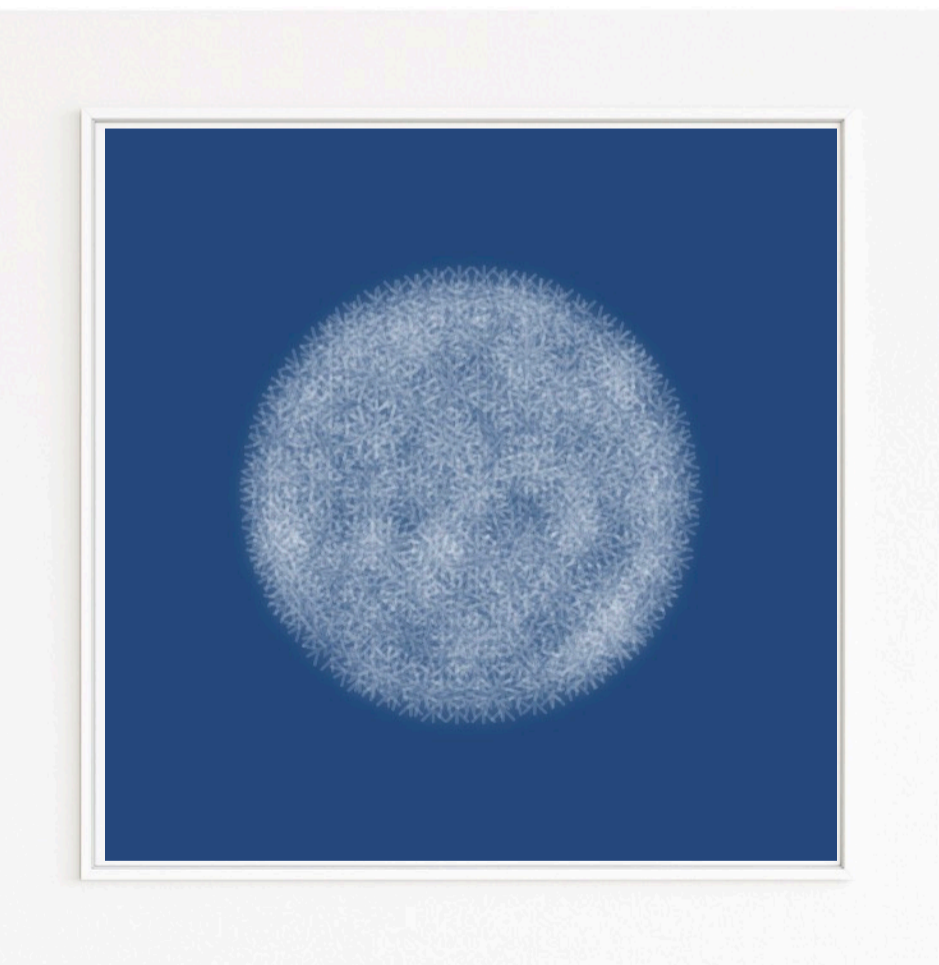
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 129

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Dandelion**

**Motif: 130**

Art Series: Blue in the Square

Dandelion – In gentle, flowing shades of blue, a circular form unfolds, its fine, radiating structures reminiscent of the delicate seeds of a dandelion. The soft, almost floating appearance creates an atmosphere of lightness and transience. This work from the Blue in the Square series combines organic delicacy with minimalist clarity, inviting the viewer to feel the moment of letting go and the quiet movement through the air.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

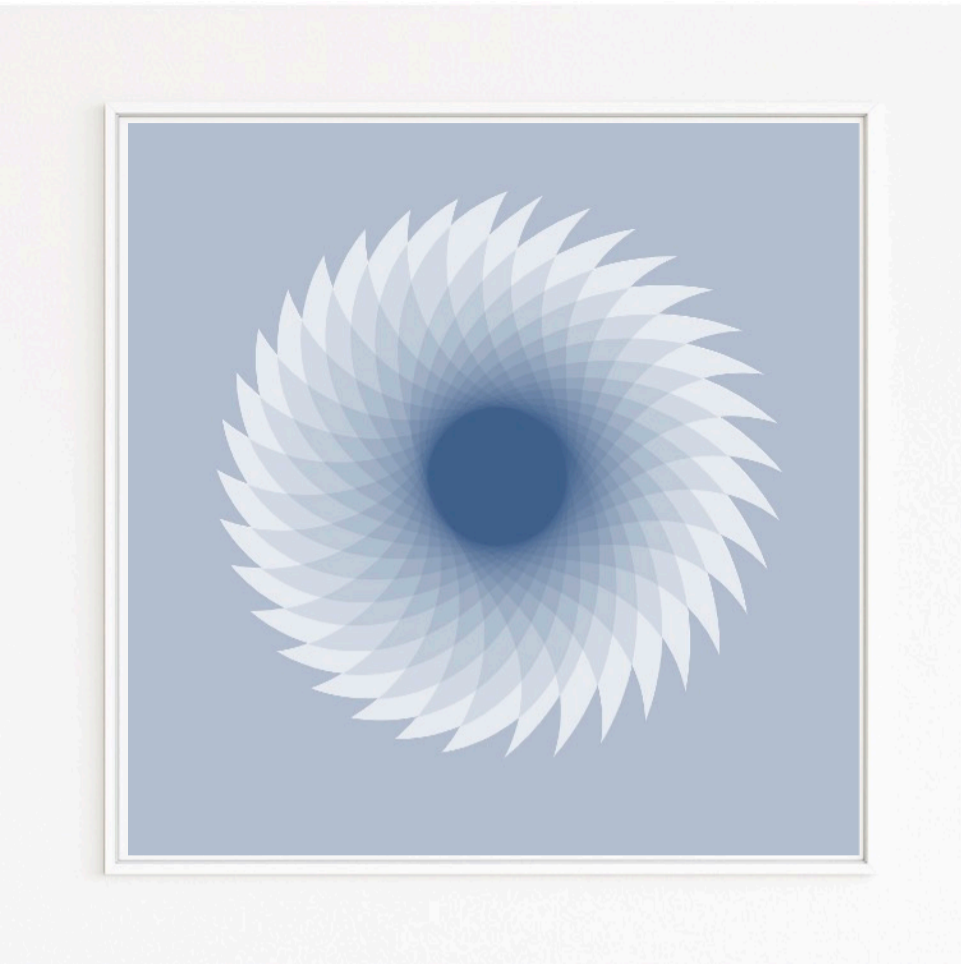
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 130

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Spiral**

**Motif: 131**

Art Series: Blue in the Square

Spiral – In harmonious shades of blue, a dynamic, circular composition unfolds, formed from overlapping, semi-transparent leaf-like shapes. Radiating from a deep blue center, they create a hypnotic pull that conveys both movement and depth. This work from the Blue in the Square series blends geometric precision with organic flow, inviting the viewer to follow the meditative rhythm of the form in endless rotation.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

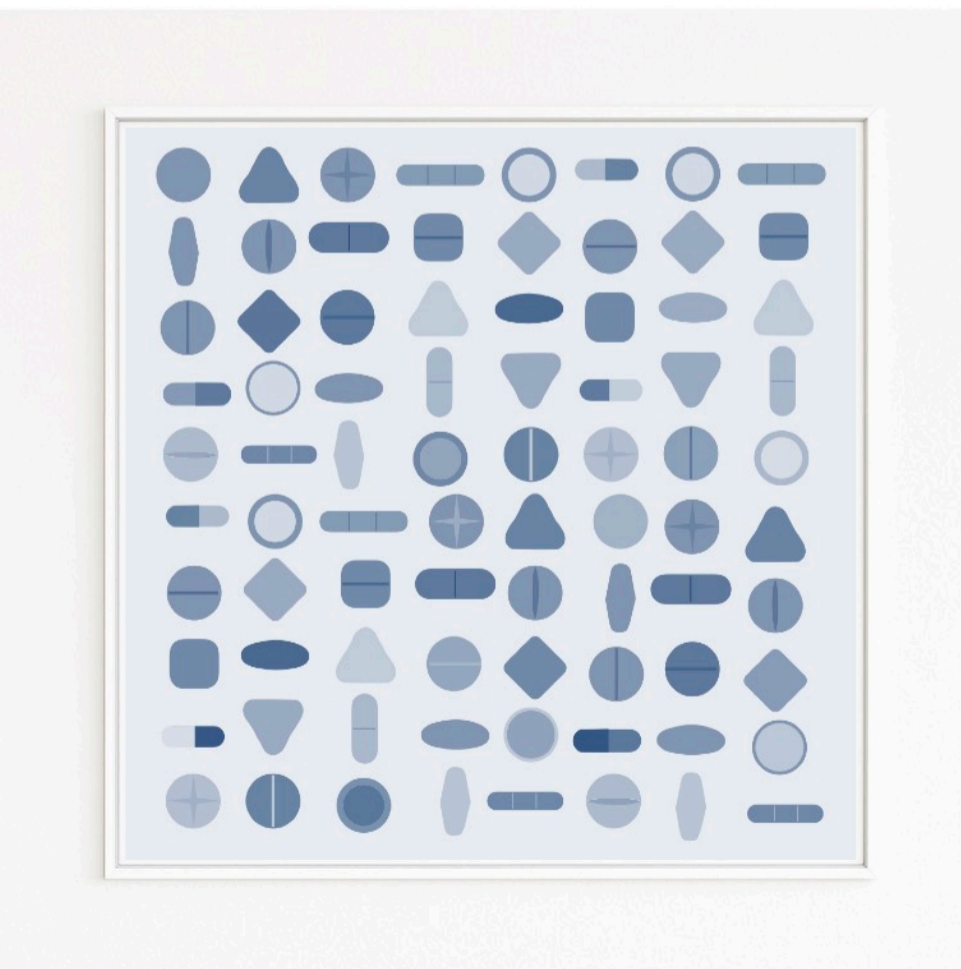
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 131

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Medicine**

**Motif: 132**

Art Series: Blue in the Square

Medicine – In a precise, grid-like arrangement, numerous tablet shapes unfold in shades of blue: round, oval, rectangular, or triangular. Each form bears subtle markings, score lines, or embossing, reminiscent of the diversity of pharmaceutical preparations. This work from the Blue in the Square series transforms the everyday into a graphic composition, inviting reflection on healing, dependency, and the aesthetic of medical order.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

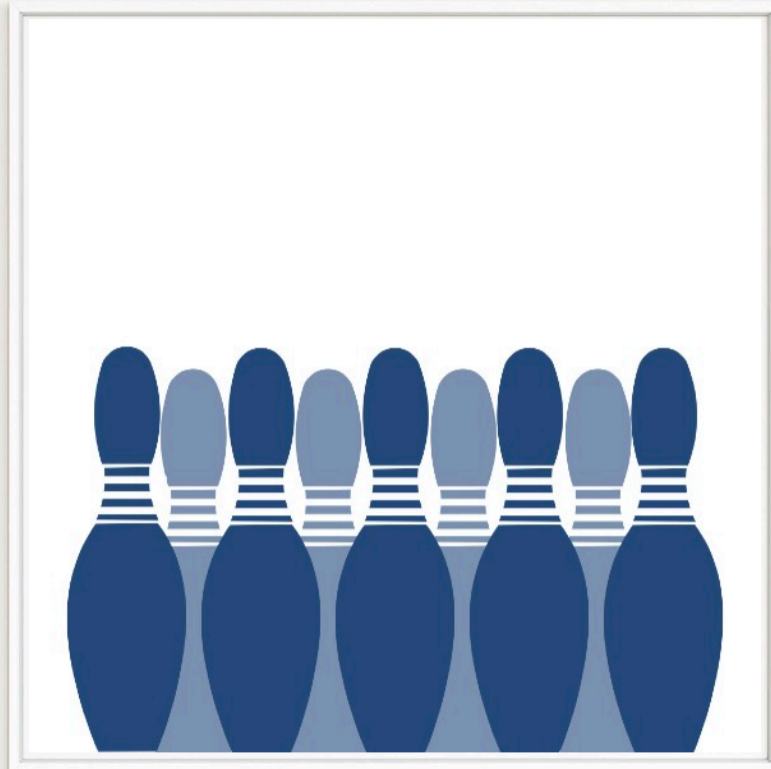
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 132

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Pins**

**Motif: 133**

Art Series: Blue in the Square

Pins – Eight stylized bowling pins stand side by side in perfect order, their silhouettes rendered in alternating shades of blue. White stripes around the neck add a sporty accent, recalling their role in the game. The strict, frontal arrangement creates an almost monumental presence, while the reduced color palette keeps the focus on form and rhythm. A work that captures precision, tension, and the moment just before movement begins.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

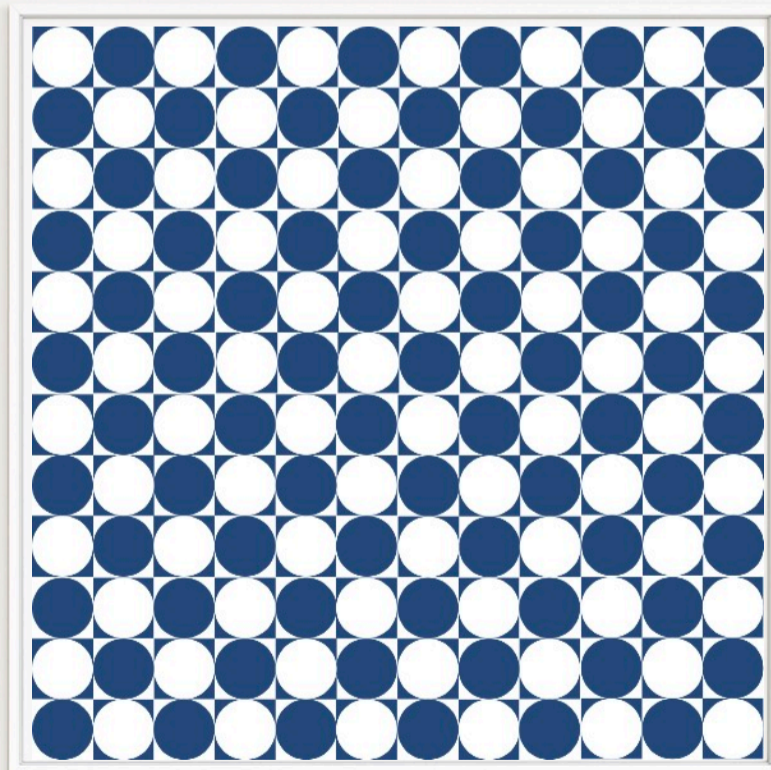
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 133

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Positive - Negative**

**Motif: 134**

Art Series: Blue in the Square

Positive Negative – In a strict grid, blue circles on a white background alternate with white circles on a blue background. This geometric interplay creates a pulsating optical tension, causing the eye to oscillate between foreground and background. The precise order of the pattern is energized by the constant role reversal of figure and ground. A work from the Blue in the Square series that brings contrasts into perfect balance, revealing visual harmony in the dialogue of opposites.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

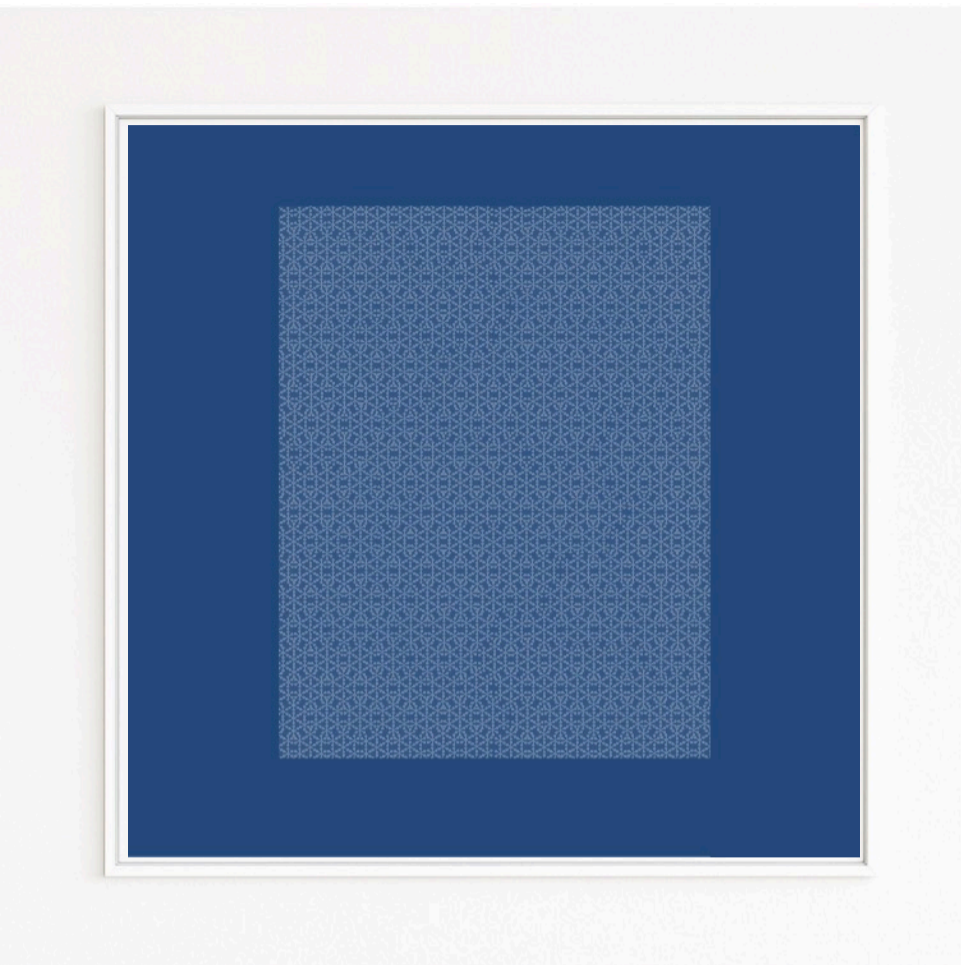
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 134

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Marrakesh**

**Motif: 135**

Art Series: Blue in the Square

Marrakesh – A delicate network of geometric lines unfolds into an ornamental carpet, inspired by the intricate mosaic artistry of North African architecture. Fine, repeating shapes create a harmonious, almost hypnotic effect that captivates the eye with its precision. The deep blue lends the work a sense of calm and elegance, while the light blue pattern adds visual depth and lightness – a homage to structure, culture, and timeless ornamentation.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

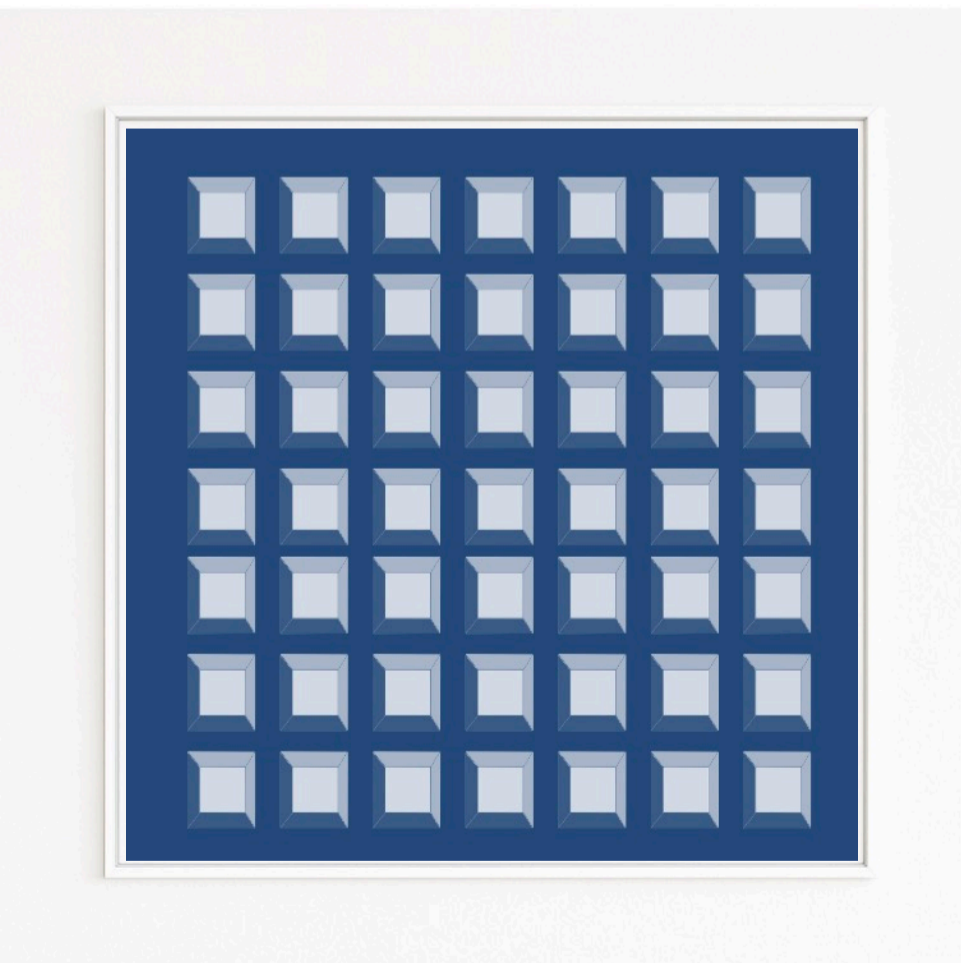
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 135

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Keyboard**

**Motif: 136**

Art Series: Blue in the Square

Keyboard – Square shapes arranged in a strict grid rise like reliefs from a deep blue background. The lighter, faceted surfaces recall keys that, through their three-dimensional effect, seem to invite pressing. Light and shadow effects create depth and give the work an almost tangible texture. The composition plays with order, structure, and rhythm – a minimalist homage to the digital in an analog guise, rendered in the characteristic color world of Blue in the Square.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 136

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Haring Dancing**

**Motif: 137**

Art Series: Blue in the Square

Haring Dancing – Inspired by the iconic visual language of Keith Haring, this work depicts five stylized figures joyfully dancing together in lively motion. Dynamic lines and rhythmic strokes enhance the sense of energy and celebration. The monochromatic blue palette replaces Haring's vivid colors, giving the motif a fresh, contemporary character. In Blue in the Square, urban street art spirit is reimagined in a minimalist, color-reduced composition brimming with vitality and joy.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 137

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Vader**

**Motif: 138**

Art Series: Blue in the Square

Vader – This work presents the iconic silhouette of a legendary film character, reduced to precise white lines set against deep blue. The clear, graphic design emphasizes the distinctive contours of the helmet and mask, giving the image a timeless, almost emblematic presence. Through its minimalist execution, the figure is lifted from its cinematic context and reinterpreted as a symbol of power, mystery, and cultural iconography.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

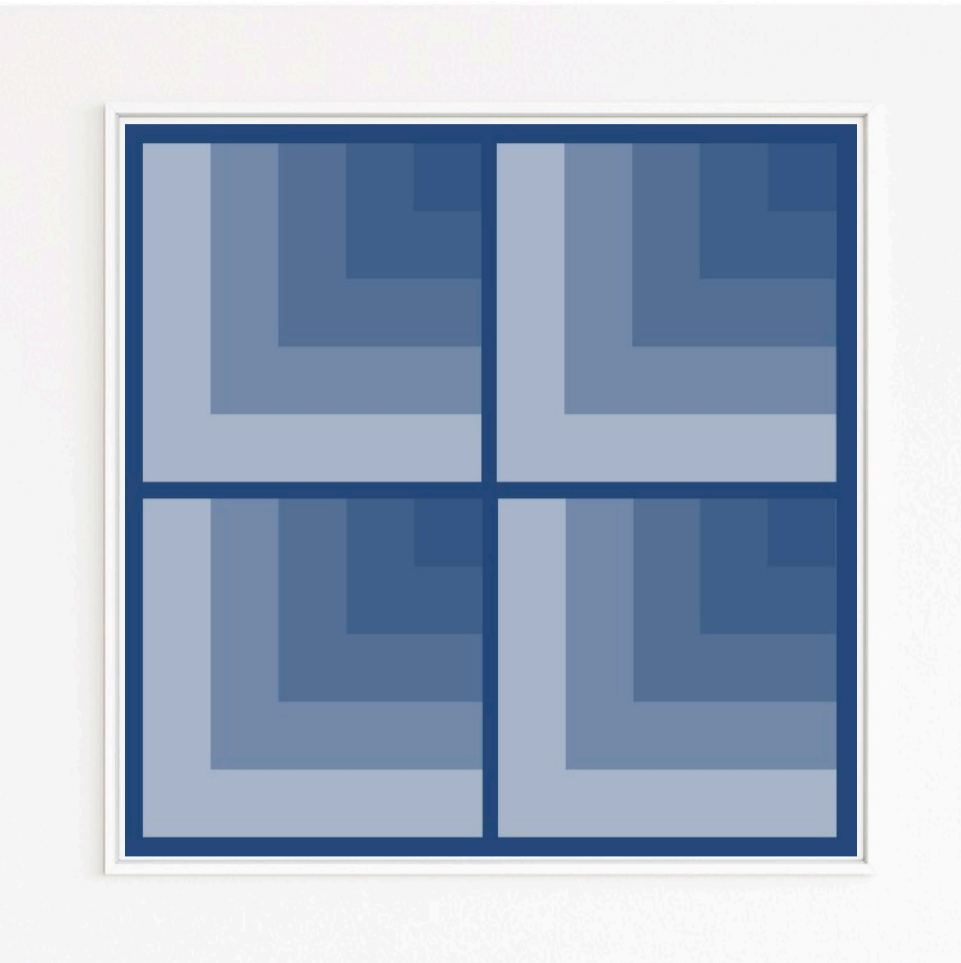
Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 138

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Quadrature**

**Motif: 139**

Art Series: Blue in the Square

Quadrature – In this work, four identical, interlocking angle compositions merge into a harmonious whole. Varying shades of blue create spatial depth, making the surfaces appear like layered planes. The precise geometry and symmetry impart a sense of calm and stability, while subtle gradients bring movement and vitality. A visual interplay of precision, order, and meditative clarity.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

Numbered: On the reverse

Framing: White wood with floater frame, incl. hanging hardware

Series Number: 001 / M 139

**Price: Upon request**

**Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Layers**

**Motif: 140**

Art Series: Blue in the Square

Layers – This work plays with transparency, overlap, and perspective. Multiple staggered, semi-transparent rectangles in cool shades of blue seem to extend into space, creating an optical depth. The soft transitions between the layers produce a meditative, almost atmospheric effect. Geometry and gradient merge into a minimalist yet spatial composition full of calm and clarity.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 140

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Sea Level**

**Motif: 141**

Art Series: Blue in the Square

Sea Level – In this work, the depiction of the ocean is reduced to a clear, geometric form. A semicircle, divided into a white upper half and a lower half of evenly spaced blue lines, evokes the view of a calm horizon. The horizontal structure recalls the reflection of the sky on the water, creating a minimalist, meditative balance between surface, structure, and space – a quiet homage to the sea and its vastness.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 141

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Banksy 1**

**Motif: 142**

Art Series: Blue in the Square

Banksy 1 – This work reinterprets a world-famous street art motif. A masked figure, rendered in bold shades of blue, is captured in a powerful throwing motion – not with an aggressive object, but with a bouquet of blue flowers. The minimalist color palette and clean, flat design draw attention to the symbolism: confrontation is replaced by peace, provocation by poetry – a quiet call for change.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 142

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Liquid**

**Motif: 143**

Art Series: Blue in the Square

Liquid – This work unfolds a hypnotic topography of curved lines and flowing color fields in delicate gradations from white to deep blue. The shapes evoke water currents, geological layers, or organic structures. Movement and stillness merge, as if the color transitions were breathing. Liquid invites the viewer to immerse themselves in a world of flowing energy and infinite depth.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

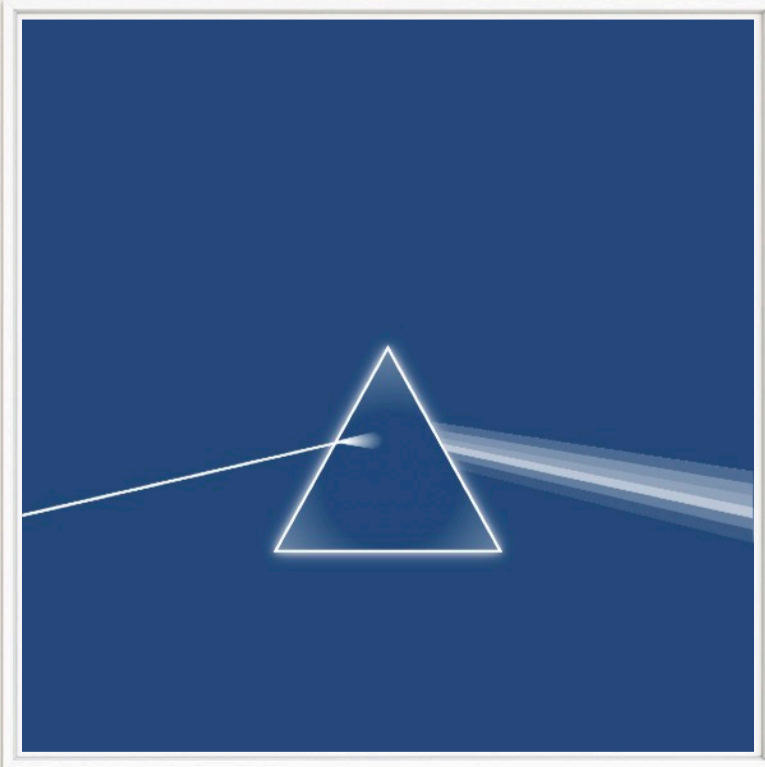
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 143

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Floyd**

**Motif: 144**

Art Series: Blue in the Square

Floyd – This work reinterprets the iconic prism motif in a minimalist form. Against a deep blue background stands a white, glowing, geometrically perfect triangle. A fine beam of light enters from the left, refracts within, and emerges on the right as a spectrum of softly blending blue tones. The composition combines physical precision with cultural symbolism – a play of light, form, and reduction.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 144

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Matterhorn**

**Motif: 145**

Art Series: Blue in the Square

Matterhorn – This work depicts the iconic silhouette of the Matterhorn in a stylized, flat composition. Clearly defined areas of blue tones and white shapes reveal the majestic geometry of the Alpine peak. The reduced color palette conveys cool clarity, while the rhythmic interplay of light and shadow emphasizes the mountain's structure and dramatic presence – a homage to the power of nature and timeless form.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

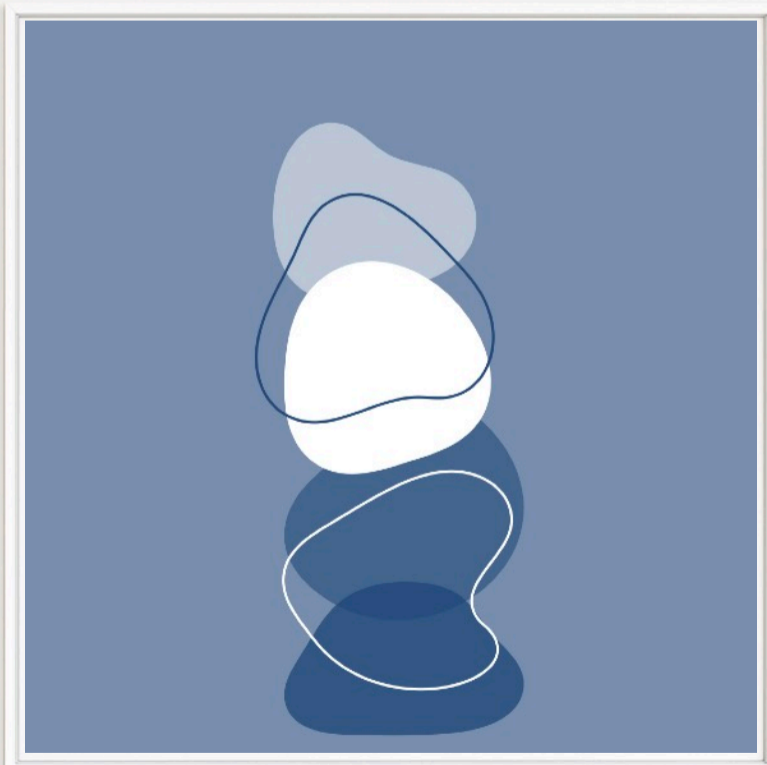
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 145

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Balance**

**Motif: 146**

Art Series: Blue in the Square

Balance – This work presents a harmonious arrangement of organic, overlapping forms in delicate shades of blue and white. Transparent layers and flowing contours evoke the image of pebbles stacked into a fragile tower. Precise lines frame gently shaped surfaces, lending the composition an airy lightness. The reduction to clear forms and subtle colors creates a meditative equilibrium that radiates calm, stability, and inner serenity.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 146

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Titel: VOTE FOR LOVE**

**Motiv: 147**

Kunstserie: Blau im Quadrat

Vote for Love – In klaren Blautönen setzt dieses Werk ein kraftvolles Statement. Vier geometrisch angelegte Buchstaben fügen sich zu dem Wort „VOTE“ zusammen, inspiriert von der ikonischen Pop-Art-Typografie. Die kantigen und runden Formen wechseln sich ab, wodurch ein spannungsvolles Spiel zwischen Strenge und Dynamik entsteht. Die reduzierte Farbpalette in Blau- und Grautönen verstärkt die visuelle Klarheit und rückt die Botschaft in den Vordergrund: eine Aufforderung, Haltung zu zeigen – für Liebe, Toleranz und Menschlichkeit.

**Künstler: Christof Hintze**

Format: Frei wählbar. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Angebot 60 x 60 cm

Druck: Canon Fine Art Inkjet Druck, auf Hahnemühle Fine Art Photo Rag 308 Gramm Papier qm. Kaschiert auf 2 mm Alu Dibond.

Signiert: Handsigniert, auf der Rückseite.

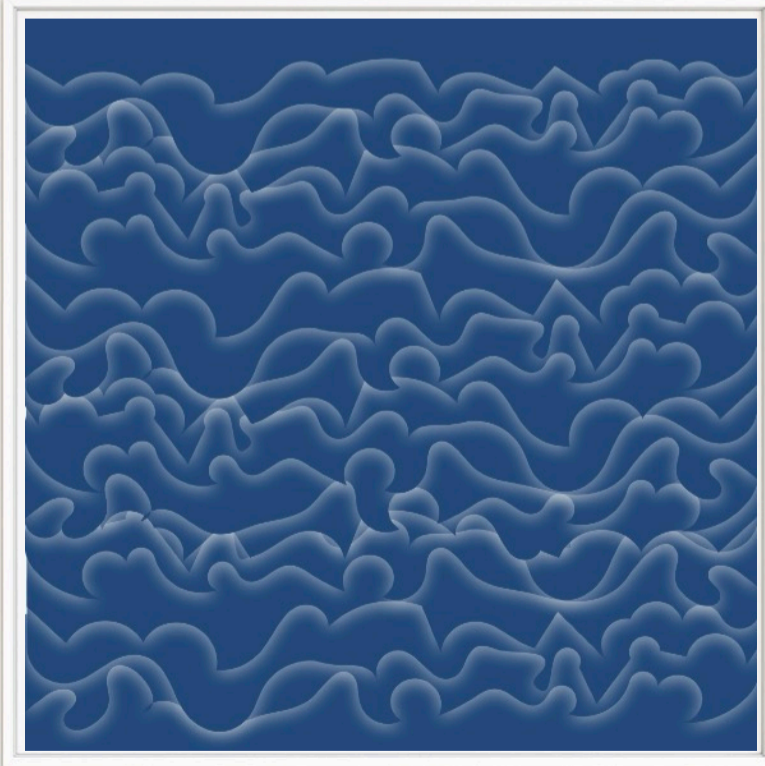
Nummeriert: Auf der Rückseite

Rahmung: Weiß, Holz, Schattenfuge, inkl. Aufhängung

Seriennummer: 001 / M 147

**Preis: Auf Anfrage**

**Angebot: 60 x 60 = 875,00 EUR\* (zzgl. Versand)**



**Title: Schwaden**

**Motif: 148**

Art Series: Blue in the Square

Schwaden – In flowing, organic forms, this work unfolds a hypnotic interplay of light and shadow. Softly blending waves in deep blue resemble drifting mist or rising steam, moving in endless currents. Gentle transitions create an atmospheric depth that conveys both stillness and motion. An abstract metaphor for transience, change, and the beauty of fleeting moments.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 x 145 cm, min. 20 x 20 cm.

Standard/Special Offer: 60 x 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

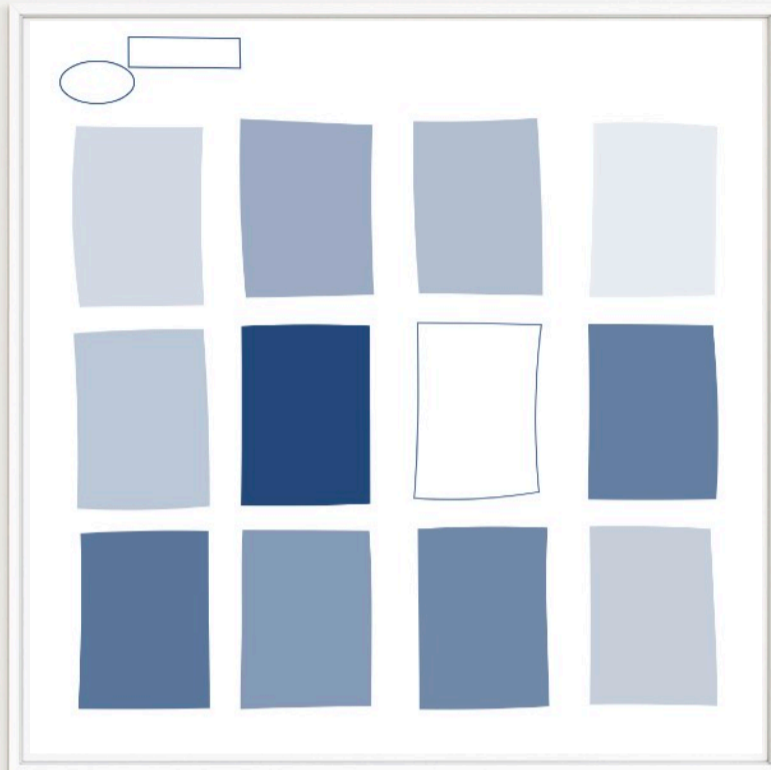
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 148

**Price: Upon request**

**Special Offer: 60 x 60 cm = €875.00\\* (plus shipping)**



**Title: Blue Note**

**Motif: 149**

Art Series: Blue in the Square

Blue Note – This work is a tribute to the legendary cover art by Reid Miles for the jazz label Blue Note. Inspired by clean shapes, minimalist typography, and striking color fields, it directly references the iconic album cover \*True Blue\* by Tina Brooks. Rectangular planes in varying shades of blue, complemented by circles and linear elements, create a visual rhythm that captures the improvisational flow of jazz and reinterprets it through a minimalist aesthetic.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

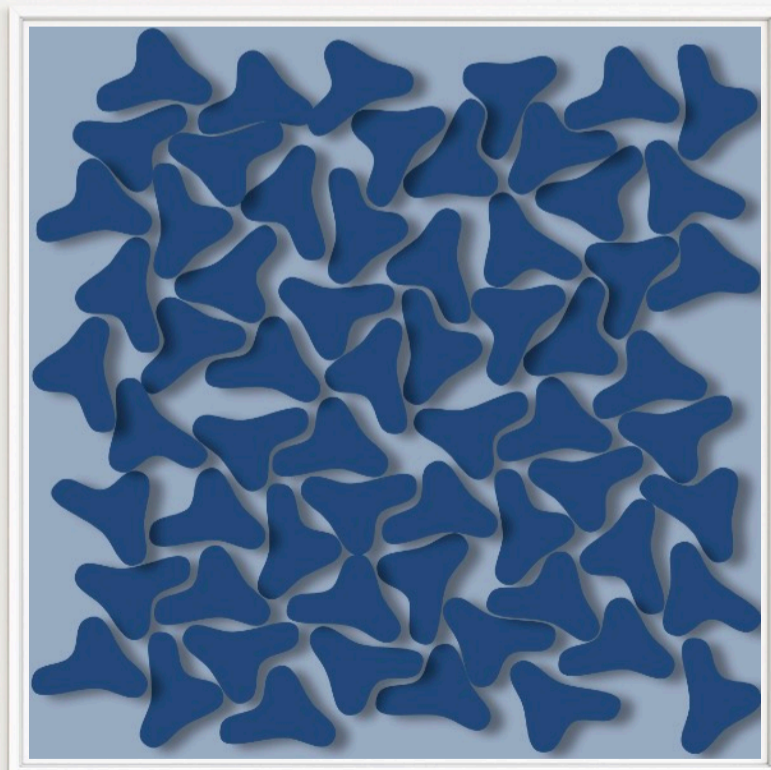
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 149

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Particles**

**Motif: 150**

Art Series: Blue in the Square

Particles – A visual composition of soft, three-lobed shapes in deep blue, seemingly weightless against a light blue background. Arranged like particles in motion, they form a rhythmic network reminiscent of molecular structures or abstract swarms. Light and shadow give the elements depth, creating a lively, almost musical dynamic – a quiet interplay between order and free movement.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

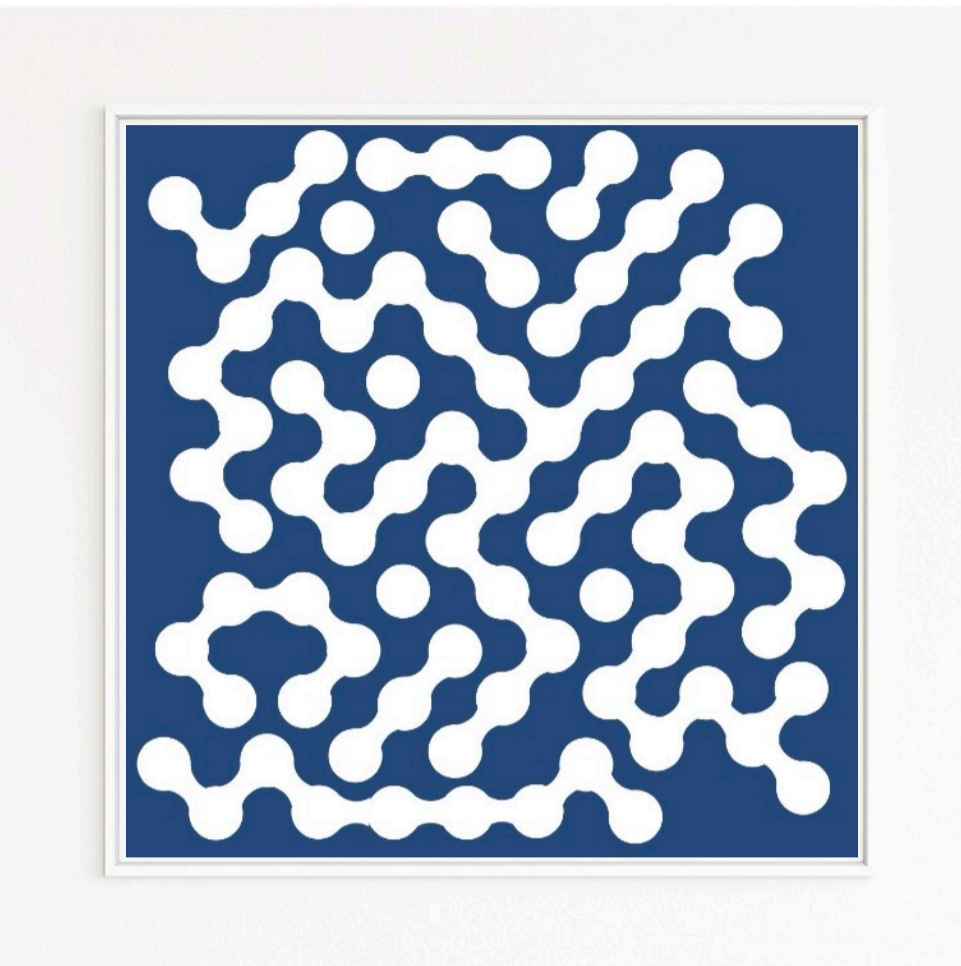
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 150

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Chain**

**Motif: 151**

Art Series: Blue in the Square

Chain – A network of white, circularly linked segments spreads like an organic web across a deep blue background. The soft transitions between elements create a visual rhythm reminiscent of bicycle chains, molecular structures, or digital circuit diagrams. The strict repetition and flowing pattern merge into a graphic composition that radiates both precision and movement.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

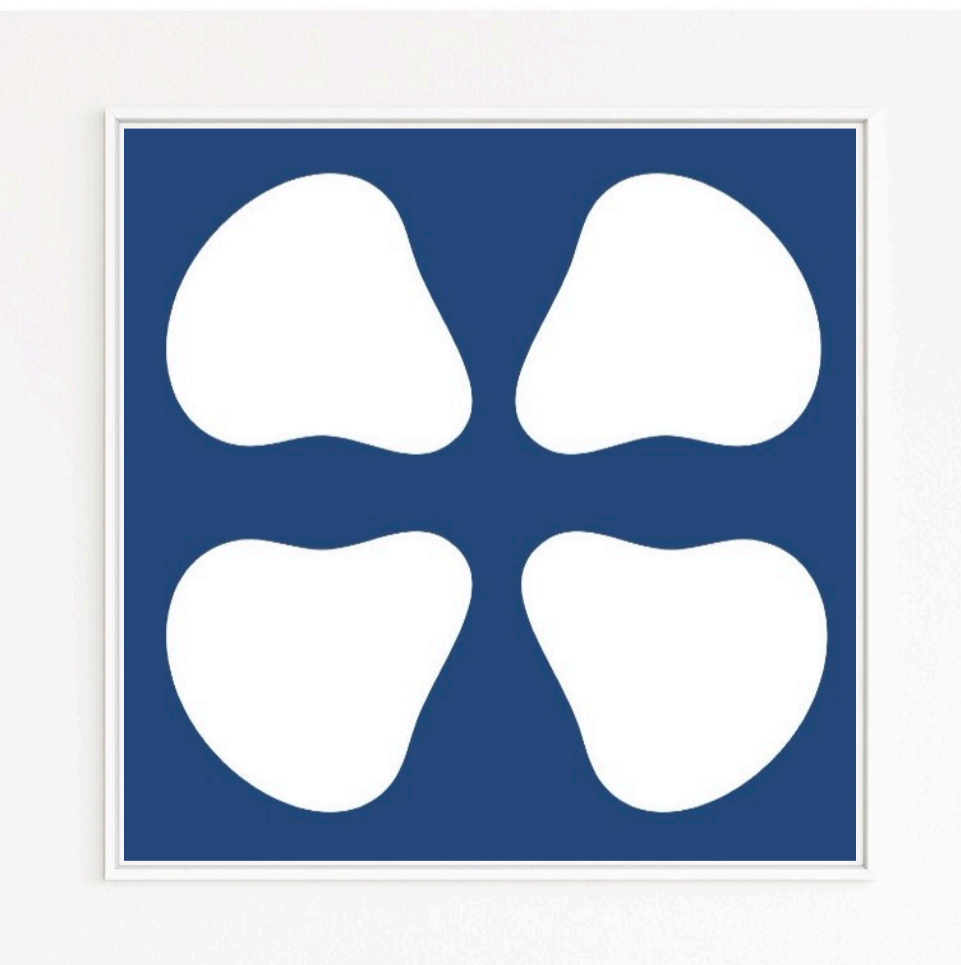
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 151

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Identical**

**Motif: 152**

Art Series: Blue in the Square

Identical – Four organically shaped white forms rest on a deep blue background, arranged in a symmetrical cross pattern. Their soft, almost matching contours evoke the idea of twin forms—similar, yet not perfectly the same. The work plays with the concept of both genetic and design-related kinship, exploring unity and individuality. Its clear color palette radiates calm and balance, creating a minimalist statement about equality and subtle differences.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

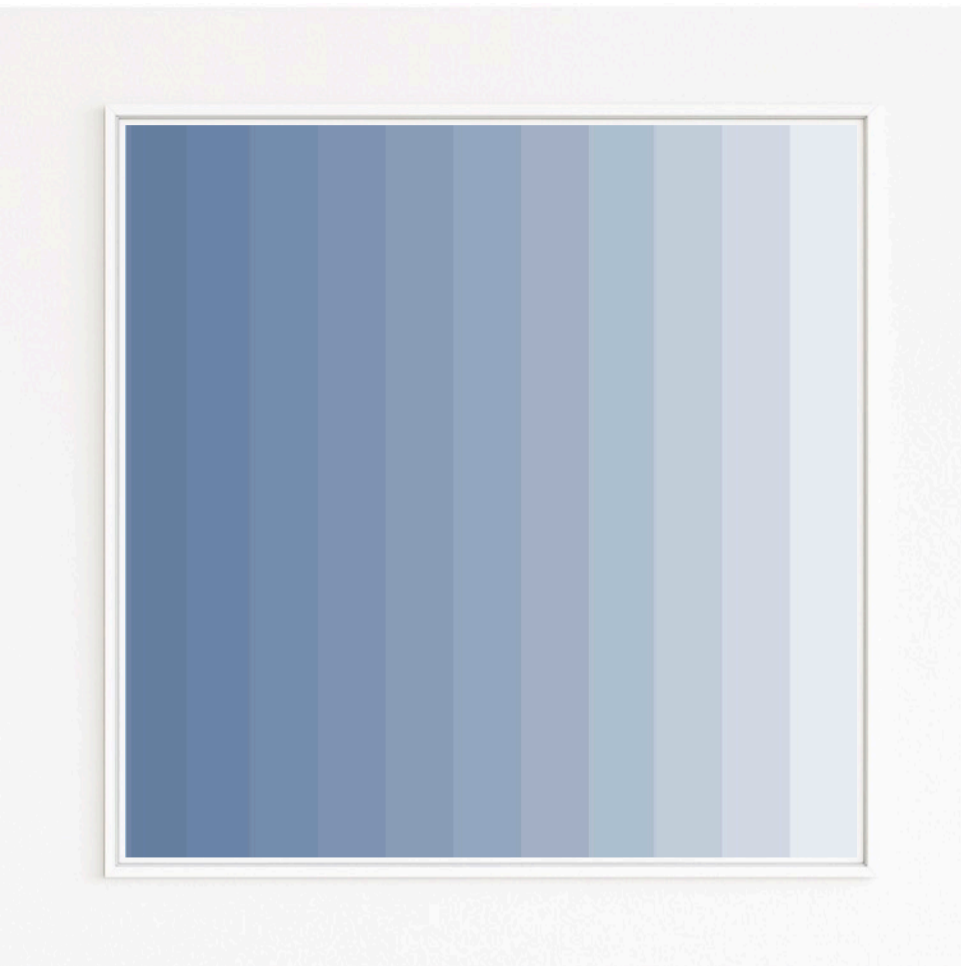
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 152

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Absorb**

**Motif: 153**

Art Series: Blue in the Square

Absorb – This piece presents a smooth color gradient shifting from deep mid-blue to a light, almost white blue. The vertically arranged stripes create the sensation of gently submerging into light, as if the color itself were absorbing brightness and transforming it into clarity. The work explores transitions, dissolution, and the quiet power of absorption—a meditative interplay between density and transparency, between presence and disappearance.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 153

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Crossing**

**Motif: 154**

Art Series: Blue in the Square

Like a network of paths that continually intersect, “Crossing” unfolds in clear lines and deep blue. The sharp-edged forms evoke sails meeting in the wind, routes converging on the open sea. The white spaces in between act like light, offering guidance – a quiet pause between movements. This work is a weave of encounter and direction, of departure and arrival, of moments where paths cross not by chance, but inevitably.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m² paper. Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

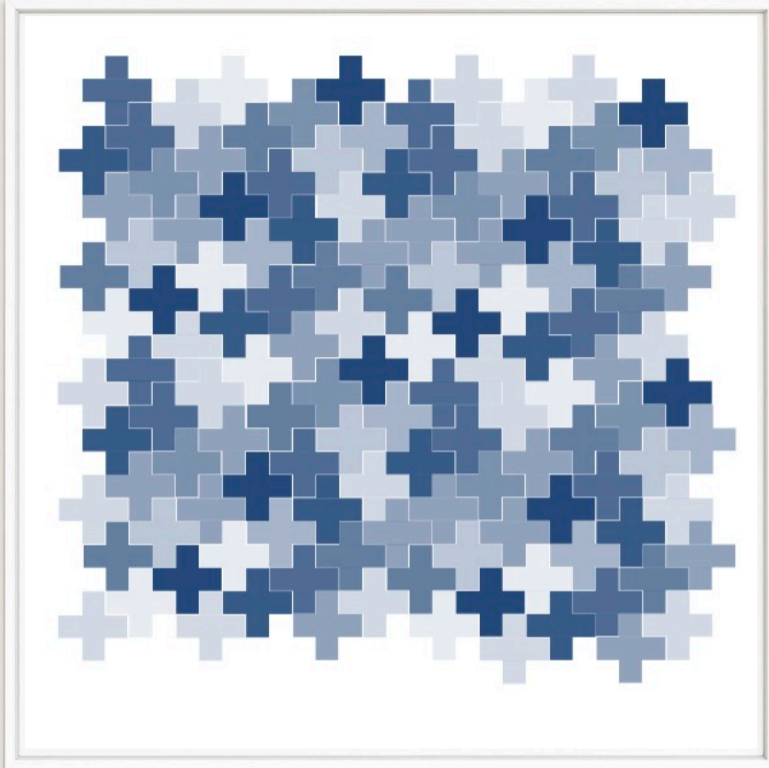
Numbering: Numbered on the reverse

Framing: White wood with shadow gap, incl. hanging hardware

Series Number: 001 / M 154

**Price: On request**

**Offer: 60 × 60 = €875.00\\* (plus shipping)**



**Title: Positive Reinforcement**

**Motif: 155**

Art Series: Blue in the Square

A mosaic of blue crosses flowing gently across the surface – “Positive Reinforcement” unfolds a quiet, constructive energy. Each cross stands like an impulse spreading outward, an echo of encouragement. Shades range from delicate light blue to deep midnight blue, creating a rhythm that soothes while invigorating. It is a visual mantra for hope and new beginnings – a quiet testament that good multiplies when it is shared.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 × 145 cm, Min. 20 × 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper. Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse

Framing: White wood with shadow gap, incl. hanging hardware

Series Number: 001 / M 155

**Price: On request**

**Offer: 60 × 60 = €875.00\\* (plus shipping)**



**Title: Jungle**

**Motif: 156**

Art Series: Blue in the Square

Layer upon layer of gently curved forms unfold in “Jungle” as a sea of blue tones, where each leaf feels like a breath. Transparent shapes overlap, creating depth and a quiet interplay of light and shadow. The lines evoke tropical foliage rustling in the wind without ever breaking the silence. A place where stillness and movement become one—leading the gaze into a blue, endlessly interwoven nature.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 156

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Reflection**

**Motif: 157**

Art Series: Blue in the Square

From the depths of blue, bright squares rise like points of light mirrored on a still surface—"Reflection" is a play of rhythm and perspective. The shapes grow from small to large, cluster together, and then fade back into space. It feels like a quiet thought sending out ripples, expanding and returning. A moment where the eye wanders and the mind listens inward—where every reflection becomes insight.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 157

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Consumption**

**Motif: 158**

Art Series: Blue in the Square

Like a network of shop windows and screens, "Consumption" unfolds in overlapping, transparent squares. The forms—sometimes large and expansive, sometimes small and discreet—seem to be in constant dialogue, an endless offering that overlaps and repeats. The shades of blue carry a cool distance, revealing both the allure and the fleeting nature of what is shown. A visual reflection of a world where everything is available—yet never enough.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

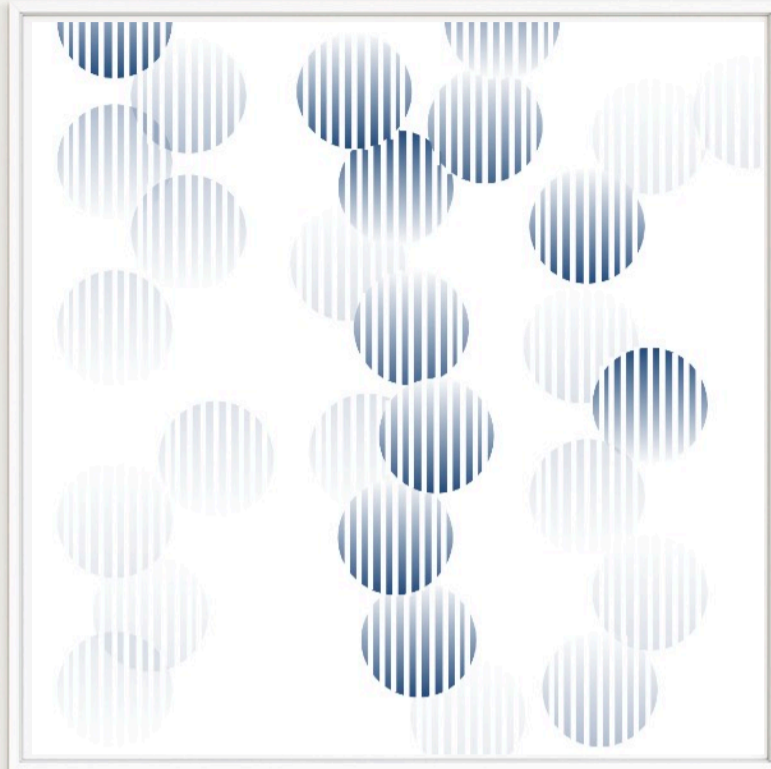
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 158

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Reflections**

**Motif: 159**

Art Series: Blue in the Square

Like fleeting points of light dancing on water, the circles in “Reflections” move across the surface. Vertical stripes run through them, blending light and shadow. The gradations from deep blue to soft white create a sense of depth, motion, and a gentle pulse. Shapes blur, emerge, and fade again—like memories surfacing in the mind before dissolving into infinity.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

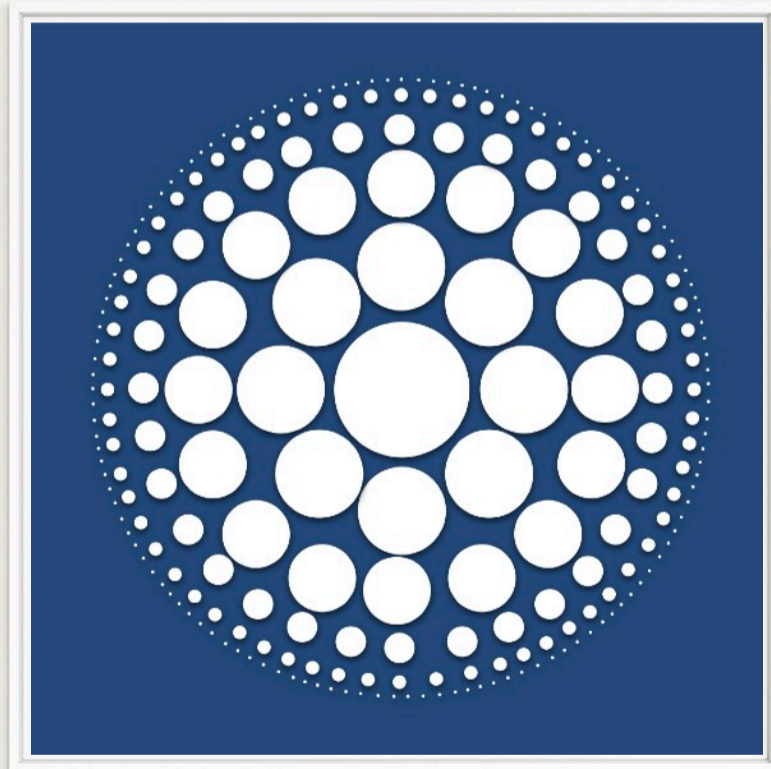
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 159

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Orbit**

**Motif: 160**

Art Series: Blue in the Square

Set against a deep, rich blue, a perfectly circular composition of white circles in varying sizes floats in space. From the radiant center, the forms expand outward in harmonious paths, like planets in a cosmic orbit. Each ring of circles follows a gentle rhythm, conveying both balance and motion. The work merges mathematical precision with meditative calm—a visual equilibrium between structure and infinity.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

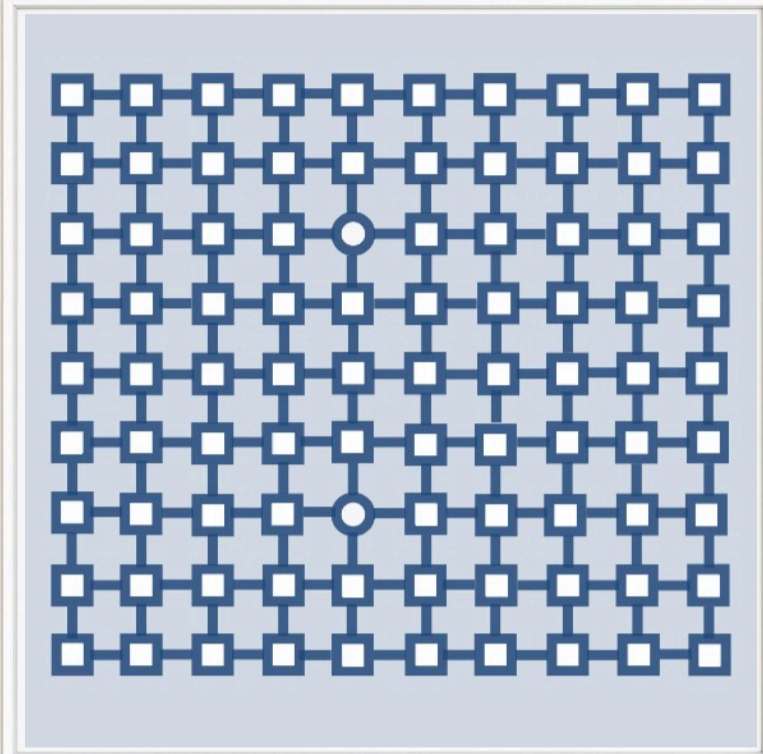
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 160

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Exceptions**

**Motif: 161**

Art Series: Blue in the Square

On a cool, light blue background, a strictly geometric grid of deep blue lines and white squares unfolds. Like a precise network, the forms connect into an endless pattern in which two white circles subtly break the continuity. These slight deviations disrupt the rigid order, create visual tension, and evoke the idea of orbits that deviate ever so slightly from their perfect path. A dialogue of structure, rhythm, and delicate interruptions.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 161

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Comic Art**

**Motif: 162**

Art Series: Blue in the Square

With bold energy, the word “BOOM” bursts in rich blue from the center of the image, surrounded by white clouds of smoke and dynamic rays. The style recalls classic Pop Art and comic book aesthetics, where text and image merge into an explosive whole. Sharp contours, high-contrast colors, and exaggerated motion give the scene a vivid theatricality. A visual statement full of humor, power, and pointed drama.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

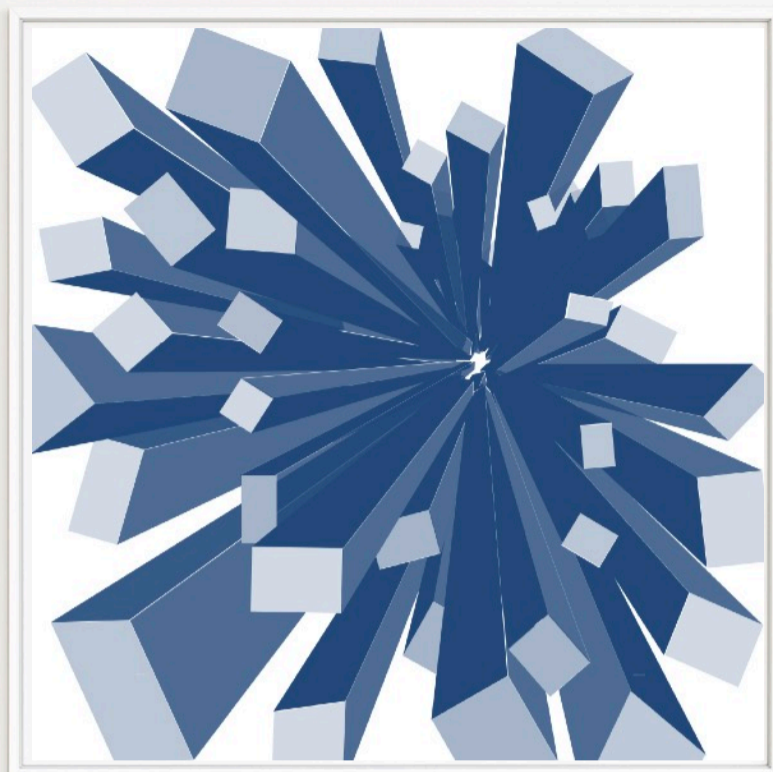
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 162

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Monoliths**

**Motif: 163**

Art Series: Blue in the Square

From the center of the image, long blue rectangular forms shoot outward like monumental monoliths, their tips disappearing into the depth of perspective. Lighter edges and shadowed surfaces enhance the sense of dynamism, as if looking upward from the heart of a futuristic metropolis. The radial arrangement creates a feeling of speed and energy. A work that fuses architecture, abstraction, and cosmic vastness.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 163

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Latest Greatest**

**Motif: 164**

Art Series: Blue in the Square

Against a pristine white background, a deep black sphere dominates the composition—perfectly round and glossy, with a subtle light reflection in the upper right. At its center sits a bold, dark blue “8” that instantly captures the viewer’s eye. Beneath the sphere hovers a delicate shadow, giving it both lightness and spatial presence. The work radiates precision, reduction, and symbolic strength—a visual metaphor for the final, decisive move when everything is at stake.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

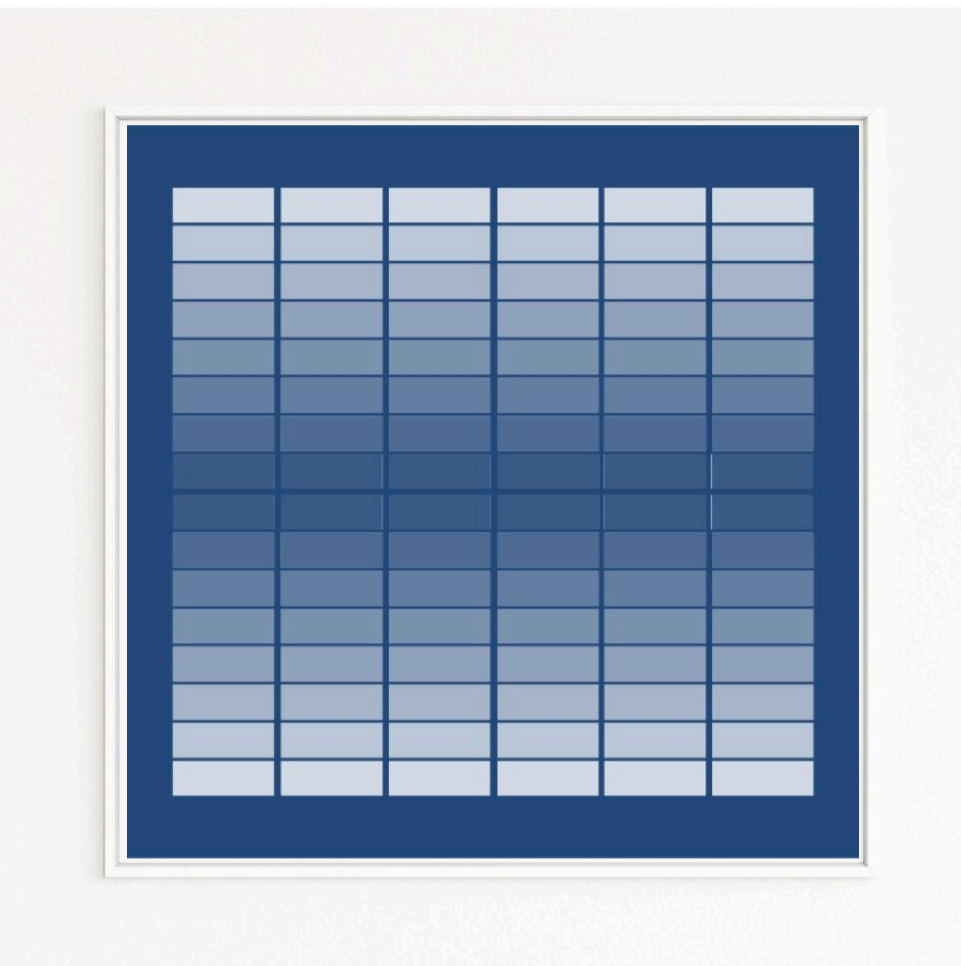
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 164

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Equalizer**

**Motif: 165**

Art Series: Blue in the Square

A strictly organized grid of six columns and numerous rows fills the composition, framed by a rich, deep blue border. Within the grid, color fields transition from light blue at the top, through mid-tones, to dark blue at the center, and back to lighter shades at the bottom—like a visual echo of an equalizer. The precise structure and gentle gradient merge clarity with rhythm, evoking sound, frequency, and the harmony of order and movement.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 165

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Moonlight**

**Motif: 166**

Art Series: Blue in the Square

Gently, “Moonlight” rests upon the night like a still water surface. The circular form carries waves of light and dark blue tones, evoking streams of moonlight cast over the sea. Each line flows softly and steadily, a quiet dialogue between sky and water. Layers of transparency overlap to create depth, inviting the viewer to step into the circle. A silent glow remains, lingering long after the gaze has moved on.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

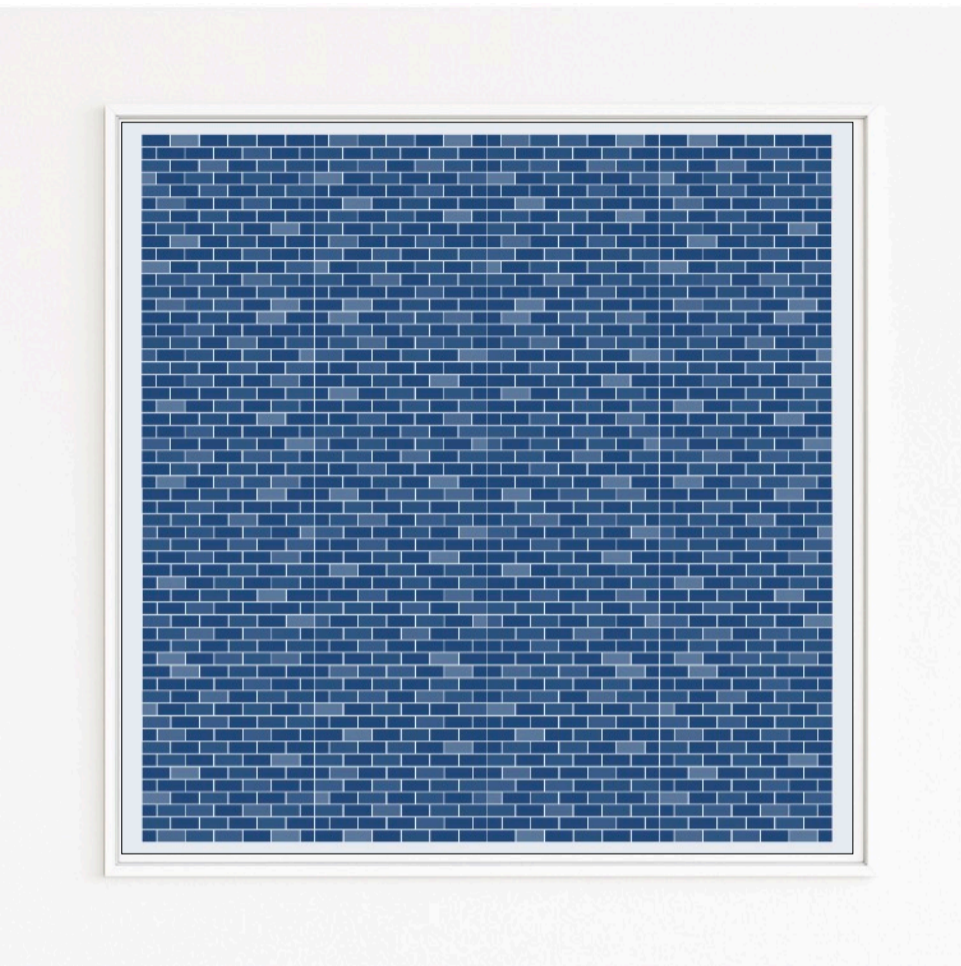
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 166

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Brickwork**

**Motif: 167**

Art Series: Blue in the Square

In “Brickwork,” a wall of countless blue stones stretches outward—uniform, precise, almost meditative. Clear lines and repeated forms create a sense of stability and order, while the varying blue tones add depth and vitality. Each stone feels part of a greater whole, connected yet distinct. In this way, the rigid becomes soft, and the strict opens into a quiet, endless surface filled with rhythm and calm.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 167

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Pril Flowers**

**Motif: 168**

Art Series: Blue in the Square

In “Pril Flowers,” the charm of the 1970s comes alive again—drawing inspiration from the iconic flower stickers once found on Pril dishwashing liquid bottles. Back then, they decorated refrigerators, bathroom mirrors, kitchen doors, and windows, becoming a cheerful hallmark of many households. The stylized blossoms in delicate shades of blue capture that spirit: playful, optimistic, and full of nostalgia, yet reimagined in a clear, timeless visual language.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 168

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Light Core**

**Motif: 169**

Art Series: Blue in the Square

From a deep blue background emerges a sequence of concentric circles in soft gray and silver tones, at the center of which lies a gleaming, spherical light source. The circles appear like delicate shells surrounding the core, gaining spatial depth through subtle shadows. The inner light seems to radiate outward—a pulsating source of energy and warmth. “Light Core” unites minimalism, harmony, and a near-meditative clarity within a precise geometric composition.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

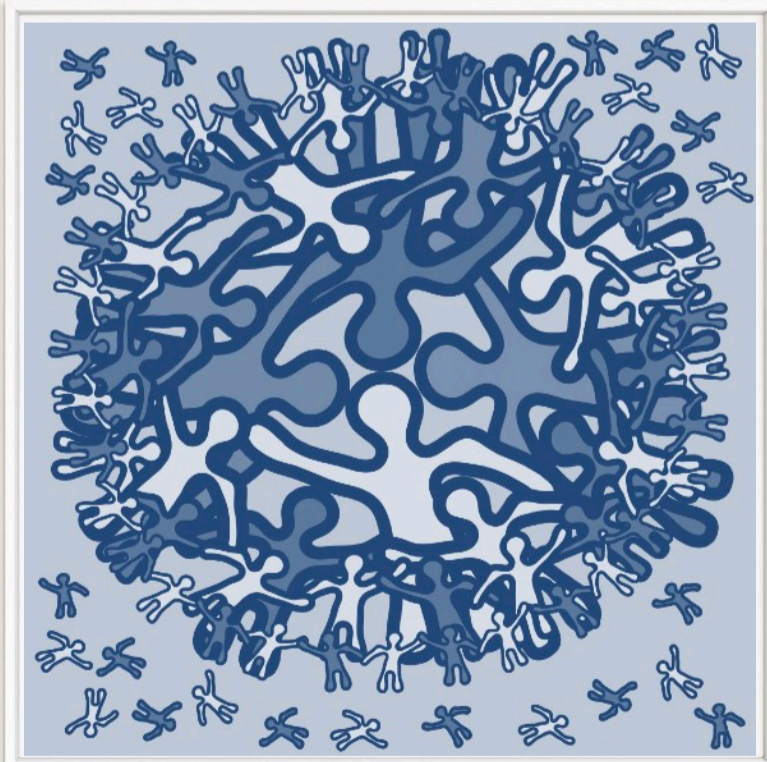
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 169

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Come Together**

**Motif: 170**

Art Series: Blue in the Square

Within a multi-layered circle, stylized human silhouettes in varying shades of blue form a dense, interwoven structure. The figures seem to interlock, as if embracing or dancing together. Toward the edges, they break away from the formation, becoming smaller and dispersing freely into the surrounding space. This interplay of closeness and distance conveys community, movement, and unity—a visual metaphor for togetherness in all its facets.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 170

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Interlocking**

**Motif: 171**

Art Series: Blue in the Square

Gently curved shapes in varying shades of blue flow into one another, forming a harmonious weave of lines and surfaces. The organic contours evoke currents, smoke, or intertwined ribbons that seem to embrace and support each other. The interplay of light and dark creates depth and movement, while the forms appear both independent and inseparably connected—a visual metaphor for the interlocking of elements into a balanced whole.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 171

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Stones**

**Motif: 172**

Art Series: Blue in the Square

Rendered in bold shades of blue, this work reinterprets the legendary “Tongue and Lips” logo of the Rolling Stones—created in 1970 by John Pasche and long since an emblem of rebellion, energy, and rock ‘n’ roll. The iconic silhouette of open lips with an extended tongue is distilled to a minimalist form, with white areas defining the teeth and key highlights. An unmistakable band symbol transforms into a graphically pure art object—a homage to music history and timeless pop culture.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

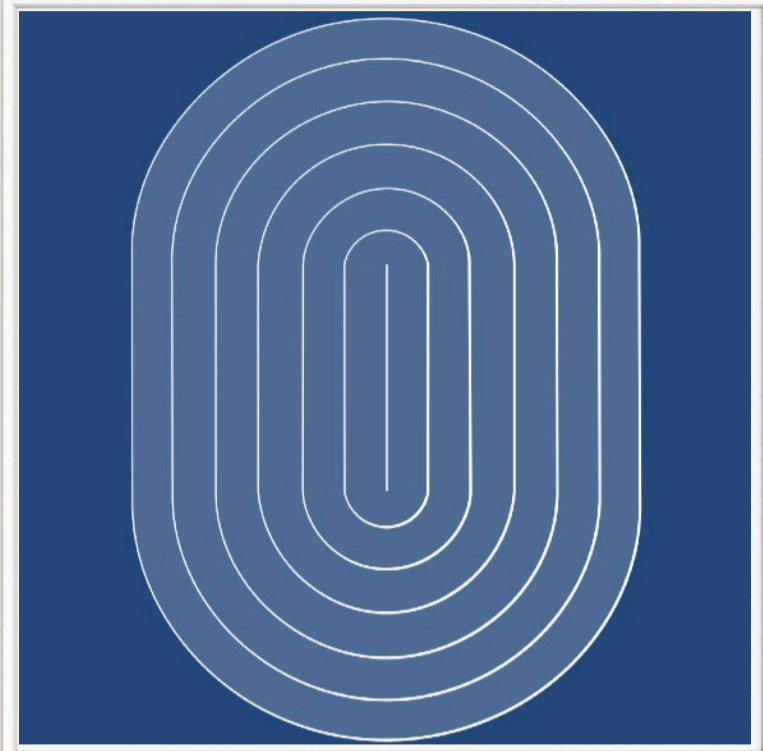
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 172

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Enclose**

**Motif: 173**

Art Series: Blue in the Square

Set against a deep blue background, a series of fine white lines interlock in precise geometry. The shapes resemble elongated ovals or a stylized running track, expanding concentrically from the center outward. Each line encloses the next, creating both protection and definition. \*Enclose\* visualizes closeness and security while evoking structure and order—a quiet interplay of form, space, and harmonious symmetry.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 173

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: River Course**

**Motif: 174**

Art Series: Blue in the Square

Flowing, organic shapes in varying shades of blue and white sweep across the surface like an abstract river delta. Soft transitions and overlapping paths create spatial depth, evoking currents, waterways, and gentle motion. Light lines meander between darker areas, both connecting and dividing them. \*River Course\* captures the harmony of movement and stillness—a visual play of dynamism, lightness, and natural rhythm.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 174

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Tent City**

**Motif: 175**

Art Series: Blue in the Square

In a dynamic composition of triangles and polygons, surfaces in varying shades of blue unfold against a white background. The adjoining shapes evoke densely arranged tents or abstract roofscapes, creating a sense of structure and community. Light and shadow effects add depth and spatial tension to the arrangement. \*Tent City\* fuses geometric clarity with a vivid, almost architectural presence.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

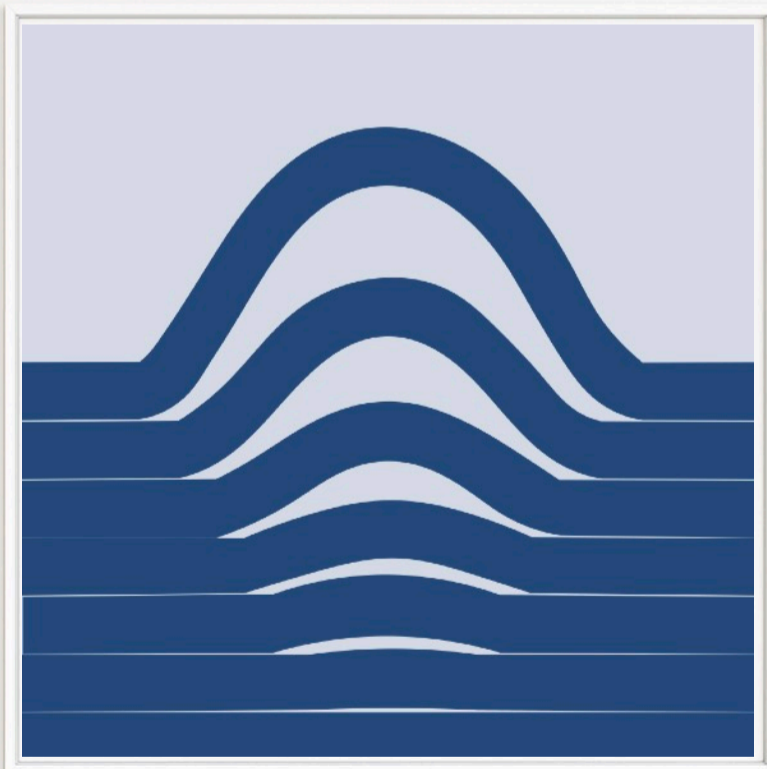
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 175

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Bridging**

**Motif: 176**

Art Series: Blue in the Square

Gently curved, parallel lines in vibrant blue arch gracefully over a light background. The rhythmic sequence of arcs recalls bridge spans stretching across valleys or waves spreading evenly across the surface. The clear, reduced visual language conveys both stability and movement. \*Bridging\* becomes a visual metaphor for connection, transition, and overcoming distance – a balanced interplay of technical precision and flowing harmony.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 176

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Fried Egg**

**Motif: 177**

Art Series: Blue in the Square

On an almost white background rests a stylized form unmistakably reminiscent of a fried egg – yet rendered in cool shades of blue and gray. The irregularly shaped “egg white” encircles a round, deep-blue “yolk” with soft light reflections. A small cluster of bubbles near the edge adds a playful detail. \*Fried Egg\* merges a humorous nod to everyday life with minimalist color and form, creating a clear, modern statement.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 177

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Art Déco Two**

**Motif: 178**

Art Series: Blue in the Square

Arranged in precise geometry, this work unites circles, half-circles, quarter-circles, and rectangles into a harmonious mosaic. Shapes in rich dark blue contrast with select white elements, creating a rhythmic interplay of form and color. The strict order recalls the Art Deco design of the 1920s, while the composition remains modern and minimalist. \*Art Déco Two\* is a tribute to timeless design, perfectly balancing rigor and elegance.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

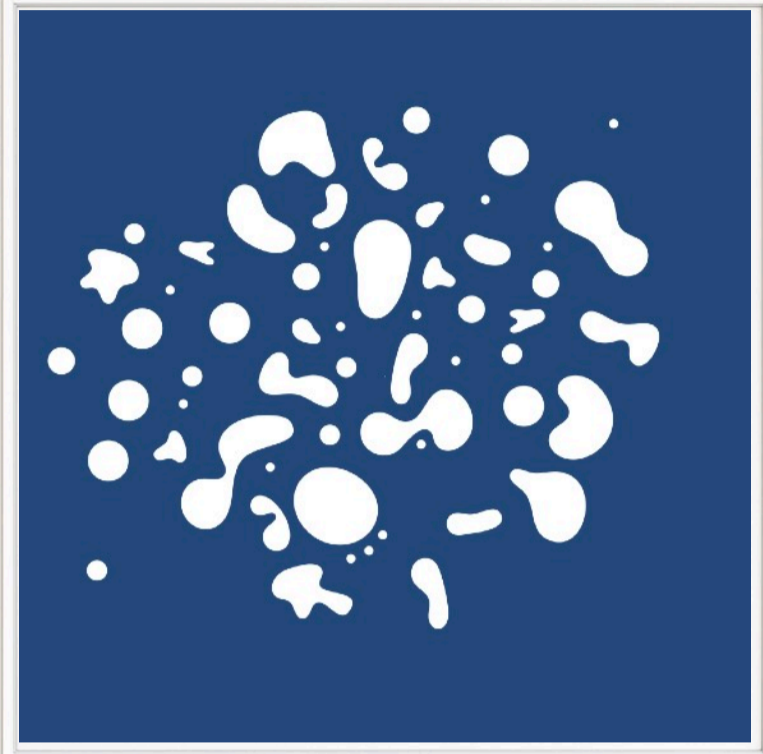
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 178

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Droplets**

**Motif: 179**

Art Series: Blue in the Square

On a deep blue background, numerous white shapes are scattered, reminiscent of water droplets, splashes, or amorphous bubbles. Varying in size and irregular in form, they seem frozen in gentle motion—sometimes round, sometimes elongated, sometimes organically curved. The interplay between random dispersion and harmonious overall composition creates a lively dynamism. \*Droplets\* captures the fleeting moment of movement and translates it into a clear, graphic visual language.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

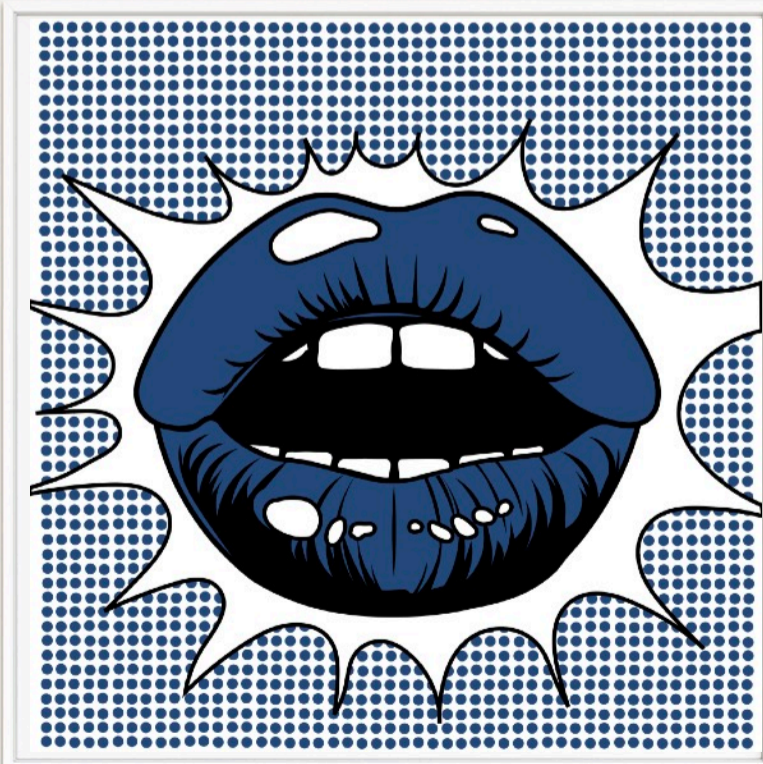
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 179

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Lips**

**Motif: 180**

Art Series: Blue in the Square

Set against a background of blue halftone dots, full dark blue lips take center stage, their highlights and black interior surfaces creating striking contrasts. Surrounded by a white, radiating speech bubble, the composition recalls the style of classic Pop Art comics. \*Lips\* plays with sensuality, expression, and graphic reduction, transforming a simple motif into a bold, eye-catching image—a statement that bridges pop culture and contemporary art.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

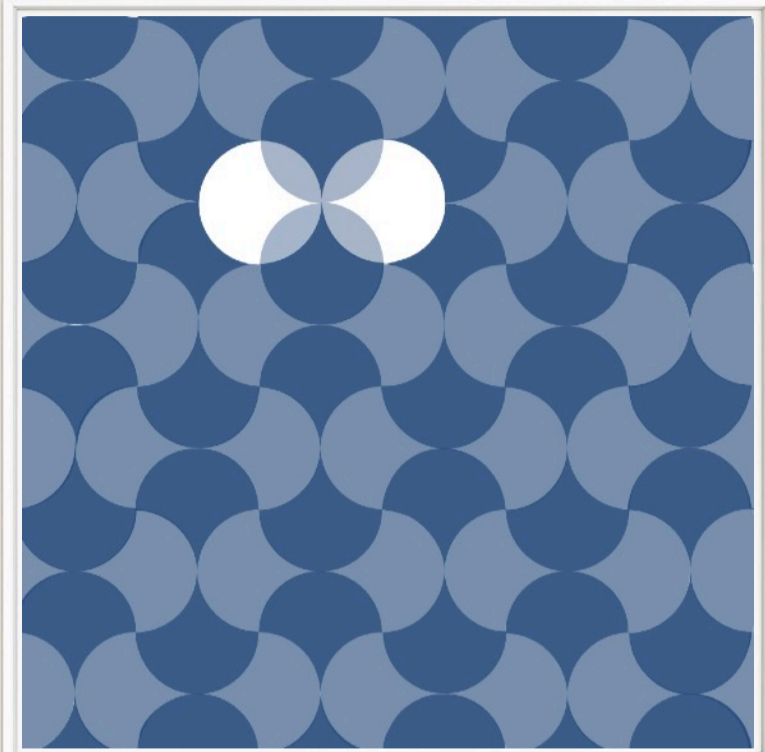
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 180

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Titel: BAUHAUS TWO**

**Motif: 181**

Art Series: Blue in the Square

A strict yet playful pattern of overlapping circle segments in two shades of blue fills the entire image. Within this rhythmic arrangement, two bright white circles with centered floral shapes break the symmetry and draw the viewer's gaze to the center. The clean geometry, reduced color palette, and precise grid recall the design language of the Bauhaus. \*Bauhaus Two\* merges structure with subtle disruption, creating a modern, graphic tension.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

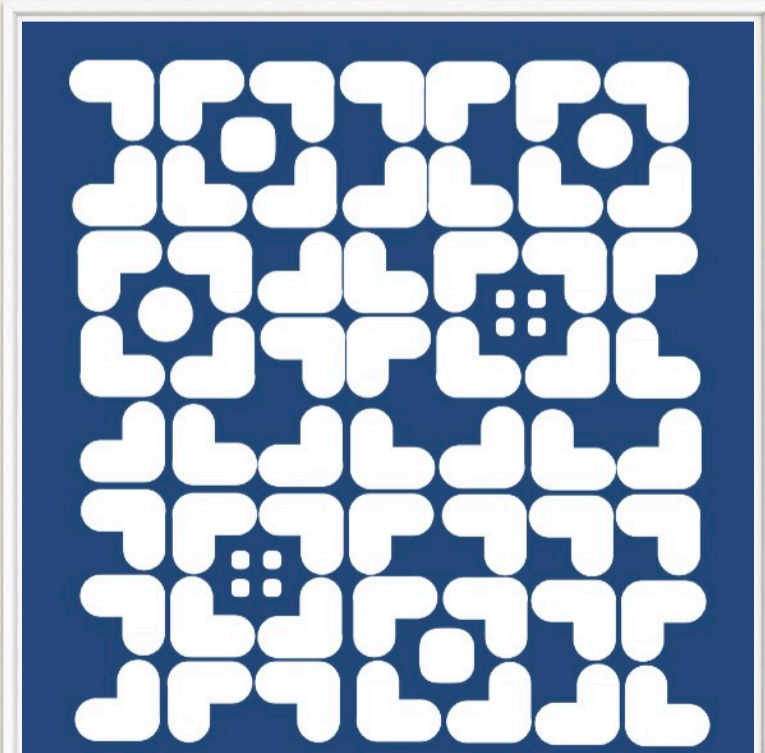
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 181

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Codex**

**Motif: 182**

Art Series: Blue in the Square

Crisp white shapes of rounded L-elements align on a deep blue background, forming a precisely ordered grid. Within this structure, rotation and arrangement generate a variety of geometric patterns—at times circular, at times cross-shaped, at times resembling stylized symbols. Select fields stand out through dots or solid areas, giving the composition a coded, almost cryptic character. \*Codex\* feels like a visual alphabet of minimalist signs.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 182

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Connections**

**Motif: 183**

Art Series: Blue in the Square

On a light background, dark and medium blue half-circles align into an ornamental pattern that stretches across the surface like chains or interwoven strands. The rhythmic repetition and gentle color contrasts create a visual movement that conveys both structure and vitality. Between the shapes, bright star and diamond figures emerge, reinforcing the impression of connecting points. \*Connections\* visualizes unity, exchange, and fluid transitions in a clear, graphic language.

**Artist: Christof Hintze**

Format: Custom size available. Max. 145 × 145 cm, min. 20 × 20 cm.

Standard/Special Offer: 60 × 60 cm

Print: Canon Fine Art inkjet print on Hahnemühle Fine Art Photo Rag 308 g/m². Mounted on 2 mm aluminum Dibond.

Signature: Hand-signed on the reverse.

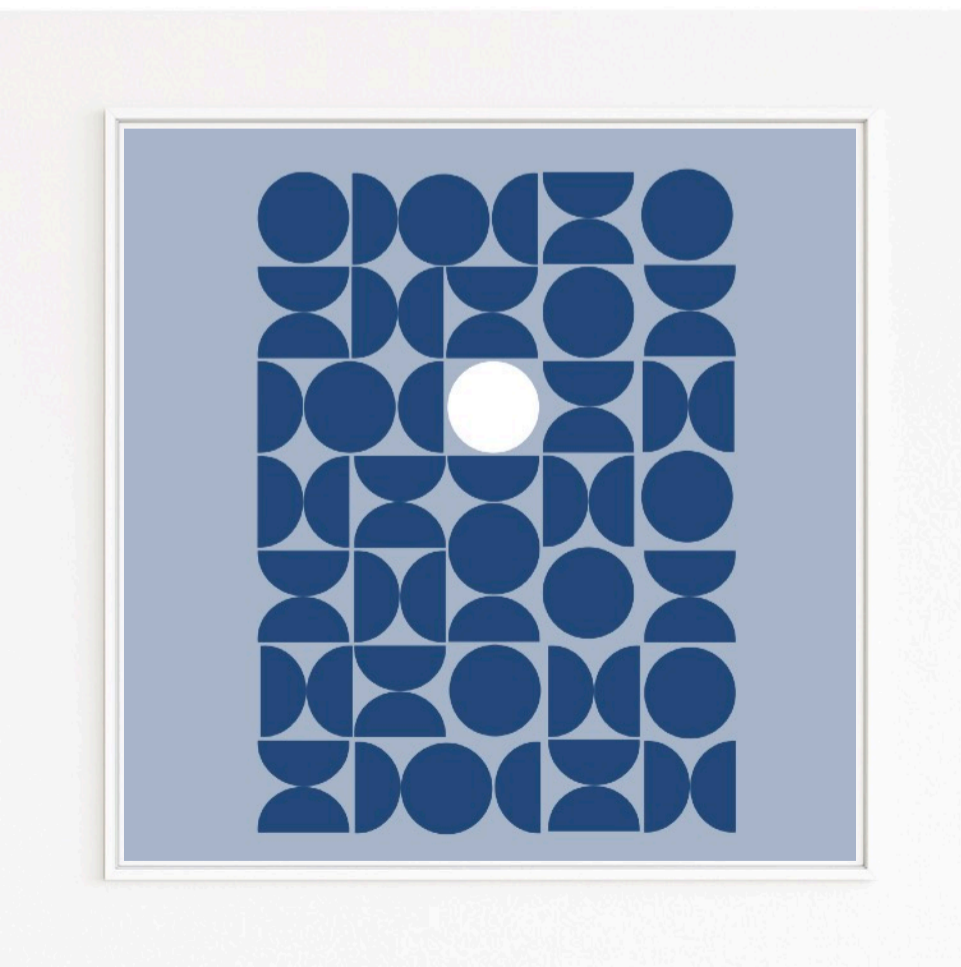
Numbering: Numbered on the reverse.

Framing: White wooden floater frame, incl. hanging hardware.

Series Number: 001 / M 183

**Price: Upon request**

**Special Offer: 60 × 60 cm = €875.00\\* (plus shipping)**



**Title: Bauhaus One**

**Motif: 184**

Art Series: Blue in the Square

A grid of geometric shapes – circles, half-circles, and quarter-circles – fills the center of a light blue background. The dark blue areas form a varied pattern that shifts between strict order and playful variation. A single white circle in the center breaks the monochromatic harmony and draws the eye.

“Bauhaus One” blends the clear visual language of the Bauhaus with a modern, minimalist color scheme and precise composition.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 184

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Mondrian Inspired**

**Motif: 185**

Art Series: Blue in the Square

Rectangles and squares in varying shades of blue and gray are separated by crisp white lines and arranged into a harmonious composition. The strict geometry and balanced relationship between shapes and lines recall the visual language of Piet Mondrian, here reinterpreted in a cool, monochromatic palette. "Mondrian Inspired" merges classic abstraction with modern color aesthetics, resulting in a timeless, structured work of art.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 185

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Mechanism**

**Motif: 186**

Art Series: Blue in the Square

In rich shades of blue, a composition of interlocking, rounded, and curved shapes unfolds, evoking gears, levers, and technical connections. Gentle shading and sculpted contours give the image a relief-like depth, as if modeled from metal or plastic. "Mechanism" blends organic lines with technical precision, becoming a visual metaphor for movement, functionality, and the harmonious interplay of individual parts.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

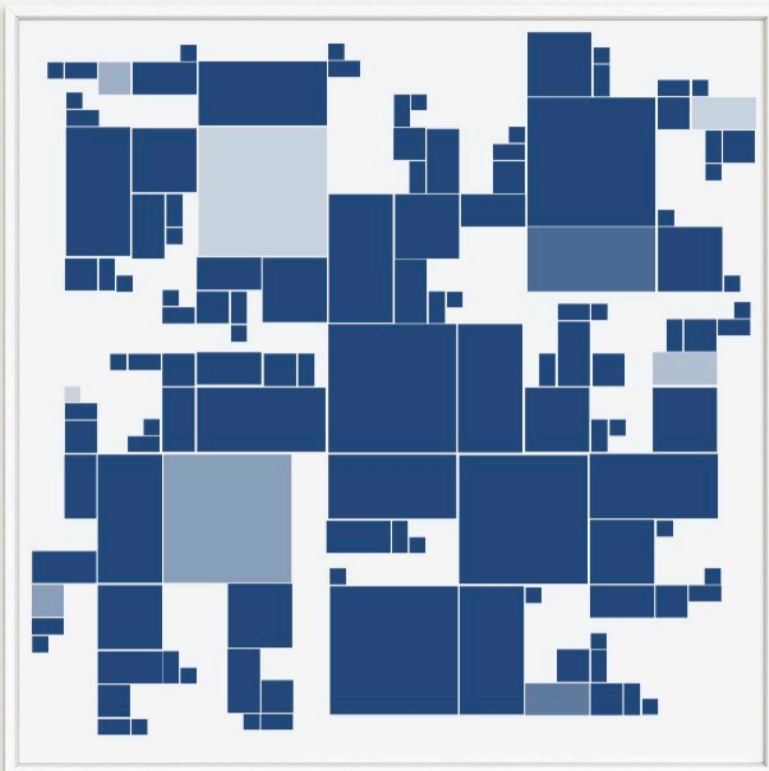
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 186

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Module**

**Motif: 187**

Art Series: Blue in the Square

Rectangles and squares in various shades of blue come together to form a complex, grid-like composition. Different sizes and arrangements create the impression of a modular structure that could be expanded endlessly. Sharp edges and precise divisions convey order, while the irregular distribution brings dynamism to the piece. "Module" is a play of geometry, systematics, and variation – a visual construction kit in harmonious color tones.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

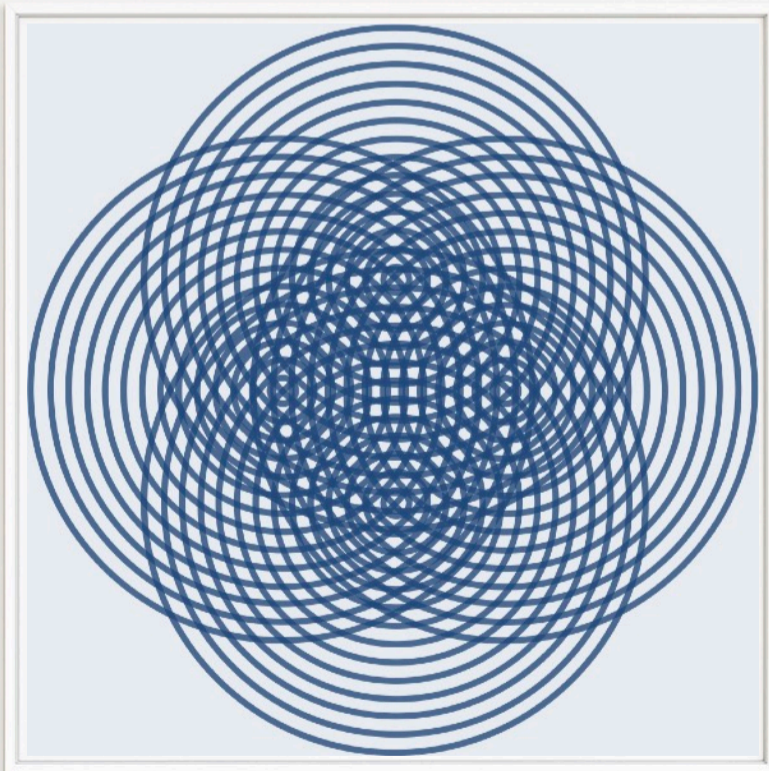
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 187

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Sound Waves**

**Motif: 188**

Art Series: Blue in the Square

Fine, dark blue lines form a complex network of concentric circles that repeatedly overlap, condensing into a dense pattern at the center. The symmetrical arrangement creates the impression of vibrating sound waves radiating evenly in all directions. Through these overlaps, optical interferences emerge, producing a fascinating sense of spatial depth. "Sound Waves" visualizes sound as geometric movement – precise, rhythmic, and at the same time poetic.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

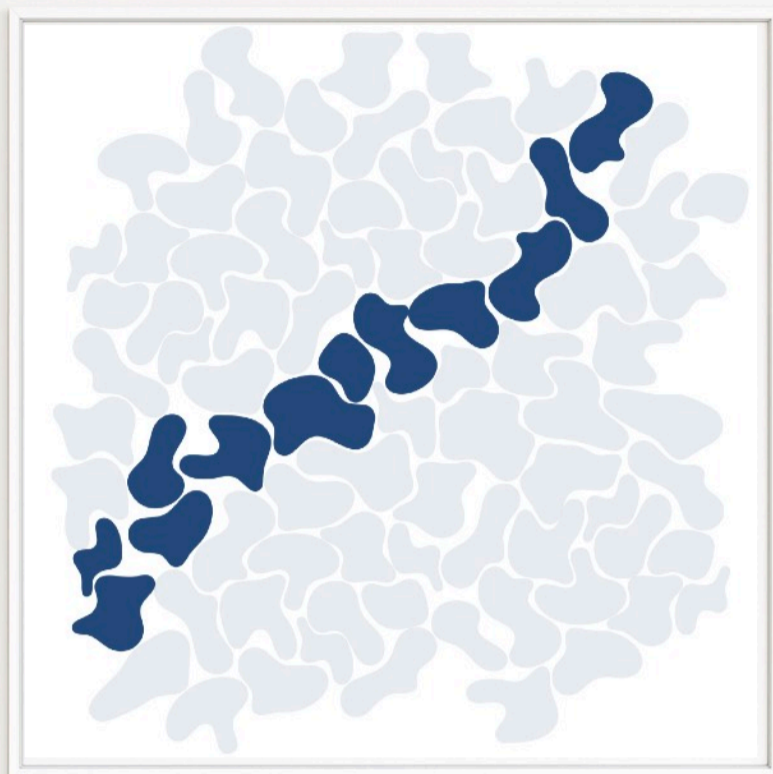
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 188

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Escape**

**Motif: 189**

Art Series: Blue in the Square

Irregularly shaped, organic light gray areas fill the entire image like a dense puzzle. Winding through this structure is a series of dark blue shapes, resembling a path or riverbed, guiding the eye through the composition. The contrast between the light surroundings and the striking line creates both tension and orientation. "Escape" becomes a visual metaphor for finding a way through a labyrinth – clearly visible, yet not without obstacles.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

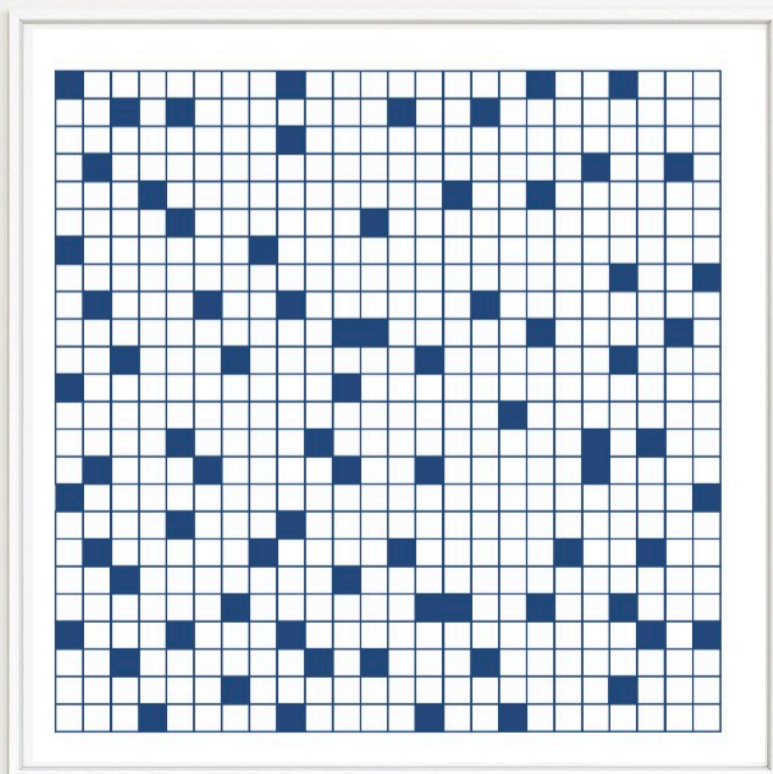
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 189

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Crossword Puzzle**

**Motif: 190**

Art Series: Blue in the Square

A uniform grid of white squares, delicately separated by blue lines, covers the entire surface. Scattered throughout are dark blue squares, reminiscent of the filled-in letter boxes of a crossword puzzle. The seemingly random yet balanced arrangement creates a play between order and chance. "Crossword Puzzle" translates the familiar image of a puzzle grid into a clear, minimalist visual language that feels both structured and mysterious.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 190

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Espresso Machine**

**Motif: 191**

Art Series: Blue in the Square

Set against a light gray-blue background, this piece depicts the stylized form of a classic Bialetti espresso maker. Rendered in deep navy blue and white, it showcases the pot's iconic faceted body, complete with handle and lid knob. Multiple, slightly offset contours in translucent shades of blue add a sense of movement, creating a subtle shadow or double-image effect. "Bialetti Espresso Machine" blends everyday culture, Italian lifestyle, and crisp graphic design into a timeless art object.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m<sup>2</sup> paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 191

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Distortion**

**Motif: 192**

Art Series: Blue in the Square

With precise geometry, vertical deep-blue stripes intersect with a sequence of nested diamonds that become denser toward the center. The interplay of lines and angles creates an optical illusion, making the eye perceive movement and depth—as if the image were pulsating or warping. "Distortion" plays with visual perception and rhythmic rigor, transforming clean forms into a dynamic, almost vibrating visual experience.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m<sup>2</sup> paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

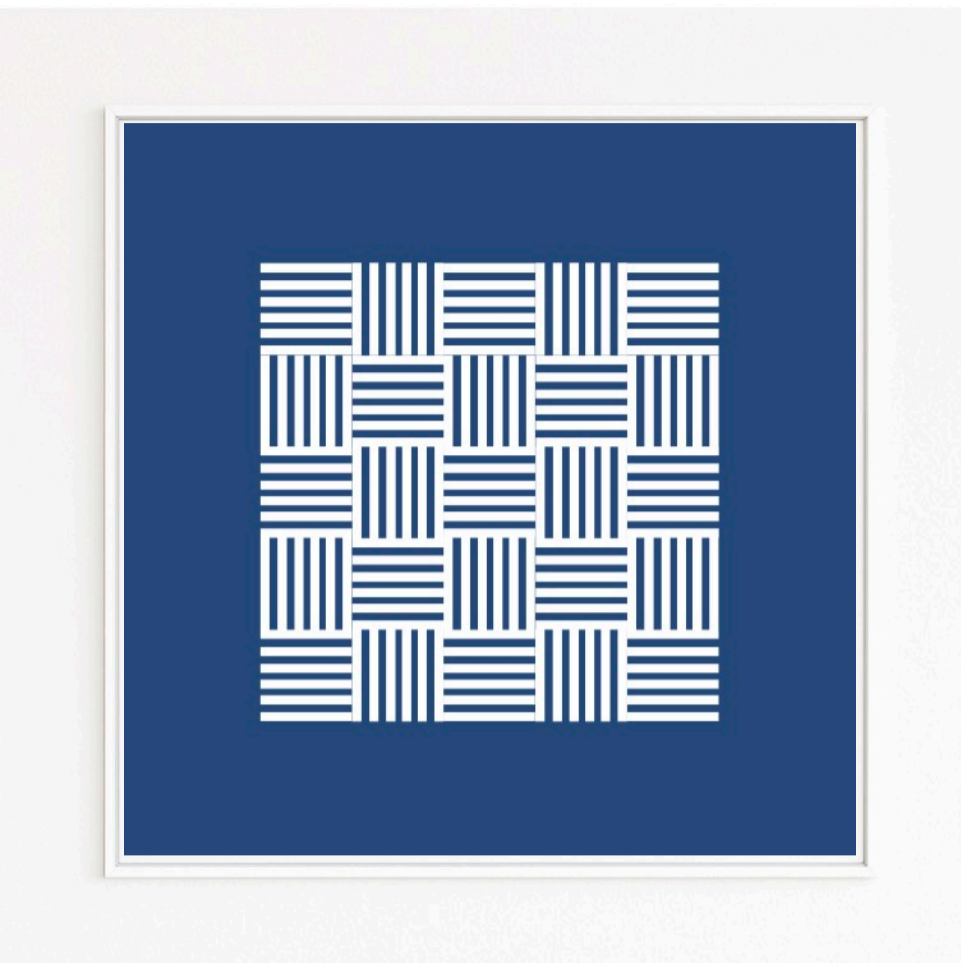
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 192

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Weave**

**Motif: 193**

Art Series: Blue in the Square

Like a woven fabric, "Weave" unfolds in strict order and rhythmic repetition. White vertical and horizontal line fields alternate in a checkerboard pattern against a deep-blue background, creating an impression of structure and stability. The eye follows the regular pattern, which conveys both calm and movement. A play of clarity and precision that combines geometric rigor with an almost textile quality.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

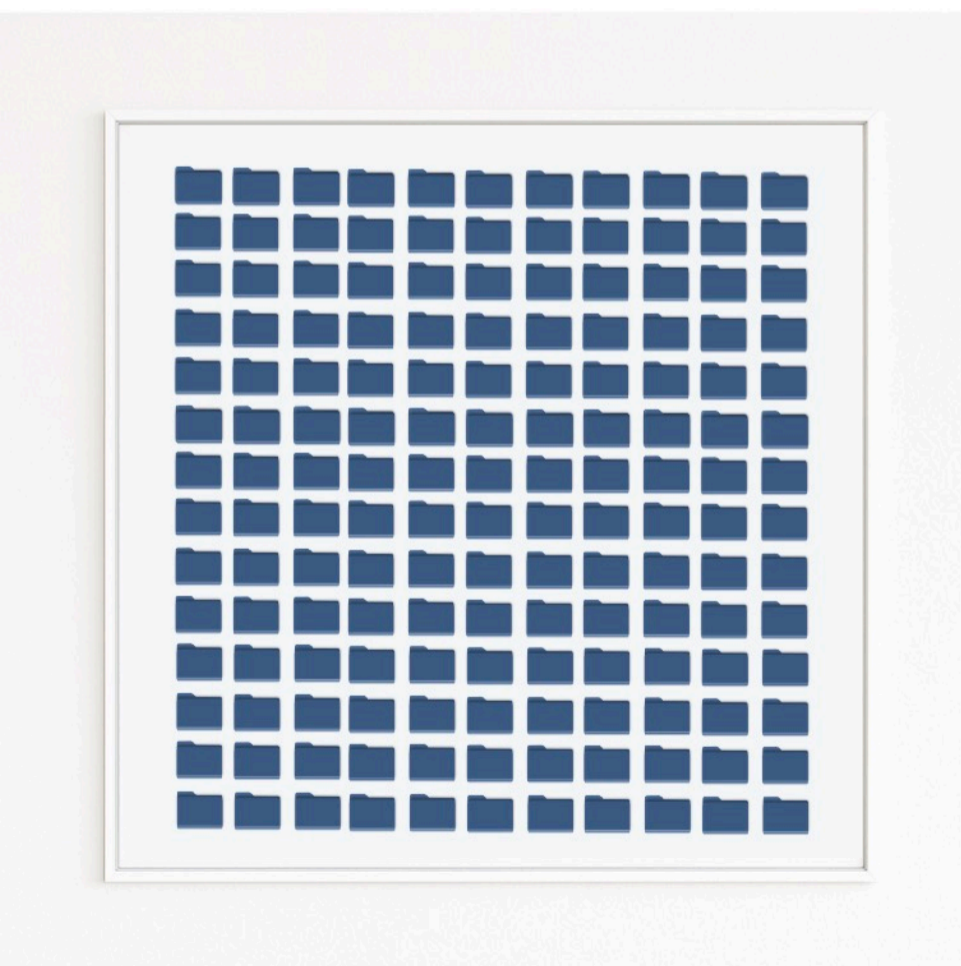
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 193

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Desktop**

**Motif: 194**

Art Series: Blue in the Square

"Desktop" translates digital order into a minimalist artwork. In precise rows and columns, countless uniformly blue folder icons form a strict, almost hypnotic surface. The clear grid structure alludes to data overload, storage locations, and digital archives, while the uniform blue conveys calm and detachment. A visual metaphor for the intersection between digital efficiency and visual aesthetics.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

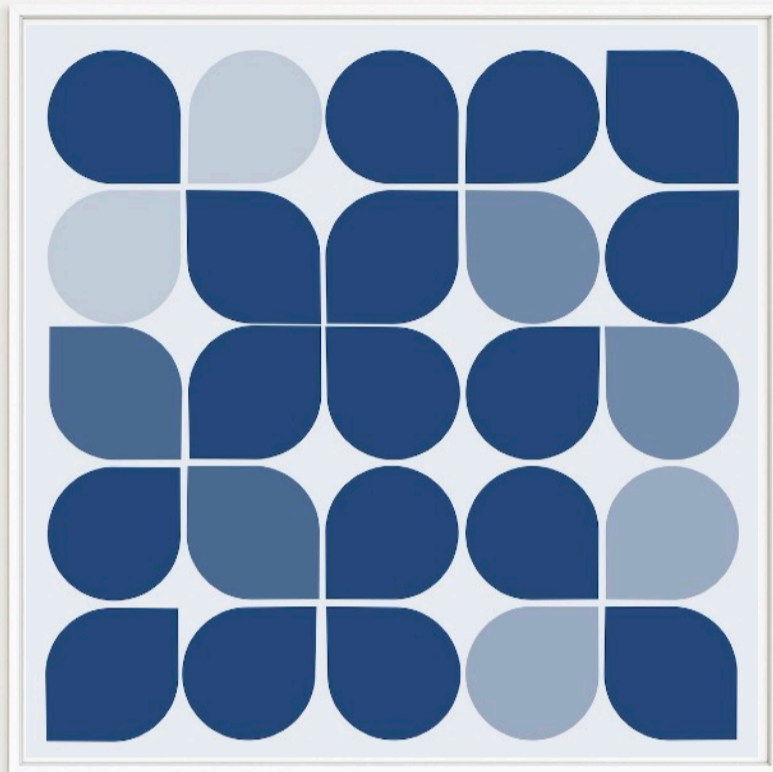
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 194

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Ornaments**

**Motif: 195**

Art Series: Blue in the Square

"Ornaments" unfolds a harmonious interplay of form and color. Arranged in a precise grid, drop-shaped quarter circles come together to create floral, almost meditative patterns. The varying shades of blue bring a lively dynamism to the geometric rigor, while the interplay of positive and negative spaces adds depth. A work that balances strict order with organic lightness, combining visual calm with subtle movement.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

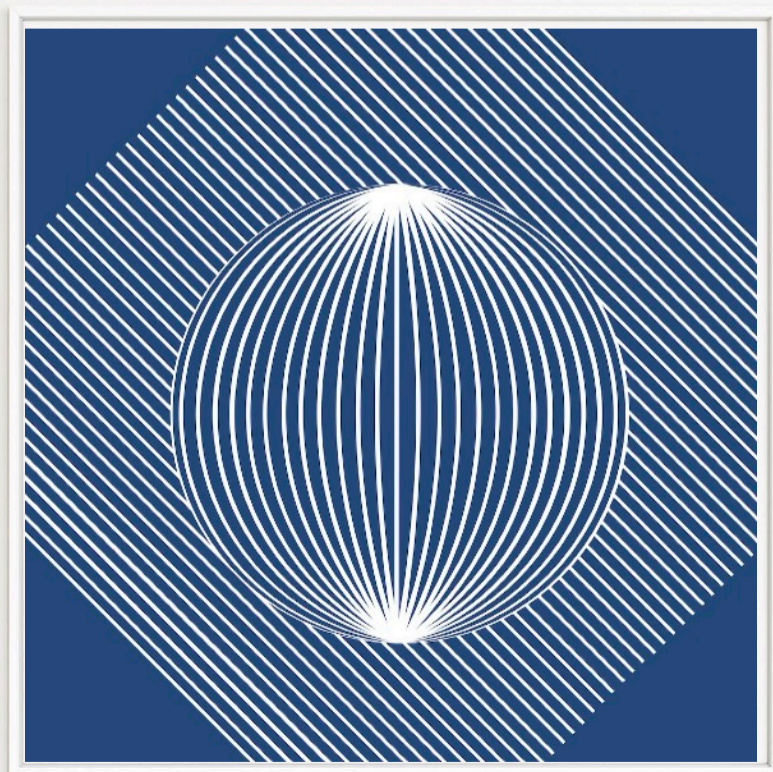
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 195

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Body**

**Motif: 196**

Art Series: Blue in the Square

"Body" unfolds its impact through the interplay of lines, space, and optical illusion. A white spherical form rises from a sea of diagonal lines anchored in the deep blue of the background. Vertical contour lines sculpt the body, giving it a three-dimensional, almost tangible presence. Light points at the poles enhance the illusion of volume, making the piece appear to float between flat graphic design and spatial sculpture.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 196

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Zebra**

**Motif: 197**

Art Series: Blue in the Square

From an interwoven pattern of deep blue and white lines emerges a pulsating play of rhythm and contrast. The organically flowing stripes faintly recall the markings of a zebra, yet remain deliberately abstract and open to interpretation. Their varying density and spacing create a sense of movement, as if the surface were breathing. The result is a harmonious, timeless composition that blends a hint of nature with graphic precision.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

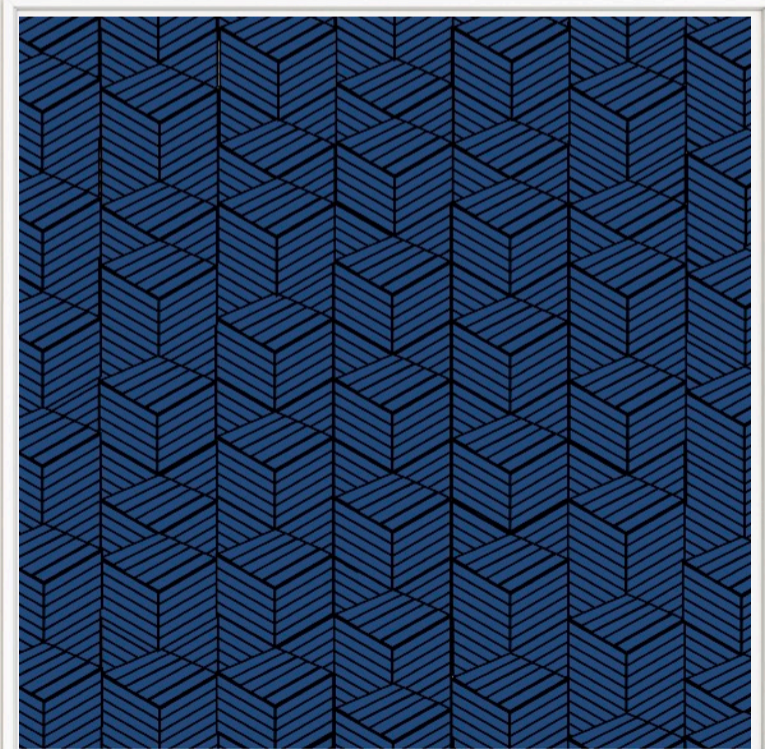
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 197

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Intarsia**

**Motif: 198**

Art Series: Blue in the Square

Finely tuned linear surfaces form a geometric mosaic reminiscent of elaborate wood inlays. The recurring cube shapes emerge from the precise arrangement of diagonally running stripes, creating a subtle 3D effect. In rich blue and deep black, the pattern merges into a harmonious surface that still suggests depth and movement – a play between flatness and spatial illusion, between clarity and complexity.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

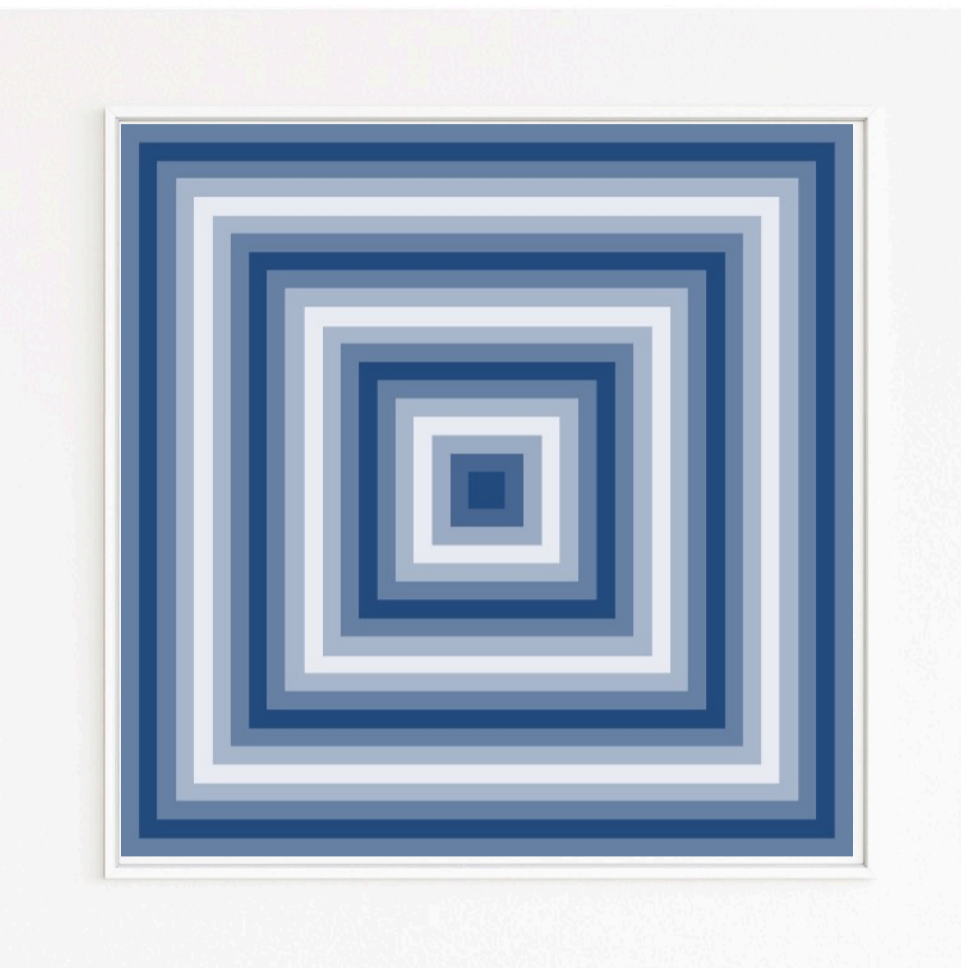
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 198

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Pyramid**

**Motif: 199**

Art Series: Blue in the Square

Gently graded shades of blue form a geometric structure that resembles an endless staircase leading toward the center. Layer upon layer of square frames overlap, creating the impression of a two-dimensional pyramid. The symmetry has a meditative effect, while the precise color gradients generate depth and spatiality. A play of clarity, order, and visual illusion that draws the viewer's gaze into the middle.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 199

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Balancing Act**

**Motif: 200**

Art Series: Blue in the Square

Flowing shapes and soft color gradients in layered shades of blue merge into a harmonious composition. Circular and semi-circular forms meet rectangular surfaces, creating a delicate interplay between stability and movement. The elements seem to balance one another, as if engaged in a quiet dialogue. A work that radiates calm yet is carried by subtle tension—like a visual balancing act in the equilibrium of forms.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

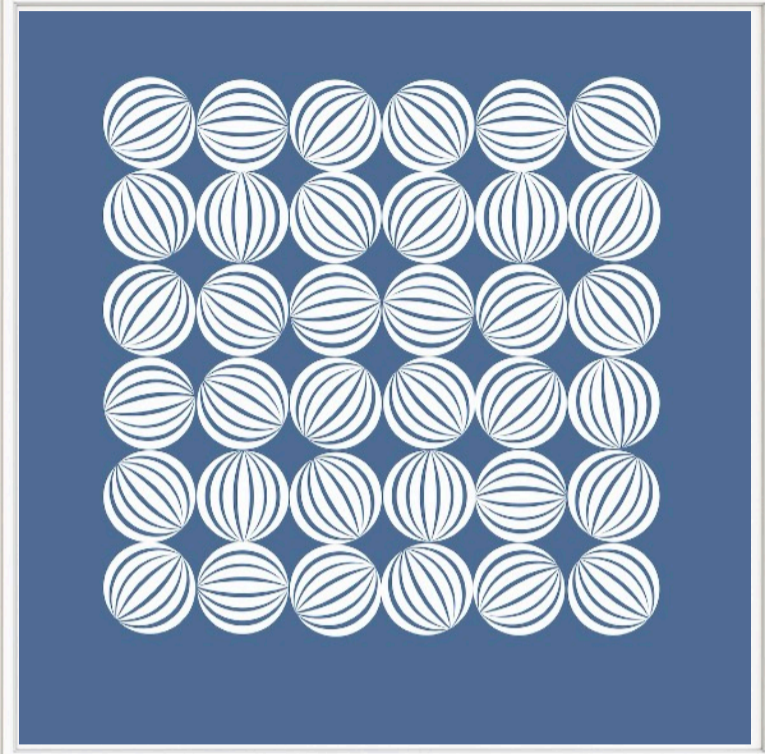
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 002000

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Turns**

**Motif: 201**

Art Series: Blue in the Square

Rows of white circles, each crossed by flowing lines, align in precise geometry on a deep blue background. Every form carries an inner rotation that suggests movement while remaining held within a clear structure. The interplay of repetition and variation creates an optical dynamism that lets the viewer's gaze wander. A work that balances between rhythm and calm—like an endless dance of lines and forms.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

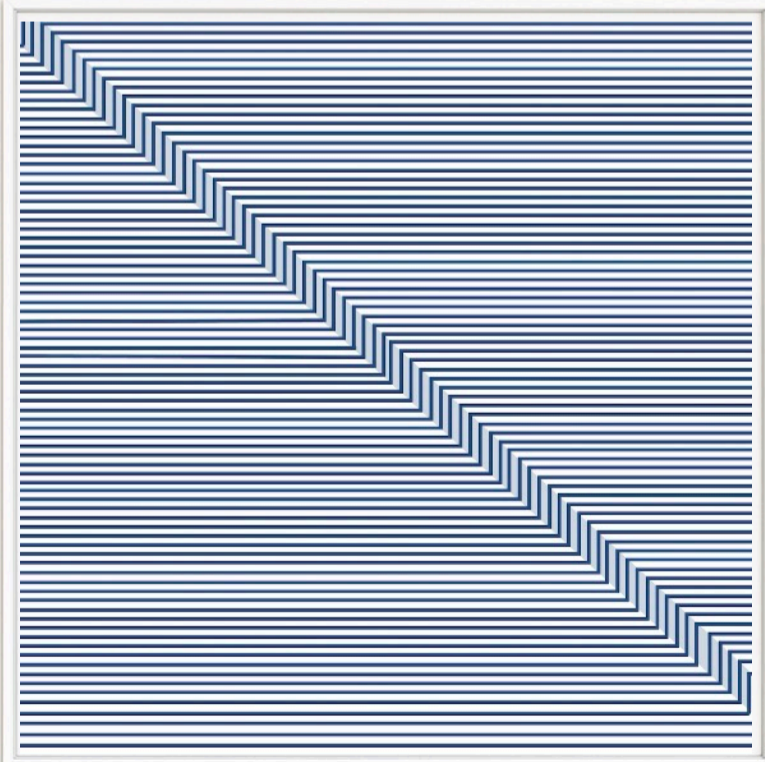
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 201

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Step**

**Motif: 202**

Art Series: Blue in the Square

Fine, horizontal lines in deep blue stretch across the surface, interrupted by a diagonal sequence of angular steps. This geometric play of precision and rhythm creates a visual tension between stillness and movement. The uniform structure invites the eye to follow the line until it disappears into depth. A work that unites simplicity and complexity in harmonious balance.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the back

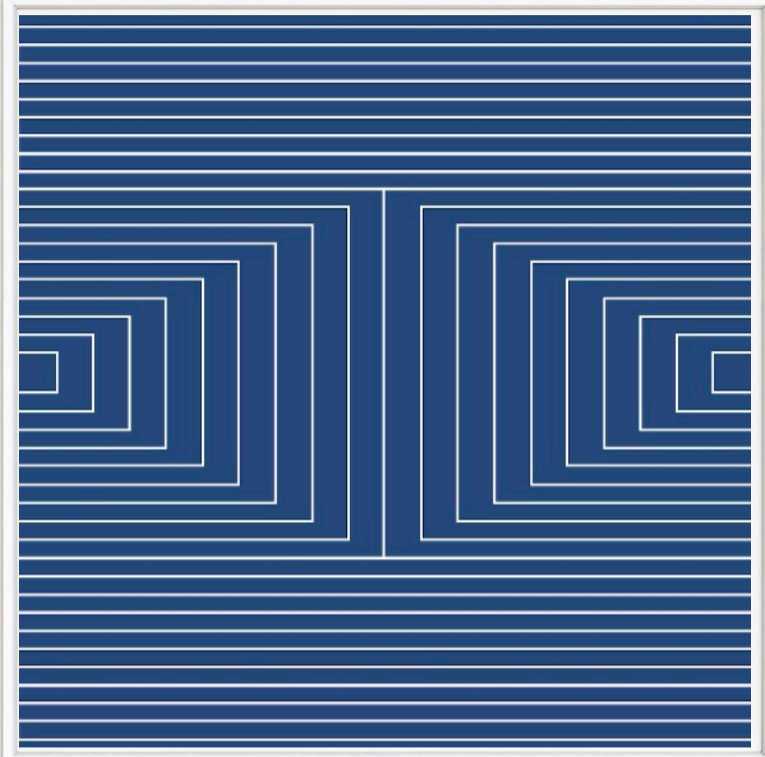
Numbered: On the back

Framing: White wood with shadow gap, including hanging hardware

Serial Number: 001 / M 202

**Price: Upon request**

**Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Terraces**

**Motif: 203**

Art Series: Blue in the Square

From the center, white lines unfold outward in rectangular steps, like architectural terraces extending into infinite space. On the left and right, the forms mirror each other, separated by a fine central axis that maintains balance and symmetry. The deep blue background enhances the clarity of the geometry, inviting the viewer to mentally ascend step by step into imagined spaces. A play of structure, depth, and meditative order.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

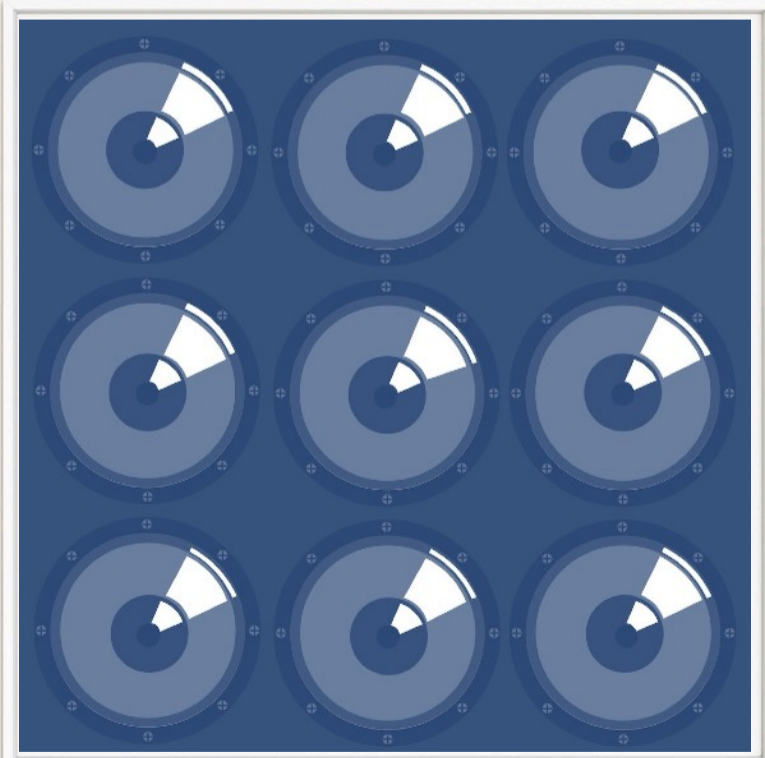
Numbered: On the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 203

**Price: Upon request**

**Special Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Soundwall**

**Motif: 204**

Art Series: Blue in the Square

Nine perfectly round forms, arranged in a precise grid, recall the fronts of loudspeakers or radar signals. Each disc features a lighter segment that acts like a pointer, suggesting motion. Deep blue tones enhance the technical, almost industrial character, while the uniform repetition creates a hypnotic calm. A visual echo that translates sound into geometric form.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

Numbered: On the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 204

**Price: Upon request**

**Special Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)**



**Title: Square Wave**

**Motif: 205**

Art Series: Blue in the Square

Softly graded shades of blue unfold in a geometric wave motion from the upper left corner, creating a sense of depth and fluid movement. The precisely arranged squares resemble calm water surfaces, rippling in even waves. The work balances rigor with softness, structure with lightness — a visual meditation in its purest form.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 g/m² paper, mounted on 2 mm aluminum Dibond

Signed: Hand-signed on the reverse

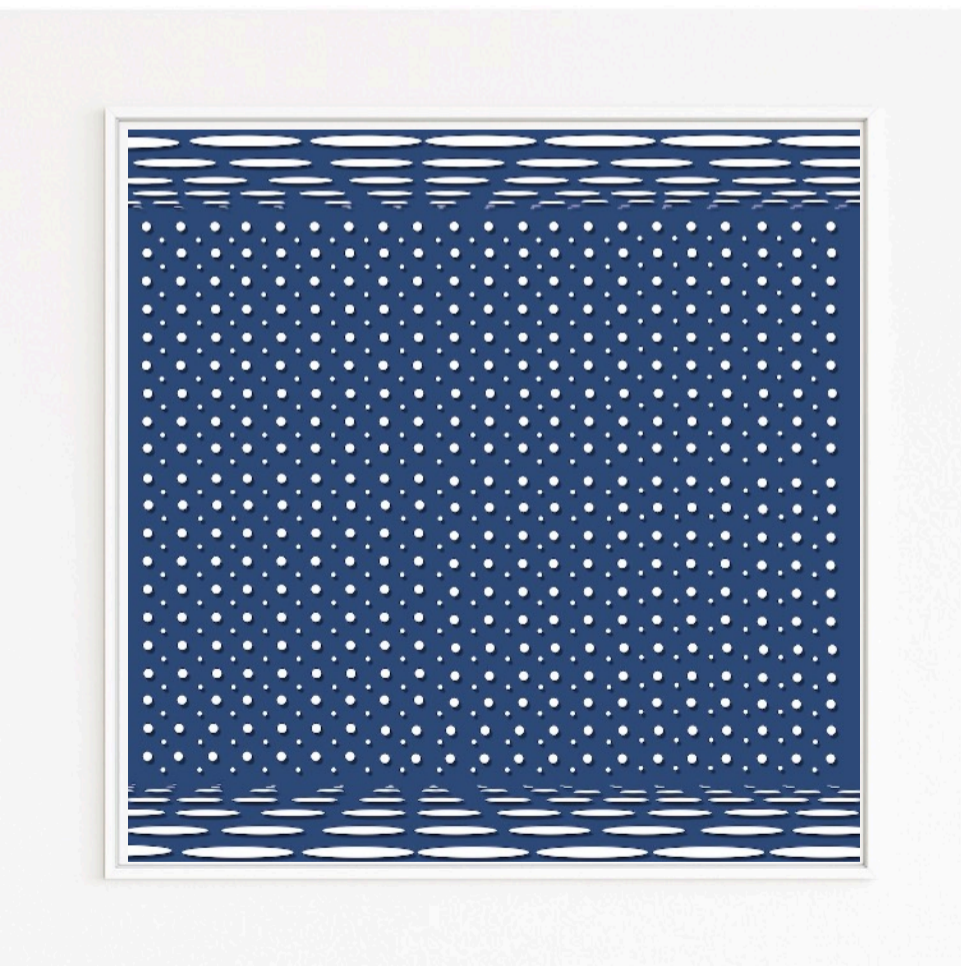
Numbered: On the reverse

Framing: White wooden floater frame, incl. hanging hardware

Series Number: 001 / M 205

Price: Upon request

Special Offer: 60 x 60 cm = 875.00 EUR\\* (plus shipping)



**Title: Light Wall**

**Motif: 206**

Art Series: Blue in the Square

Countless tiny points of light appear to glow from a deep blue surface, creating the illusion of an endless wall of sparkling stars. At the top and bottom edges of the image, elliptical shapes condense into a kind of horizon, enhancing the sense of depth and spatial presence. The interplay of geometric precision and optical illusion turns the work into a stage for light, space, and perception.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

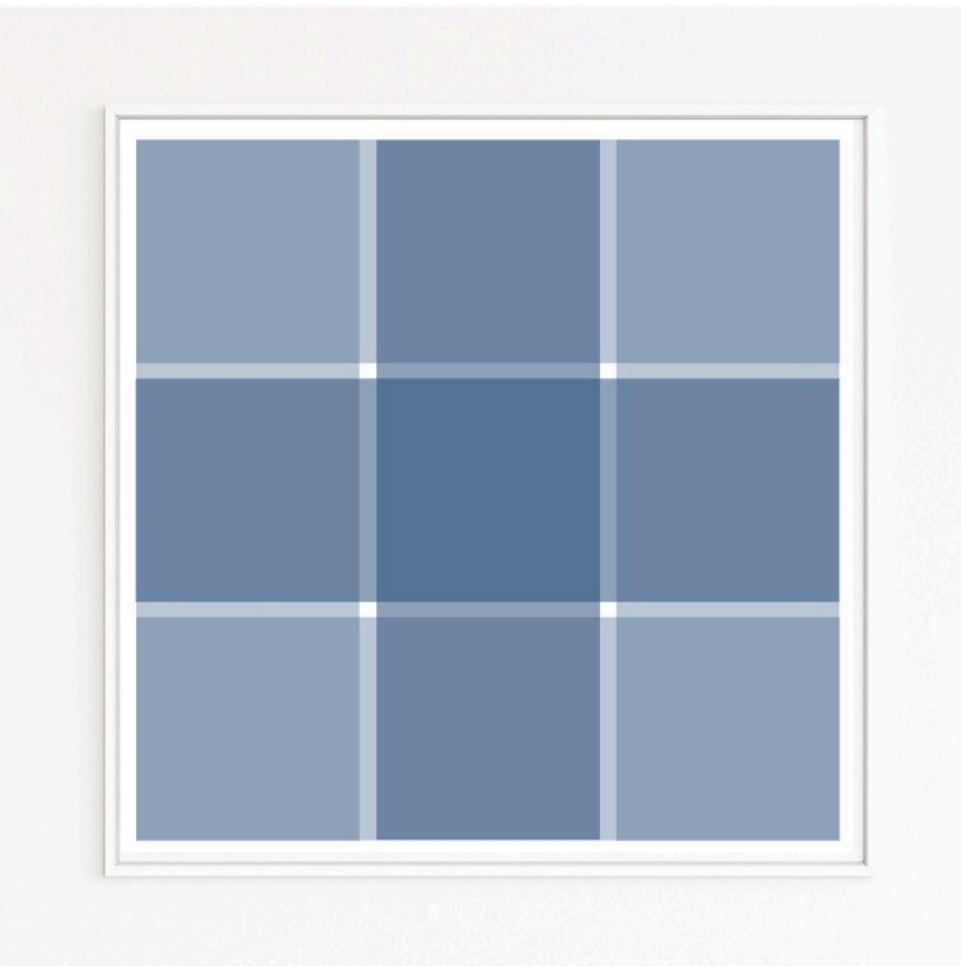
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 206

**Price: On request**

**Offer: 60 × 60 cm = \875.00\\* (plus shipping)**



**Title: Composition 3x3**

**Motif: 207**

Art Series: Blue in the Square

Nine equally sized fields form a harmonious grid in which different shades of blue meet. Soft transitions and precise, fine lines create a visual balance between structure and calm. The central field, with its deeper tone, sets a quiet yet distinctive accent. The work invites the viewer to perceive both order and variation – a meditative play of structure, color, and surface composition.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

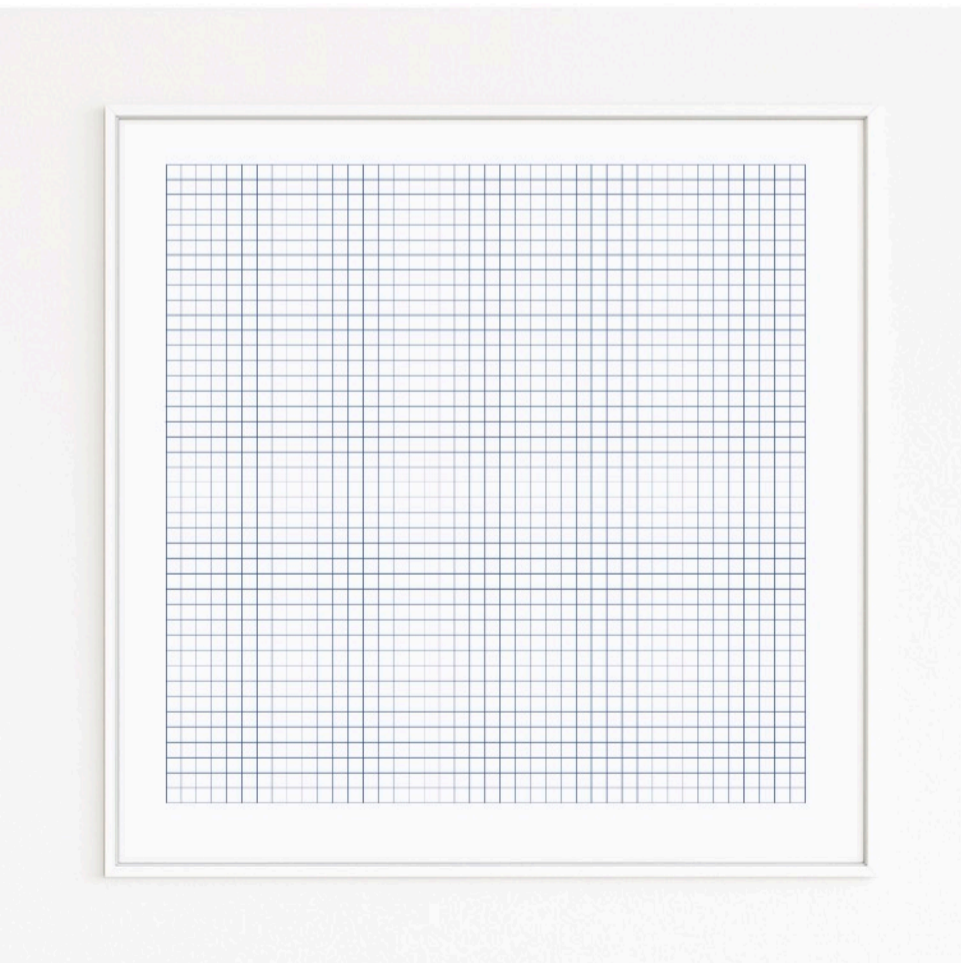
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 207

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Calculating**

**Motif: 208**

Art Series: Blue in the Square

A finely drawn grid of delicate blue lines stretches evenly across a white surface. Precision and clarity define the composition, whose mathematical rigor recalls graph paper. Each intersection feels like a potential starting point for ideas, calculations, or constructions. In this way, function merges with aesthetics, creating a quiet space for order, structure, and potential creativity.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

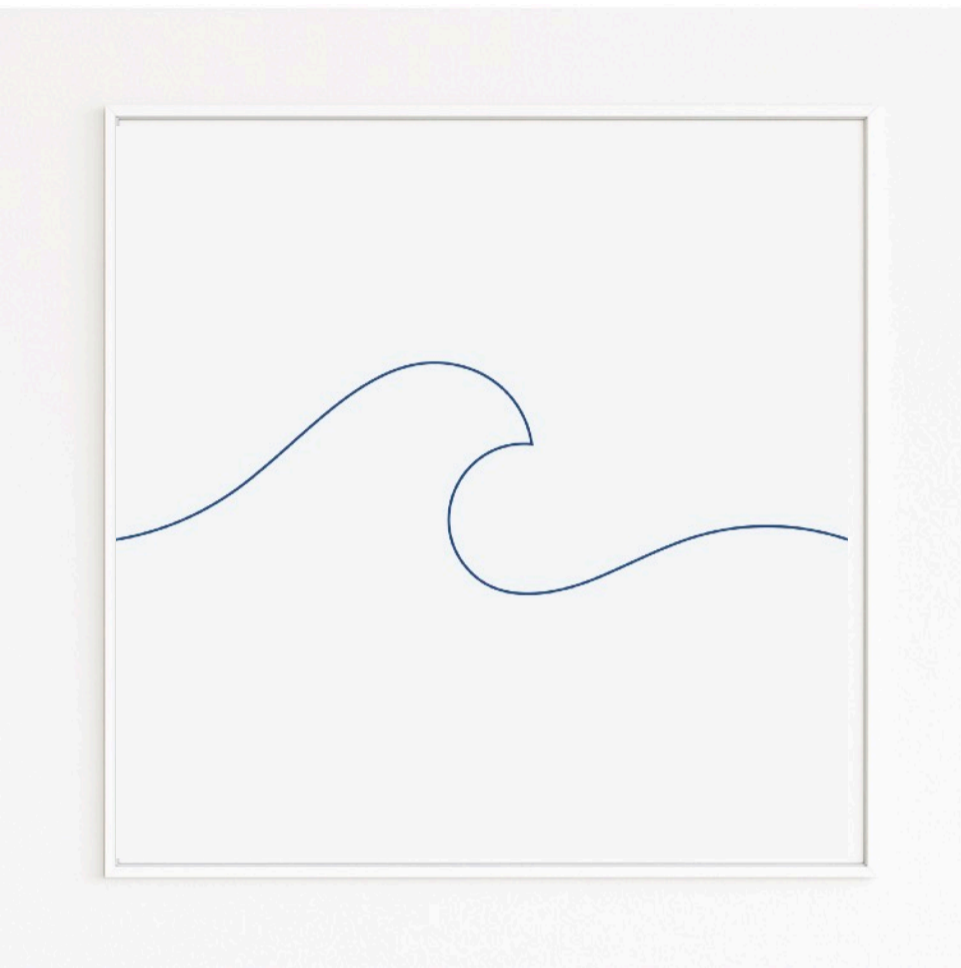
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 208

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: BIG Wave**

**Motif: 209**

Art Series: Blue in the Square

A single, sweeping line in deep blue arcs across the light background, forming the silhouette of a stylized wave. The gentle curves radiate calm, while the clean contour simultaneously suggests powerful motion. Between minimalist expression and maritime symbolism, the work captures the vastness, freedom, and unstoppable energy of the sea.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

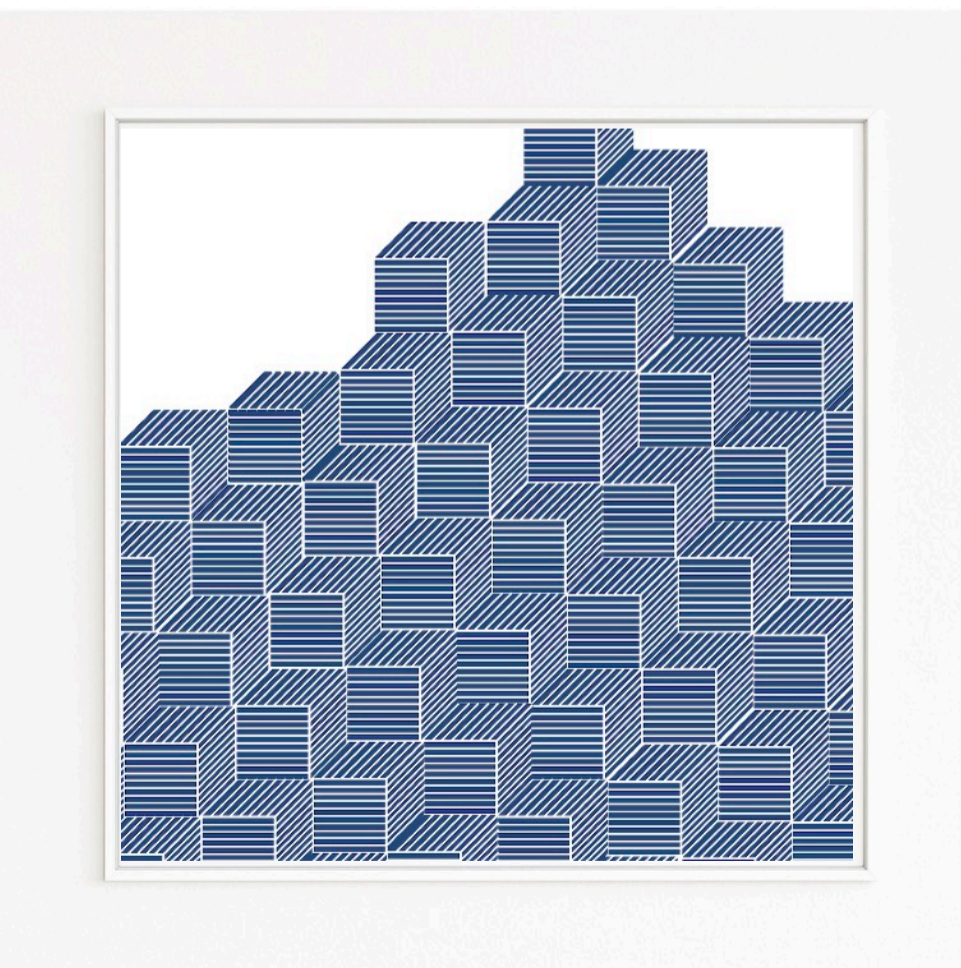
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 209

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Stacking Up**

**Motif: 210**

Art Series: Blue in the Square

Like an architectural mosaic, tiered squares in rich blue, each filled with fine line patterns, rise toward a suggested peak. The arrangement creates the impression of a growing, constructed structure that builds upward layer by layer. Rhythm, repetition, and perspective merge into a composition that embodies both order and movement—a visual metaphor for construction and continuous growth.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

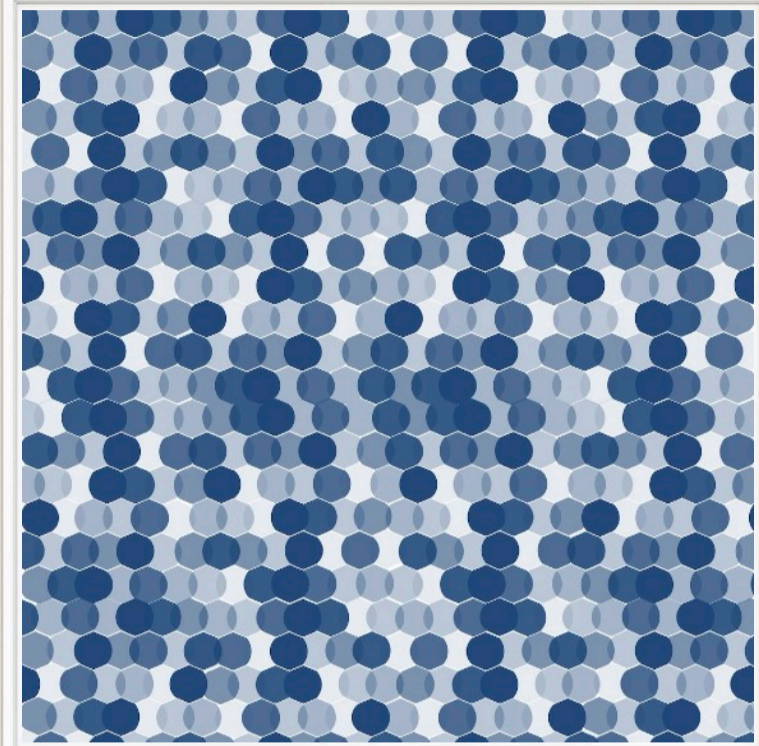
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 210

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Pointillism**

**Motif: 211**

Art Series: Blue in the Square

A vibrant mesh of closely placed hexagonal dots unfolds into a pulsating play of blue tones. Light and dark shades alternate, creating subtle vertical currents that gently guide the viewer's gaze through the image. The arrangement recalls digital pixels or painterly pointillism in a modern form—a harmonious interplay of order and organic rhythm that radiates both depth and movement.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

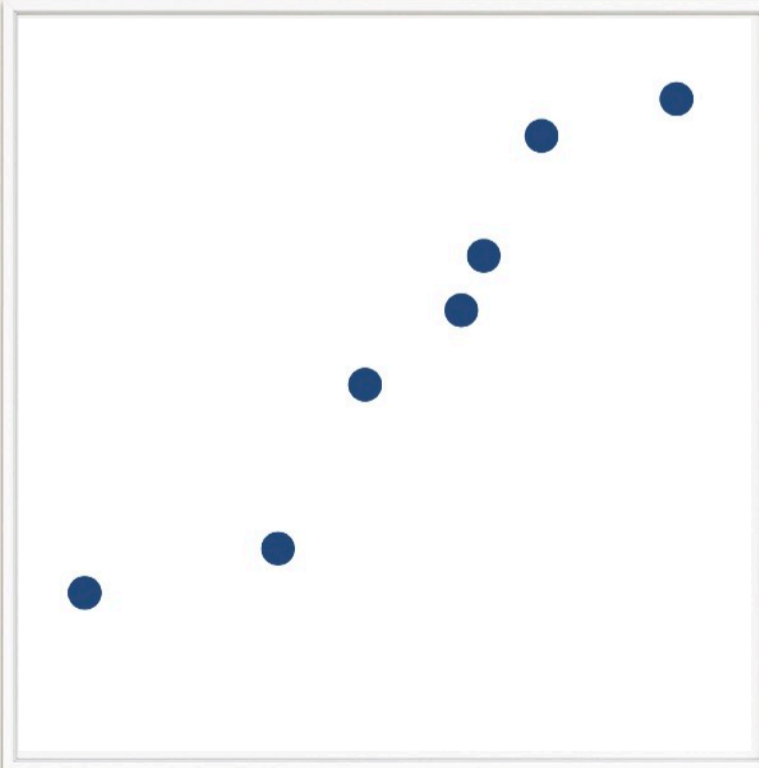
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 211

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Shoot**

**Motif: 212**

Art Series: Blue in the Square

Like frozen motion, seven deep blue dots move in a clear diagonal across a white background. They appear like snapshots of a fast projectile slicing through space—each dot an impulse, a heartbeat in sequence. The emptiness of the background amplifies the focus on rhythm and direction, while the strict arrangement conveys both dynamism and precision. A minimalist interplay of energy, line, and stillness.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

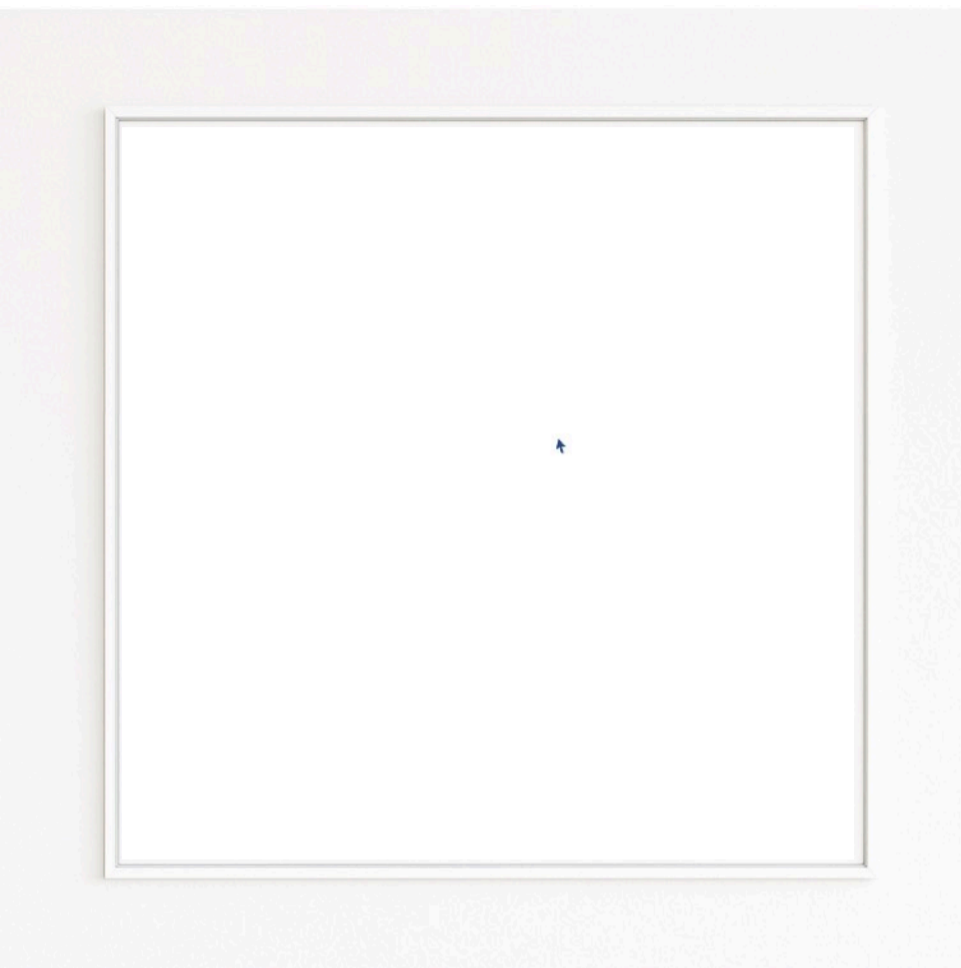
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 212

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Cursor**

**Motif: 213**

Art Series: Blue in the Square

Almost lost in the vast white expanse, a tiny, deep blue mouse pointer floats—precise, clear, and unmistakable once the eye finds it. The oversized emptiness surrounding it creates a tension between digital presence and minimalist silence. The cursor becomes the solitary protagonist, a symbol of orientation, selection, and the beginning of action. A work that draws attention to the unspectacular and elevates it to the main subject.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 213

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Florathek**

**Motif: 214**

Art Series: Blue in the Square

In a strict yet playful arrangement, a carpet of stylized deep blue floral forms unfolds. Each blossom is reduced to its geometric essence, connected through a precise, serial arrangement that guides the viewer's gaze in rhythmic paths. The composition blends floral associations with graphic rigor—a dialogue between nature and design that feels both calming and invigorating.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

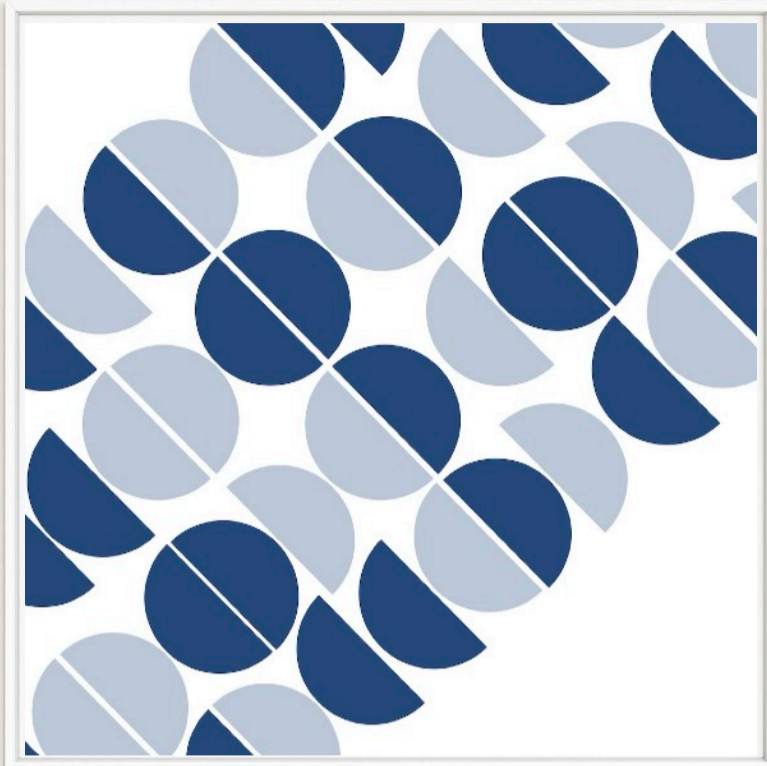
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 214

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Half Circle**

**Motif: 215**

Art Series: Blue in the Square

A dynamic network of dark and light blue half circles stretches diagonally across the white surface. The precise division of each circle by a fine line creates a tension between symmetry and movement. The interplay of colors enhances the rhythm, giving the strict geometry an almost dance-like lightness. A work that unites structure and flow in perfect balance.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

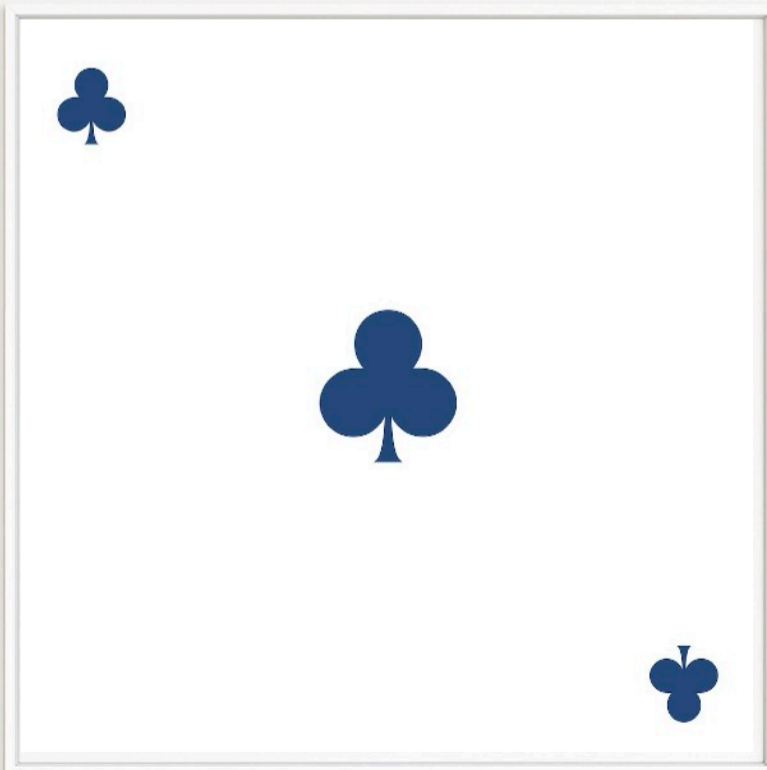
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 215

**Price: On request**

**Offer: 60 x 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Ace**

**Motif: 216**

Art Series: Blue in the Square

Against a pure white surface, three dark blue cross symbols of varying sizes appear. At the center, a large cross dominates, flanked by two smaller ones in opposite corners, evoking the layout of a playing card. The minimalist arrangement creates a clear, almost iconic presence. A work that plays with reduction while evoking strong visual associations.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

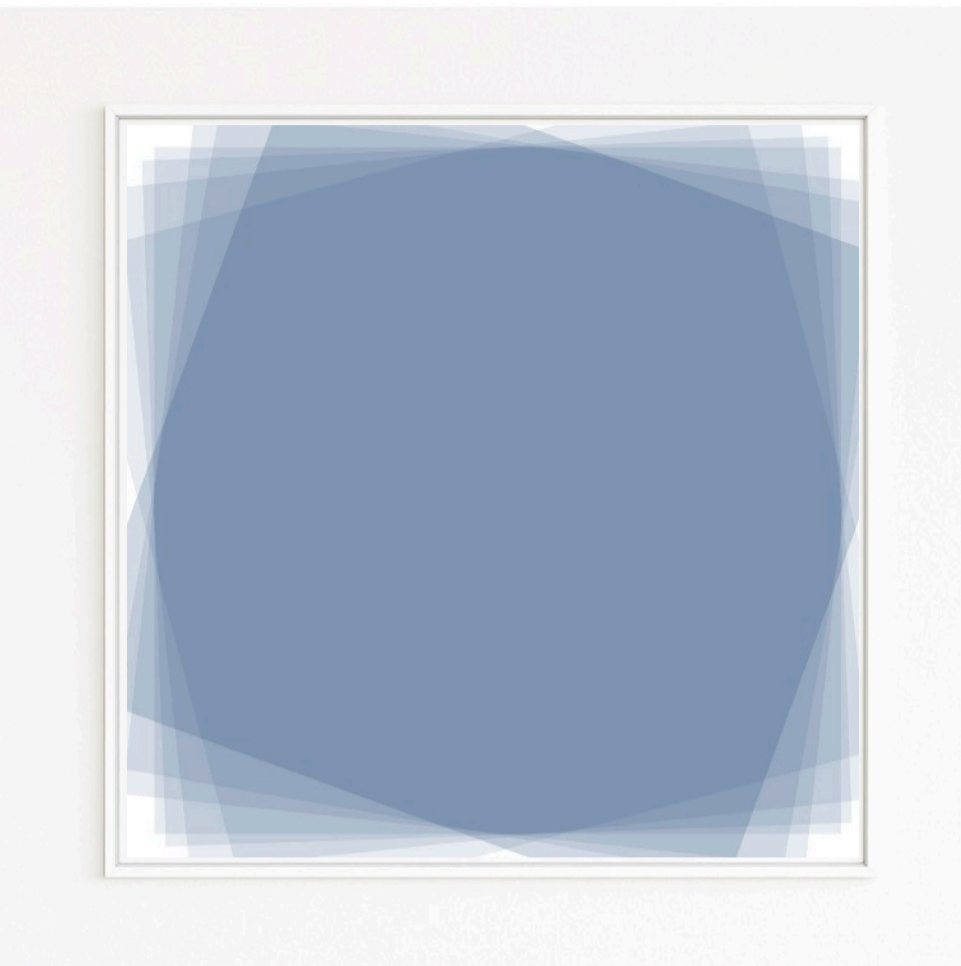
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 216

**Price: On request**

**Offer: 60 x 60 cm = \ \$875.00 \\* (plus shipping)**



**Titel: ÜBERLAGERUNGEN**

**Motiv: 217**

Kunstserie: Blau im Quadrat

Sanft ineinander verschobene, transparente Flächen in Blautönen verdichten sich zu einer zentralen Form, die Tiefe und Bewegung zugleich ausstrahlt. Jede Ebene scheint sich über die andere zu legen, wodurch ein Spiel aus Licht, Schatten und Schichtung entsteht. Der minimalistische Aufbau offenbart bei längerer Betrachtung eine fast meditative Ruhe. Ein Werk, das visuell atmet und den Blick sanft ins Zentrum führt.

**Künstler: Christof Hintze**

Format: Frei wählbar. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Angebot 60 x 60 cm

Druck: Canon Fine Art Inkjet Druck, auf Hahnemühle Fine Art Photo Rag 308 Gramm Papier qm. Kaschiert auf 2 mm Alu Dibond.

Signiert: Handsigniert, auf der Rückseite.

Nummeriert: Auf der Rückseite

Rahmung: Weiß, Holz, Schattenfuge, inkl. Aufhängung

Seriennummer: 001 / M 217

**Preis: Auf Anfrage**

**Angebot: 60 x 60 = 875,00 EUR\* (zzgl. Versand)**



**Title: Checkered Flag**

**Motif: 218**

Art Series: Blue in the Square

In clear, reduced geometry, deep blue diamonds unfold against a white background, staggered as if in flowing motion. The strict grid is energized by the diagonal arrangement, evoking associations with speed, competition, and reaching the finish line. Minimalism meets symbolic power — a work that translates clarity and energy into a precise visual language.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

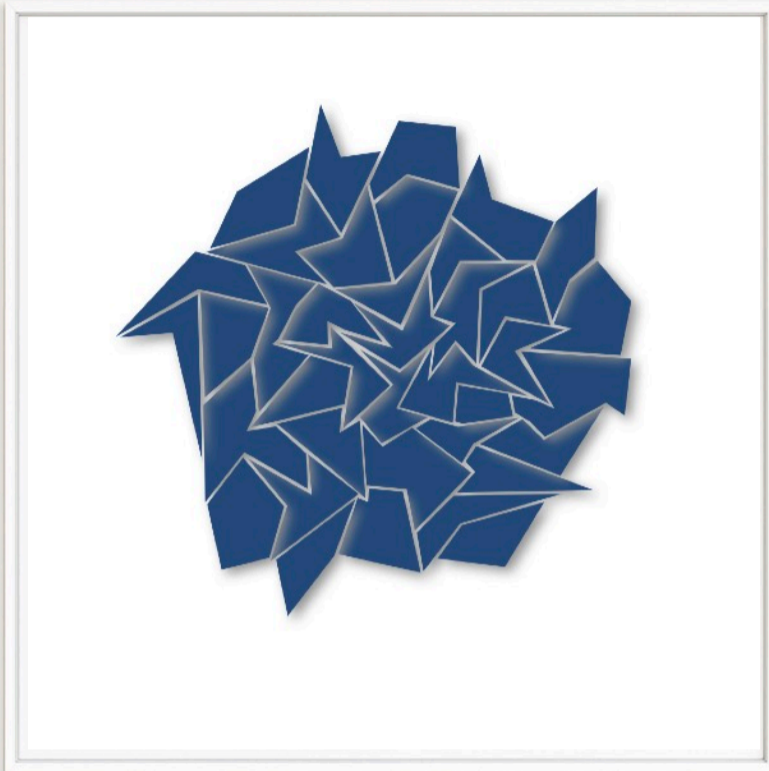
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 218

**Price: On request**

**Offer: 60 x 60 cm = \875.00\\* (plus shipping)**



**Title: Shards**

**Motif: 219**

Art Series: Blue in the Square

Like a frozen swarm in motion, sharp-edged, deep blue shapes form a dense, dynamic structure. The pointed angles and irregular contours evoke splinters that merge in space into a swirling formation. Subtle highlights along the edges create a sculptural effect, adding depth and tension. A visual play between chaos and order that makes energy almost tangible.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 219

**Price: On request**

**Offer: 60 x 60 cm = \**\$875.00\\* (plus shipping)



**Title: Fragments**

**Motif: 220**

Art Series: Blue in the Square

Sharp-edged shapes in varying shades of blue come together to form a complex mosaic reminiscent of shattered glass. White contour lines separate the surfaces, enhancing the impression of fracture and movement. At the center, the fragments condense into a dynamic star shape, gradually becoming larger and more irregular toward the edges. A composition that balances tension and structure, suggesting both fragmentation and new beginnings.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

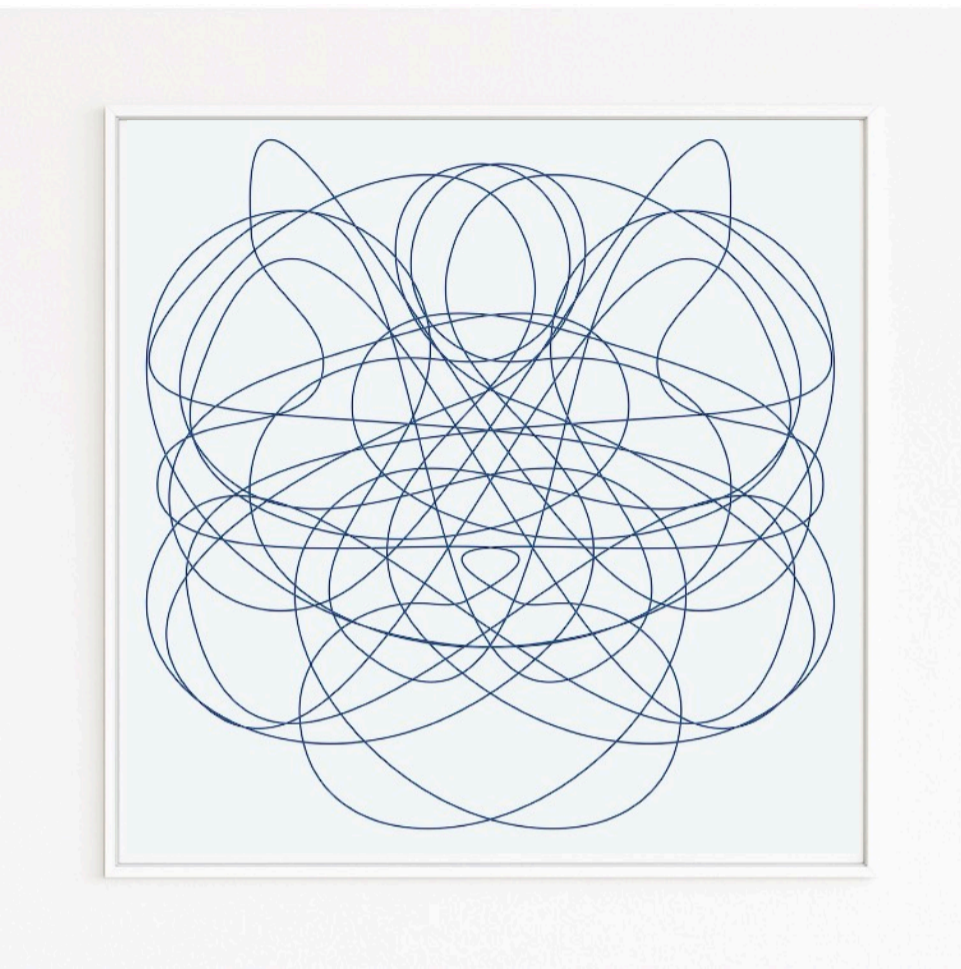
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 220

**Price: On request**

**Offer: 60 x 60 cm = \**\$875.00\\* (plus shipping)



**Title: Ambiguous**

**Motif: 221**

Art Series: Blue in the Square

Fine, deep blue lines intertwine in a complex, symmetrical composition that feels both orderly and chaotic. The forms evoke overlapping mirror images, leaving room for multiple interpretations – from floral silhouettes to abstract, technical structures. In its lightness and precision, this line work invites the viewer to linger between clarity and ambiguity.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 221

**Price: On request**

**Offer: 60 x 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Approach**

**Motif: 222**

Art Series: Blue in the Square

A deep blue, rounded element descends from above, while a precisely tiered, semicircular arc rises from the lower edge to meet it. The concentric lines resemble waves moving toward a central point, heightening the tension between the two forms. This minimalist composition invites the viewer to sense movement, proximity, and the inevitable convergence in geometric harmony.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

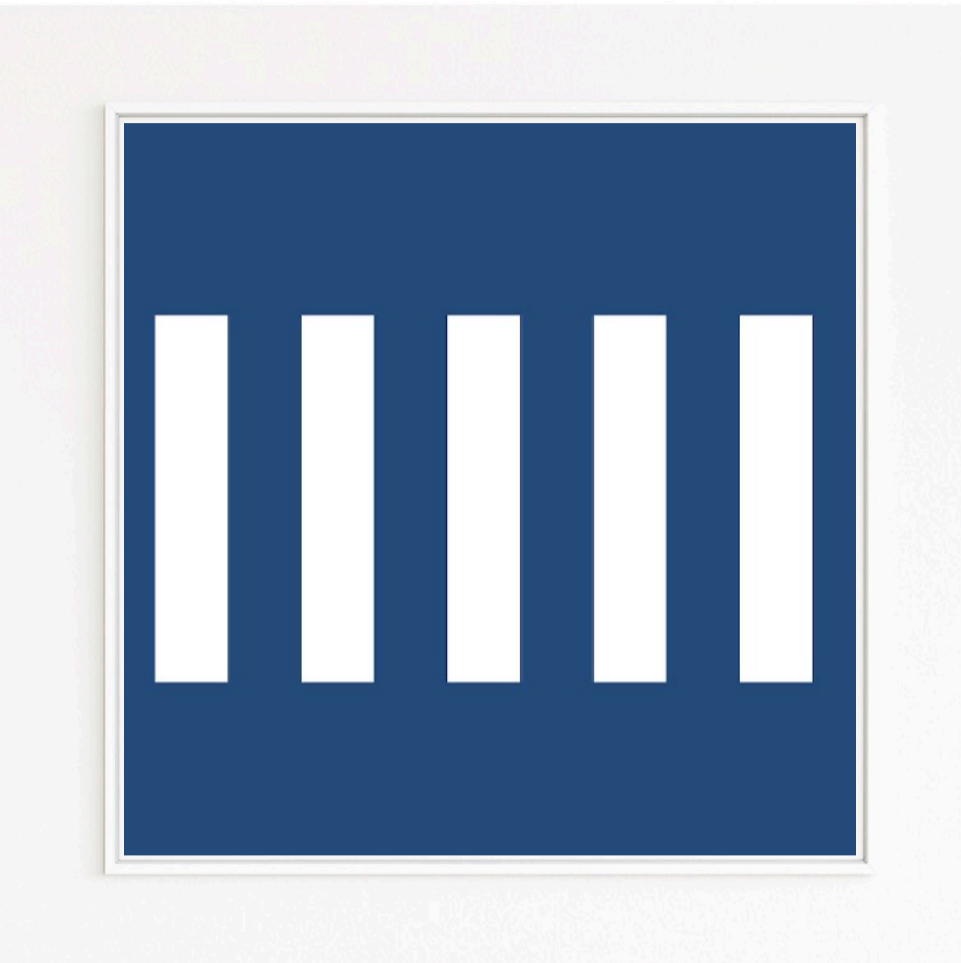
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 222

**Price: On request**

**Offer: 60 x 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Crosswalk**

**Motif: 223**

Art Series: Blue in the Square

Crisp white rectangles are evenly spaced, breaking through the deep blue surface like a precise rhythm. The vertical arrangement creates a strict, graphic order that also evokes urban structures. Despite the reduction to form and color, a lively tension emerges between surface and negative space. A composition that fuses minimalism with the symbolic power of the everyday.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 223

**Price: On request**

**Offer: 60 × 60 cm = \875.00\\* (plus shipping)**



**Title: Bamboo**

**Motif: 224**

Art Series: Blue in the Square

Slender vertical lines in a rich blue run rhythmically across the white surface, creating an almost meditative regularity. Small horizontal breaks form a delicate pattern reminiscent of the segments of bamboo stalks. The interplay of precision and organic grace invites the eye on a visual stroll—an artwork that unites calm, clarity, and subtle movement in perfect balance.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

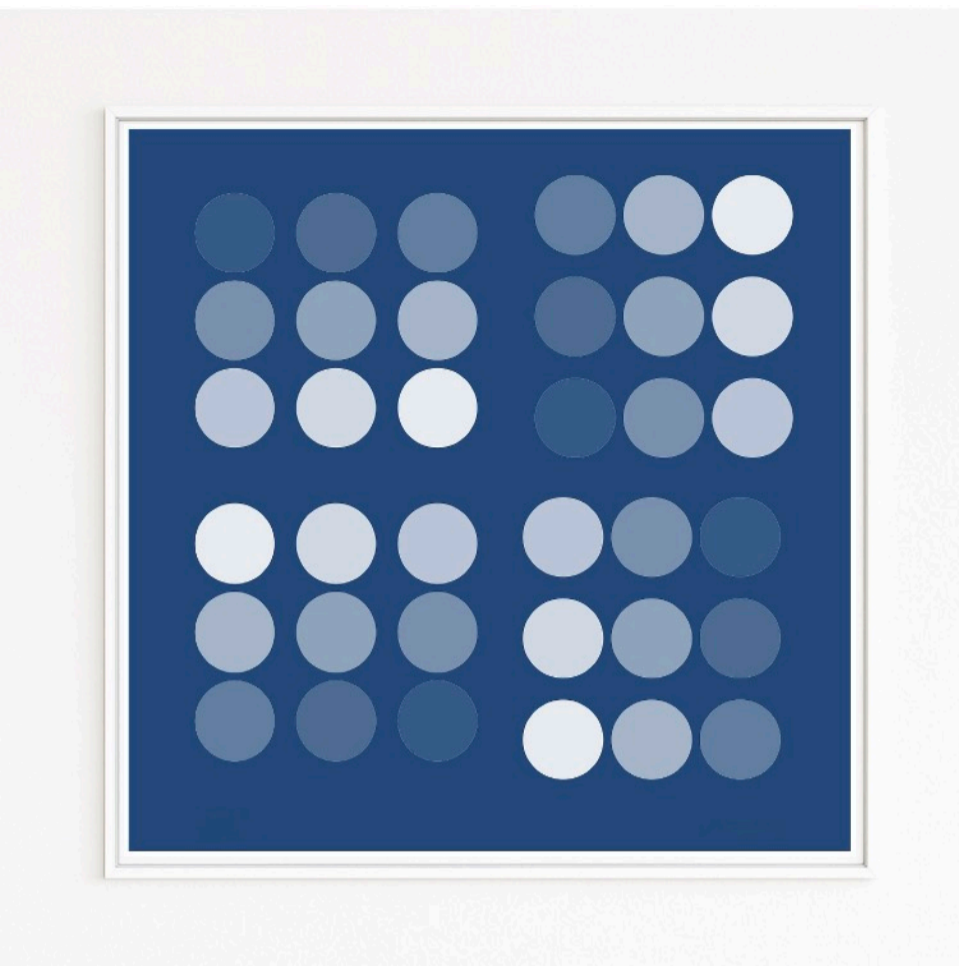
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 224

**Price: On request**

**Offer: 60 × 60 cm = \875.00\\* (plus shipping)**



**Title: Four Phases**

**Motif: 225**

Art Series: Blue in the Square

Circles arranged in a clear grid shift in gentle gradations from light to dark blue, creating the impression of cyclical change. The interplay of tones evokes the phases of the moon or the passage of the seasons. The strict geometry is softened by the round form of the circles, striking a balance between order and flow—a quiet study of the rhythm of time and transformation.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

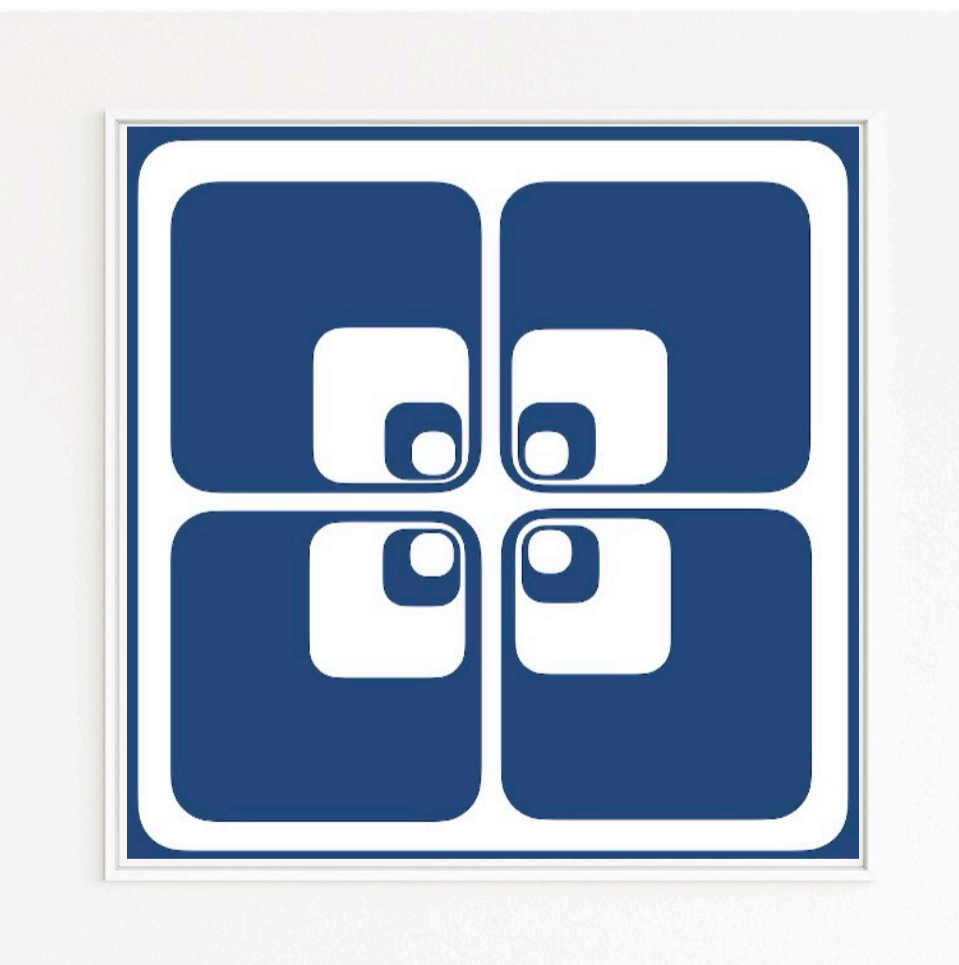
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 225

**Price: On request**

**Offer: 60 x 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Quadrophony**

**Motif: 226**

Art Series: Blue in the Square

Four large, rounded squares fill the image, interrupted at their centers by smaller, nested forms. The strict symmetry is transformed into a harmonious composition through the interplay of deep blue and pure white, radiating both calm and dynamism. The clear, graphic language carries a hint of retro aesthetics—a visual echo of rhythmic structures and recurring sounds.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

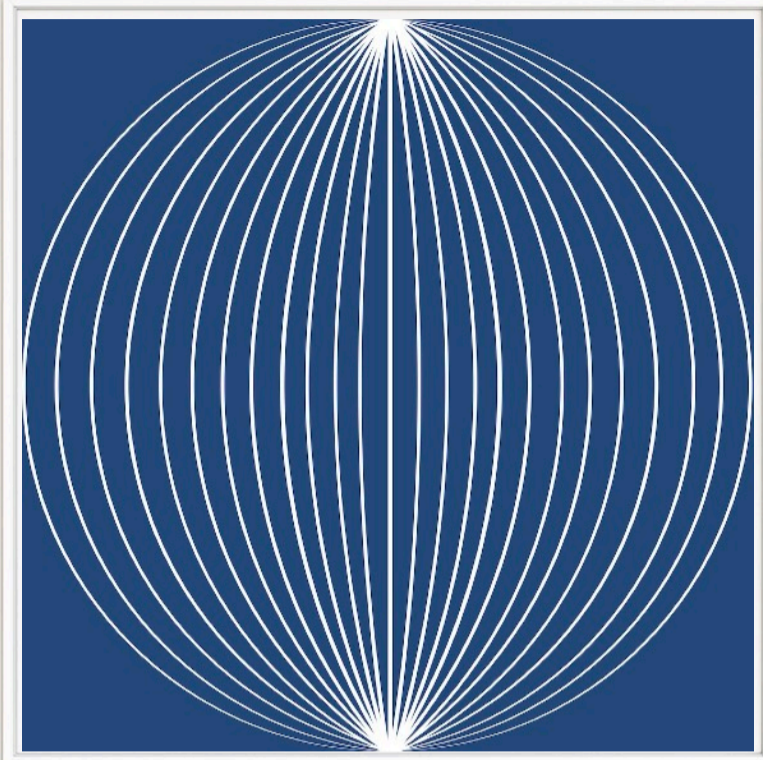
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 226

**Price: On request**

**Offer: 60 x 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Longitude**

**Motif: 227**

Art Series: Blue in the Square

Fine, radiant white lines curve from two opposing points into a perfect oval shape. They resemble the meridians of an imaginary sphere, giving the deep blue background a sense of spatial depth. The symmetry evokes a meditative calm, while the precision of the geometry recalls scientific diagrams or globe illustrations—a minimalist homage to orientation, space, and worldwide connections.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

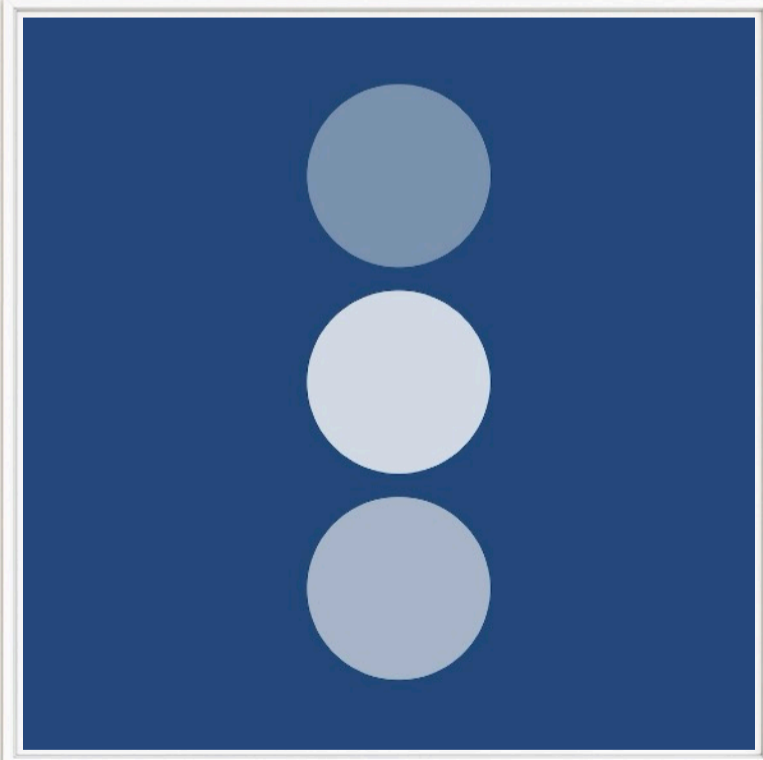
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 227

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Traffic Light**

**Motif: 228**

Art Series: Blue in the Square

Three circles in graduated shades of blue are perfectly aligned vertically, centered on a deep blue background. The strict vertical arrangement recalls the clear signal structure of a traffic light, reduced to its geometric essence. Each circle appears as a resting, floating planet within its own sphere, while the interplay of colors creates a gentle visual movement. A quiet, minimalist study of order, rhythm, and the power of reduced symbols.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

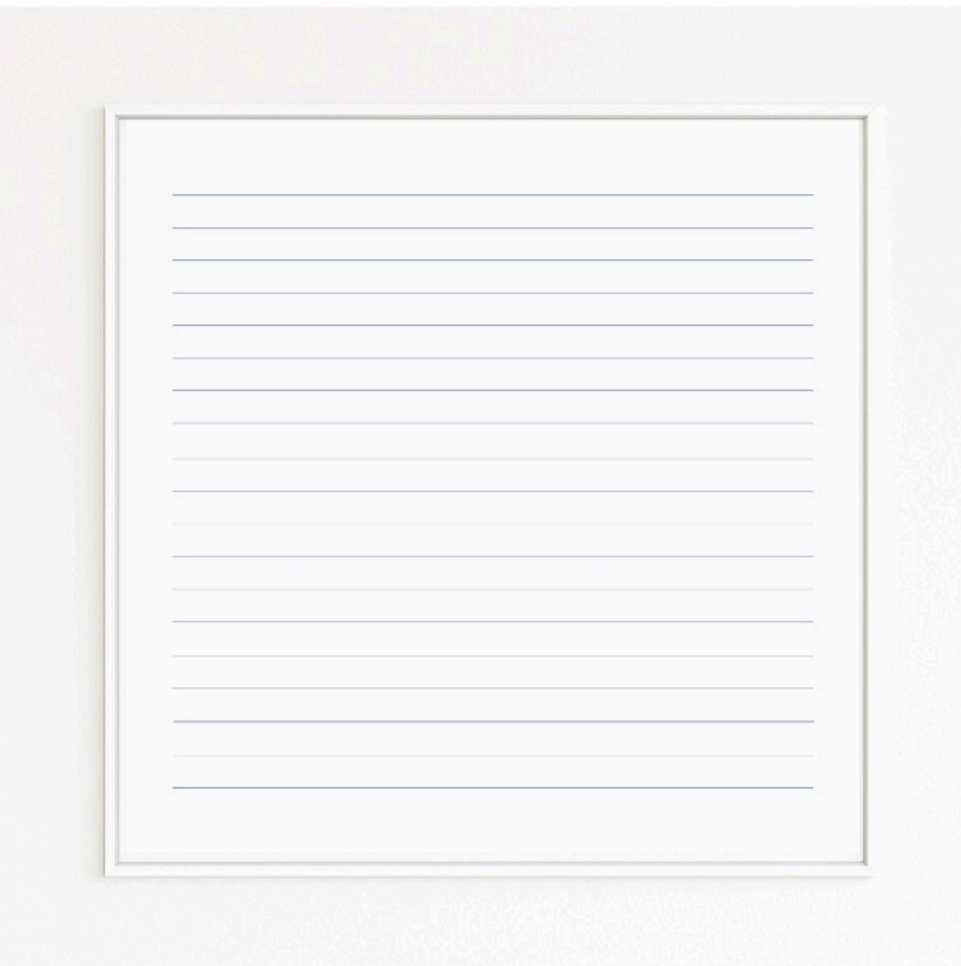
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 228

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Writing**

**Motif: 229**

Art Series: Blue in the Square

Fine, evenly spaced lines in soft blue run horizontally across a white surface, evoking the paper of a writing notebook. The strict repetition creates a meditative calm, while the empty space between the lines leaves endless possibilities for thoughts, words, and stories. This work plays with the idea of structure and emptiness—a quiet frame in which creativity can emerge before the first letter is written.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

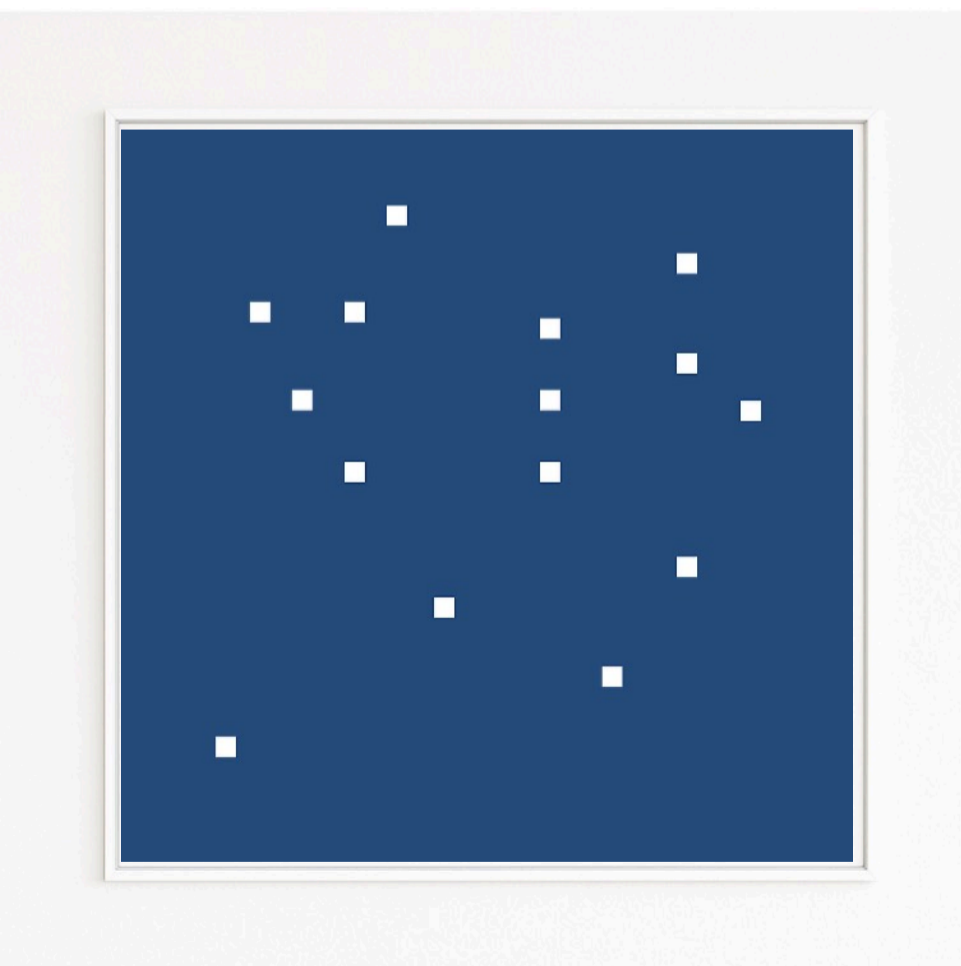
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 229

**Price: On request**

**Offer: 60 × 60 cm = \875.00\\* (plus shipping)**



**Title: Pixel**

**Motif: 230**

Art Series: Blue in the Square

Against a deep, rich blue, small white squares float seemingly at random. They appear like digital fragments or distant stars arranged within an invisible grid. The interplay of order and chance creates a subtle tension that continually redirects the gaze. “Pixel” distills visual language to its minimum—a dialogue between surface and point, between analog stillness and digital flicker.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

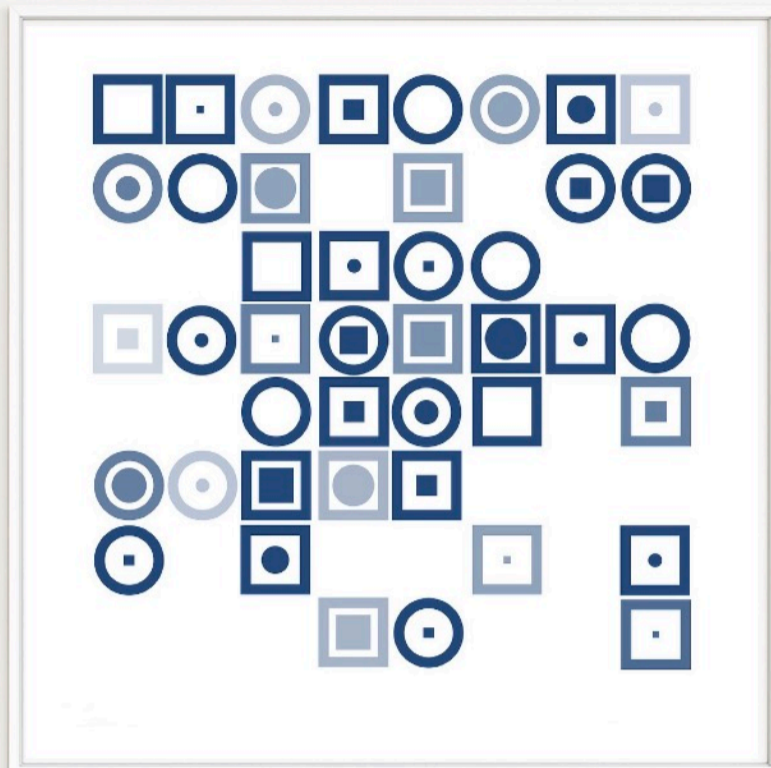
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 230

**Price: On request**

**Offer: 60 × 60 cm = \875.00\\* (plus shipping)**



**Title: Keys**

**Motif: 231**

Art Series: Blue in the Square

On a light background, circles and squares in varying shades of blue form a rhythmic mosaic. Some shapes are empty, while others contain dots or filled areas, creating a play of contrasts and structures. The arrangement resembles an abstract control panel—reduced, graphically clear, yet full of dynamism. “Keys” invites the viewer to visually wander across the surface, as if touching an invisible code.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

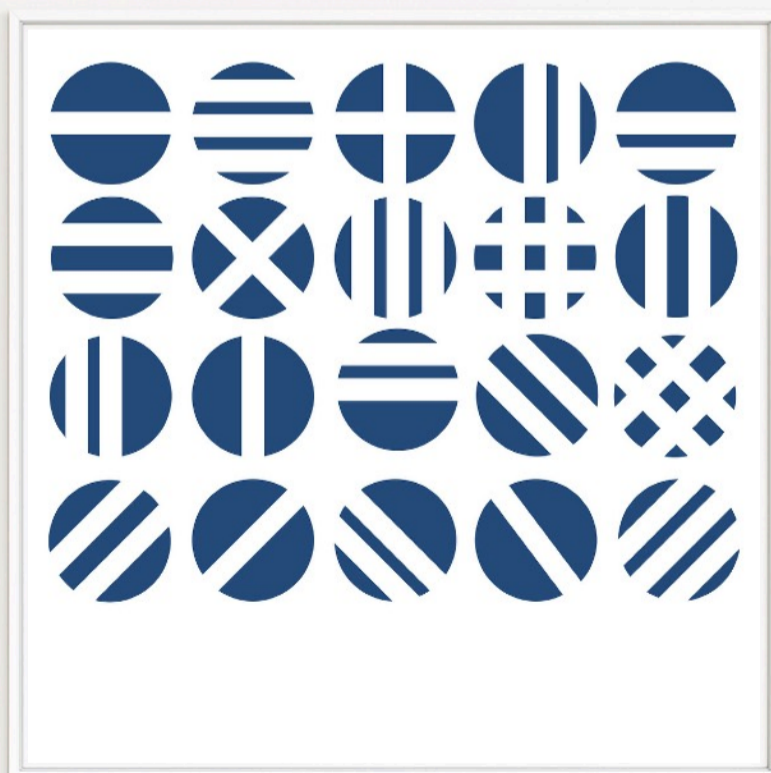
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 231

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Traces**

**Motif: 232**

Art Series: Blue in the Square

Repetition and variation define the composition: in five rows, dark blue circles are arranged on a white background, each intersected by clear, geometric line patterns. Horizontal, vertical, diagonal, and crossed stripes create a visual language reminiscent of symbols or codes. “Traces” plays with the idea of marks that capture something without directly telling the story —signs that remain in memory as a graphic essence.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

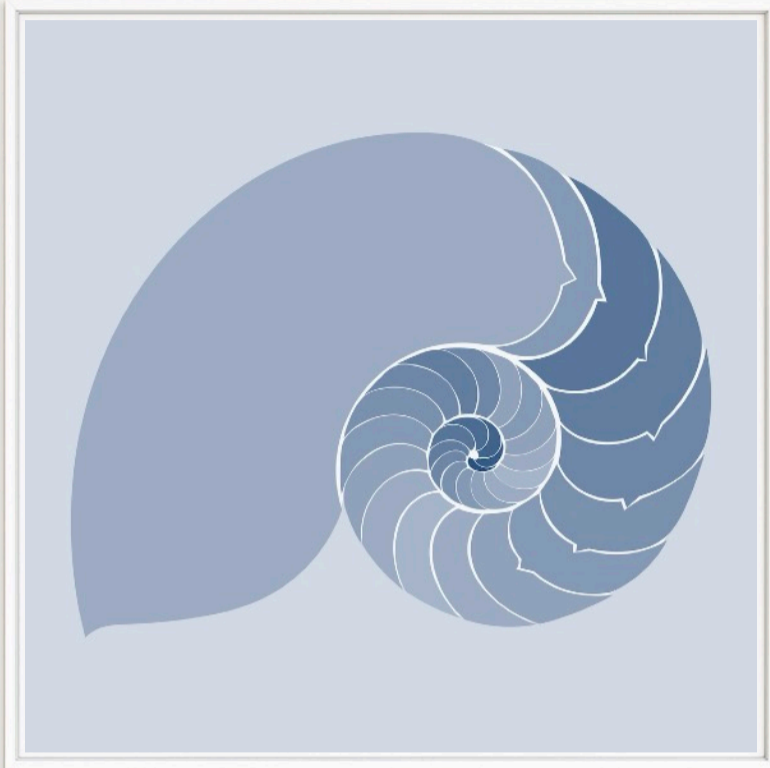
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 232

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Nautilus**

**Motif: 233**

Art Series: Blue in the Square

Like a frozen movement from nature, the spiral unfolds in soft blue tones on a light blue background. The precise line work reveals the perfect geometry of the nautilus shell, a symbol of growth, harmony, and the infinite repetition of life. Each section feels like its own space, part of a greater whole. In this way, the natural form becomes a timeless graphic poem in blue.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 233

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* (plus shipping)



**Title: Anchor**

**Motif: 234**

Art Series: Blue in the Square

Against a deep blue background rests the silhouette of a stylized anchor, clear and powerful in form. Its symmetry conveys calm and stability, while the gentle color nuances evoke maritime depth and tranquility. This motif stands for steadiness in turbulent times, for constancy and guidance. In its minimalist portrayal, the anchor becomes a timeless symbol embodying both security and freedom.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 234

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* (plus shipping)



**Title: Heart**

**Motif: 235**

Art Series: Blue in the Square

A large, stylized heart in cool medium blue gently emerges from a deep blue background. The clear visual language and harmonious color choice give this universal symbol of love a timeless quality. It radiates calm, warmth, and constancy—far from kitsch, close to essence. The reduction to form and color makes this piece a quiet yet powerful homage to the feeling that connects everything.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 235

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Crown**

**Motif: 236**

Art Series: Blue in the Square

Delicate lines form a stylized crown, standing out in light blue against a deep background. The flowing silhouette and small stars along the lower edge give the symbol a playful elegance. It appears both noble and modern—a metaphor for dignity, strength, and inspiration. Reduced to its essence, the design radiates a timeless grace that reaches beyond mere power.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 236

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Wings**

**Motif: 237**

Art Series: Blue in the Square

Two stylized wings in soft blue spread gracefully across a deep blue background. Their sweeping curves convey lightness, motion, and the dream of flight. Clean lines and reduced shapes emphasize their symbolic power—freedom, departure, protection. Between the wing tips lies space for imagination, as if they might begin to beat at any moment, lifting the gaze to new heights.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

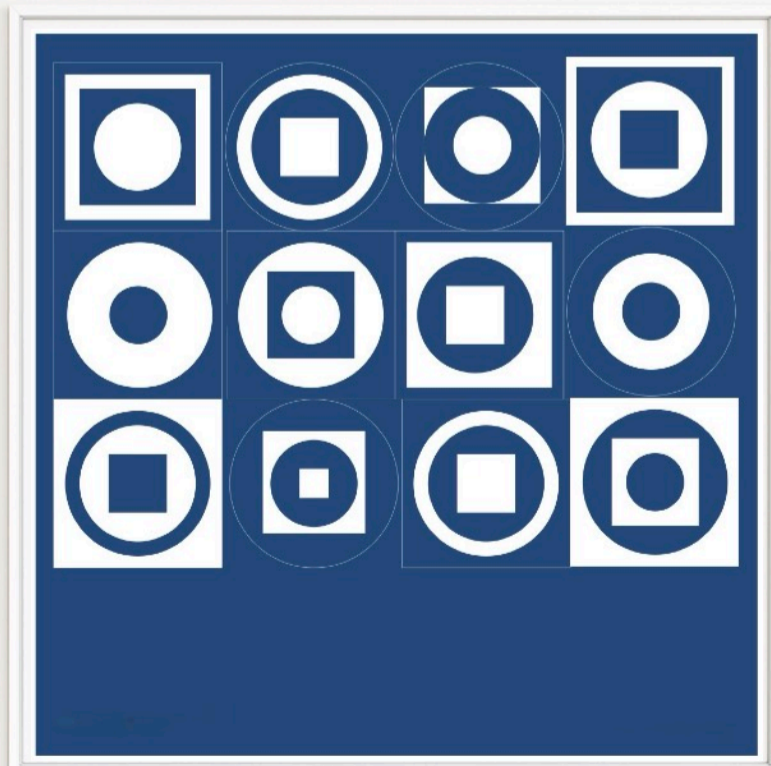
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 237

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Symbolism**

**Motif: 238**

Art Series: Blue in the Square

Circles and squares merge into a clear geometric composition. In a strict arrangement, the shapes alternate—sometimes nested within each other, sometimes standing alone—always in dialogue between surface and space. The deep blue forms a calm backdrop, while the bright white of the symbols amplifies their presence. The result is a play of contrasts that radiates order, balance, and timeless symbolic power.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 238

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Eye**

**Motif: 239**

Art Series: Blue in the Square

A stylized eye, framed by clean lines, gazes out from deep blue. Fine white rays surround it like a luminous crown, giving the composition an almost mystical presence. The reduced visual language enhances the sense of clarity and alertness. This work combines symbolic power with minimalist aesthetics—a gaze that not only sees but also carries meaning.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

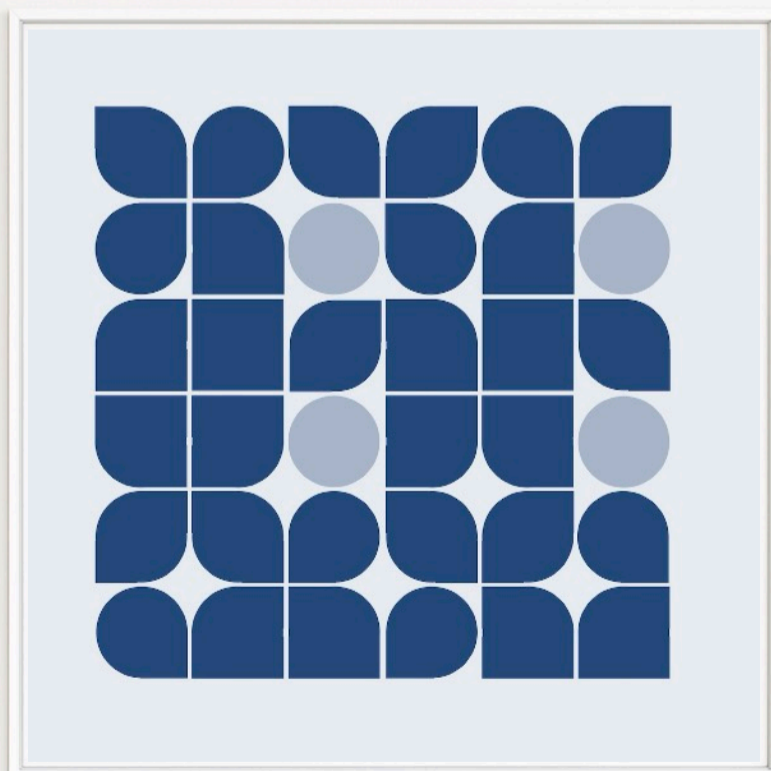
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 239

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Art Déco 3**

**Motif: 240**

Art Series: Blue in the Square

Harmoniously arranged shapes in deep blue and soft gray come together to form a geometric mosaic reminiscent of the elegance of Art Déco. Half circles, full circles, and rectangular elements merge into a rhythmic composition that radiates both precision and lightness. The clear symmetry has a calming effect, while the subtle color nuances add depth—a timeless interplay of form, structure, and style.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

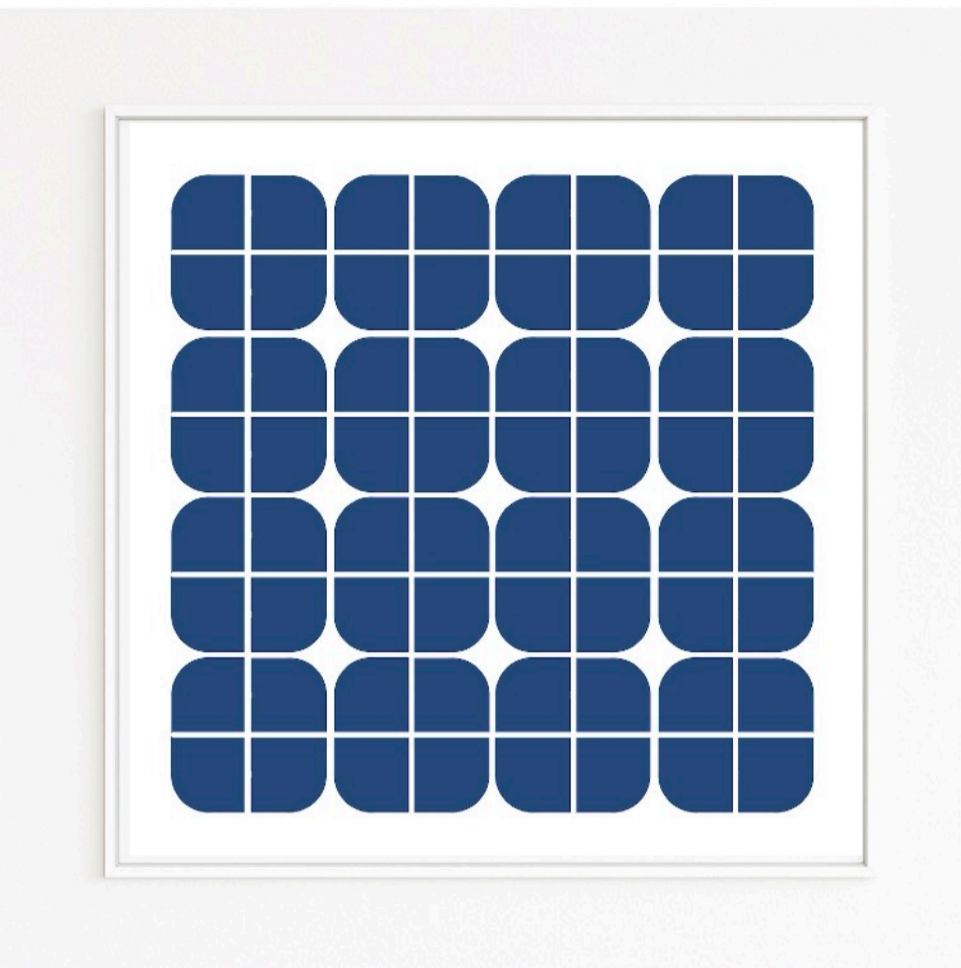
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 240

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: 4 x 4**

**Motif: 241**

Art Series: Blue in the Square

A clearly structured grid of rounded squares, each divided into four equal segments by a cross, defines the composition. Rendered in rich blue, the white spaces between create crisp lines that evoke a calm, almost meditative effect. The consistent repetition conveys order and balance, while the geometric precision draws the eye and invites contemplative viewing.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

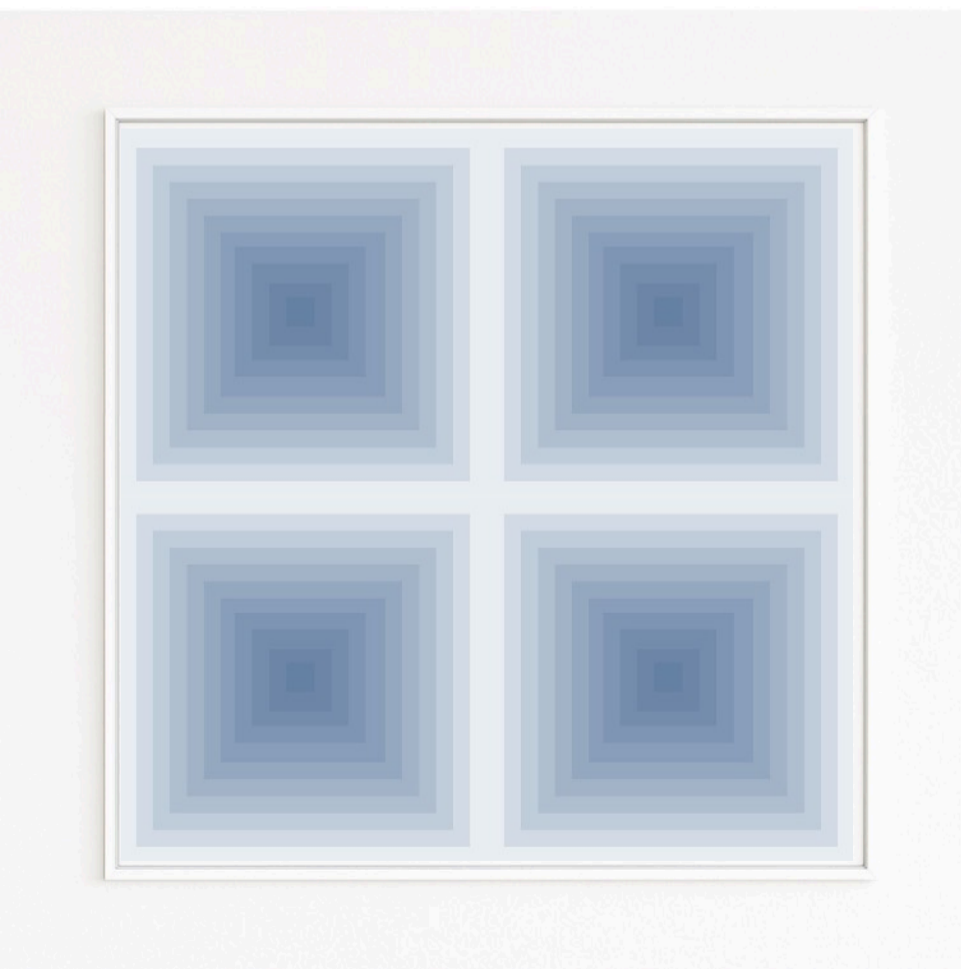
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 241

**Price: On request**

**Offer: 60 × 60 cm = \875.00\\* (plus shipping)**



**Title: Expansive**

**Motif: 242**

Art Series: Blue in the Square

Four equally sized squares fill the surface, each built from concentric color gradations that shift gently from deep blue to pale ice blue. These transitions create a visual pull into the depth, as if the space were opening into hidden dimensions. The harmonious interplay of geometry and gradient invites the viewer on a meditative journey where surfaces and perspectives merge seamlessly.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 242

**Price: On request**

**Offer: 60 × 60 cm = \875.00\\* (plus shipping)**



**Title: Rating**

**Motif: 243**

Art Series: Blue in the Square

Five stars line up in rich blue, the last one in a lighter shade only partially filled. The clear, minimalist depiction recalls digital rating displays, stripped down to their iconic form. It raises questions about value, judgment, and perception – how do we measure quality, and who sets the standard? A subtle reflection on praise, criticism, and the fine line between them.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 243

**Price: On request**

**Offer: 60 x 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Bones**

**Motif: 244**

Art Series: Blue in the Square

Flowing, organic shapes in graduated shades of blue line up closely together, evoking abstracted bone silhouettes or elongated, grown structures. Transparent overlaps create depth and movement, as if the elements were subtly shifting or swaying. “Bones” blends reduction with corporeality, inviting reflection on the fragility and, at the same time, enduring strength of natural forms.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

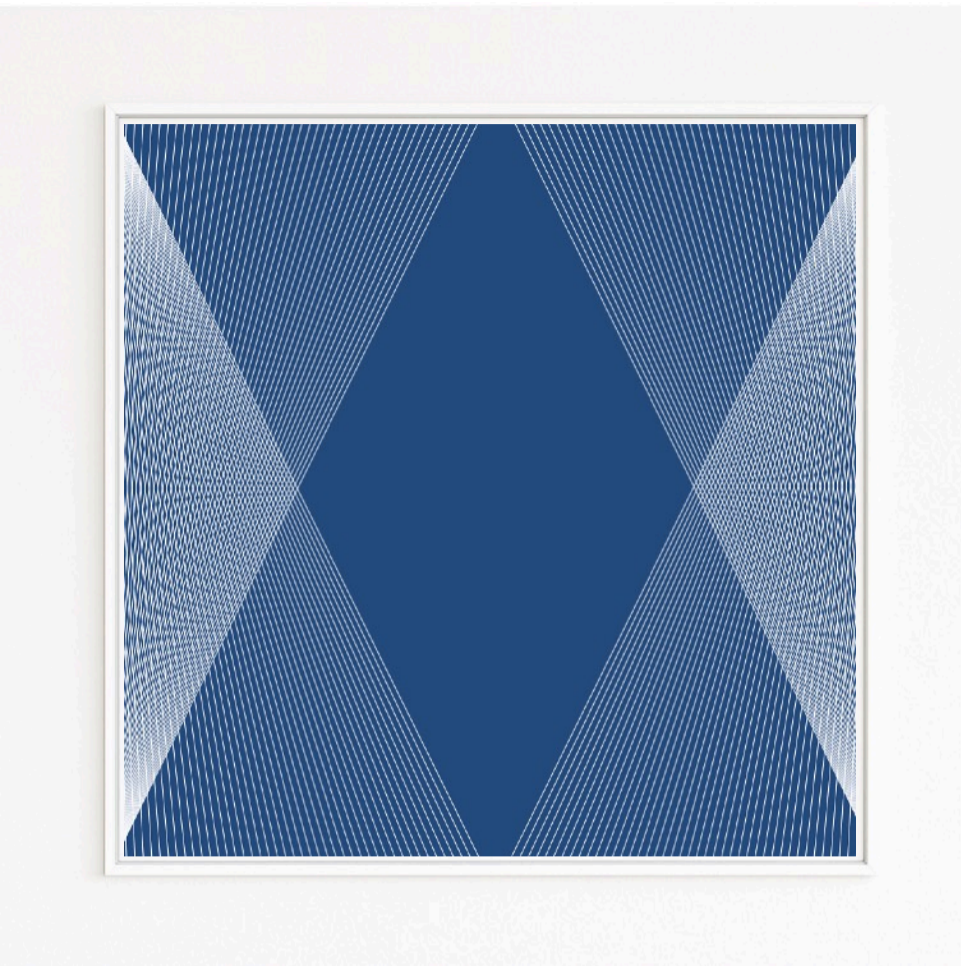
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 244

**Price: On request**

**Offer: 60 x 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Diamond**

**Motif: 245**

Art Series: Blue in the Square

Delicate lines radiate inward from both sides, forming a striking dark blue diamond that appears to float in space. The precise interplay of geometry and emptiness creates a fascinating optical depth, irresistibly drawing the eye toward the center. “Diamond” unites minimalism and dynamism in a clear, timeless visual language that conveys both balance and tension.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

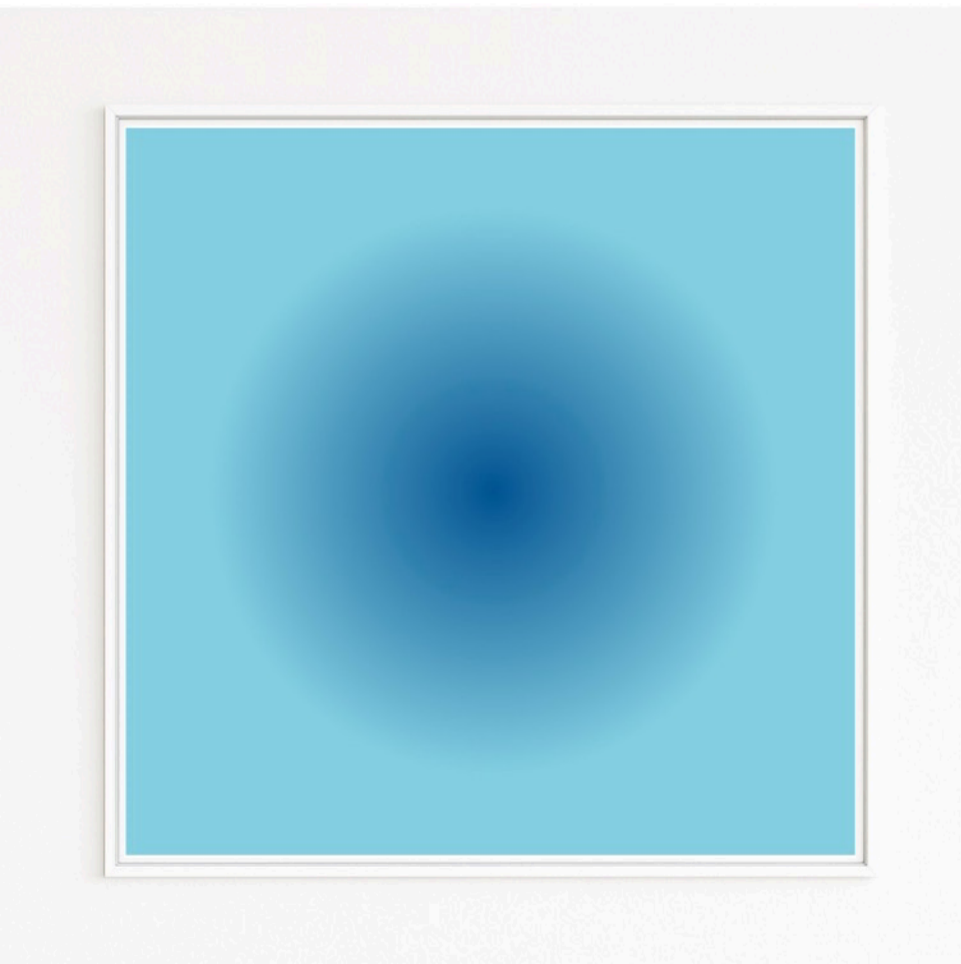
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 245

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Appearance**

**Motif: 246**

Art Series: Blue in the Square

A soft center in deep blue unfolds in gentle, flowing gradations to a lighter turquoise, as if a glow of light were spreading through water. The even, meditative color field creates space for inner calm and contemplative thought. “Appearance” feels like a visual breath—reduced, clear, yet full of atmospheric depth that holds the viewer’s gaze within the image.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 246

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Dripping**

**Motif: 247**

Art Series: Blue in the Square

Fine, deep blue lines descend from the top edge of the image, ending in gently rounded droplet shapes that create the impression of liquid slowly trickling down. The steady rhythm is softened by minimal spacing variations and differing lengths, bringing a sense of movement and lightness. “Dripping” feels like a frozen moment—a quiet, poetic observation of gravity in a minimalist visual language.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

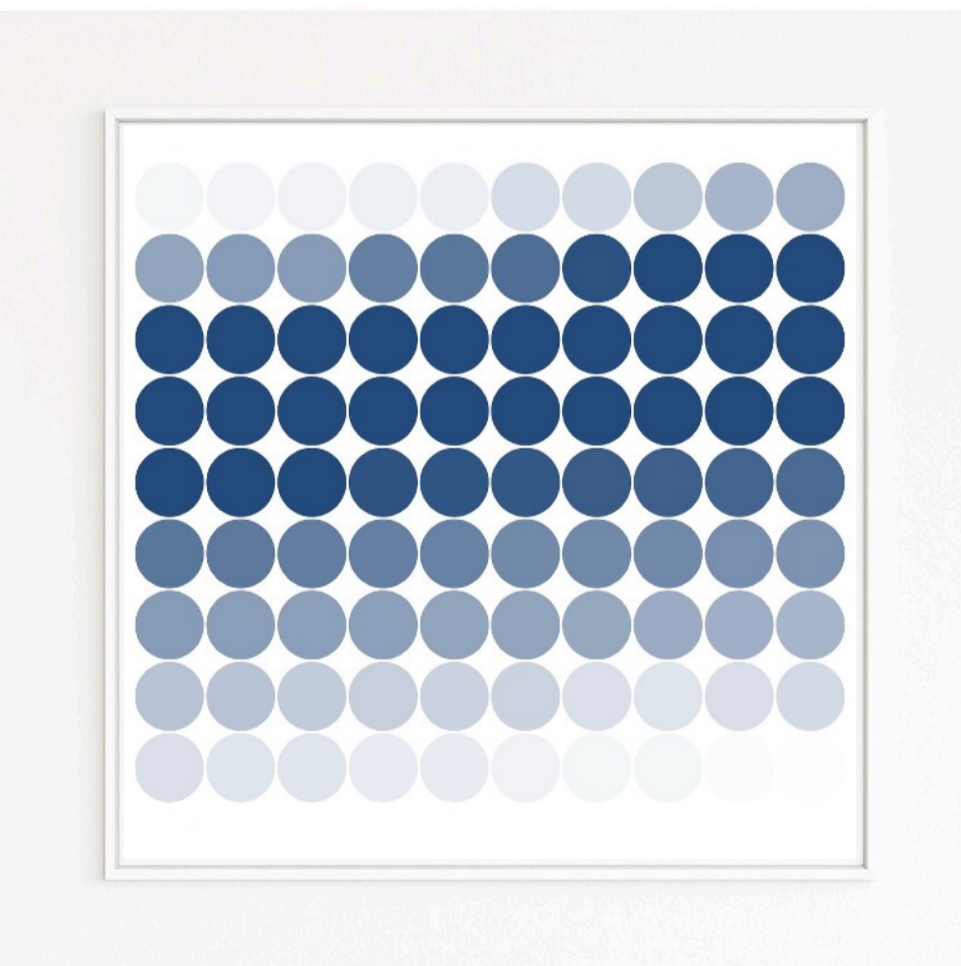
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 247

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Cycle**

**Motif: 248**

Art Series: Blue in the Square

Rows of equally sized circles fill the surface in harmonious order. From top to bottom, the color intensity shifts from light blue to deep navy, then gently brightens again. This flowing gradient creates the impression of continuous transformation, like a visual breath. “Cycle” symbolizes recurrence and change—a play of rhythm and color that conveys both calm and movement.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

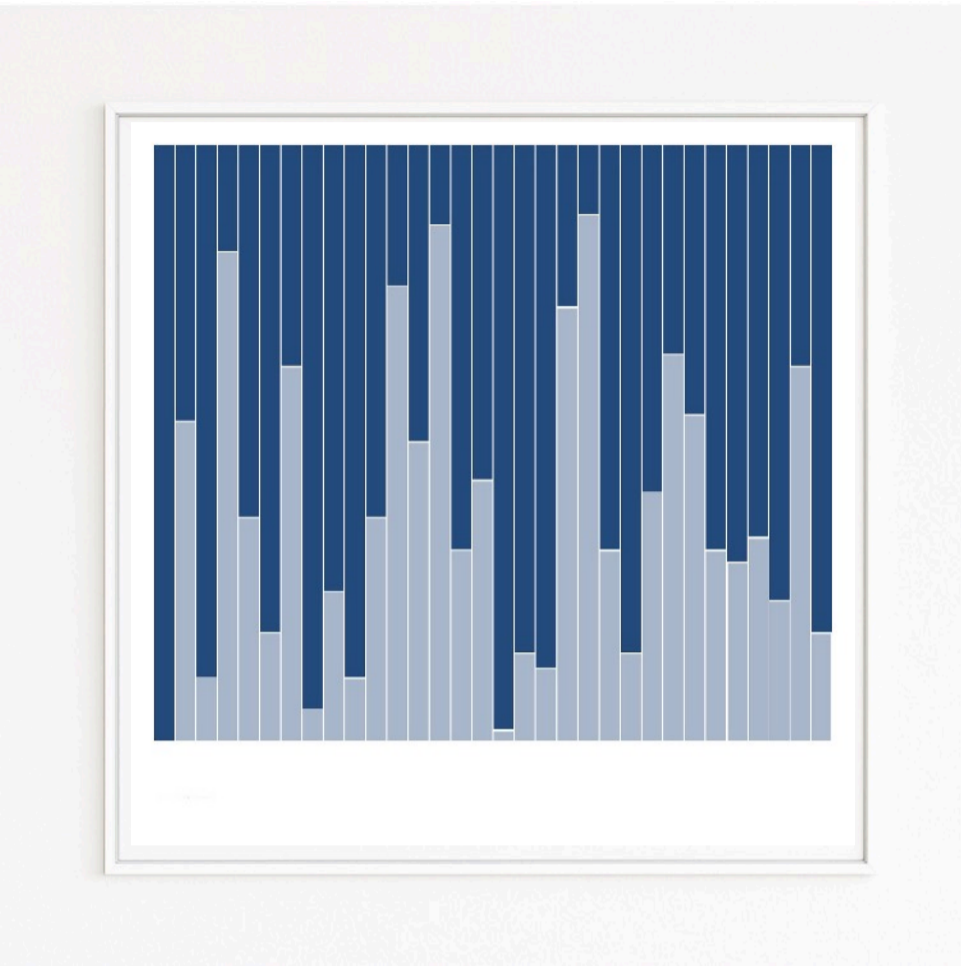
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 248

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Playing In**

**Motif: 249**

Art Series: Blue in the Square

Vertical stripes in alternating shades of blue form a rhythmic weave reminiscent of the bars of a music equalizer. The lighter and darker segments rise and fall in an irregular tempo, evoking a sense of sound, movement, and dynamism. “Playing In” captures the interplay between structure and freedom—a visual echo of improvised melodies that invites the viewer to immerse themselves in a quiet, personal score.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

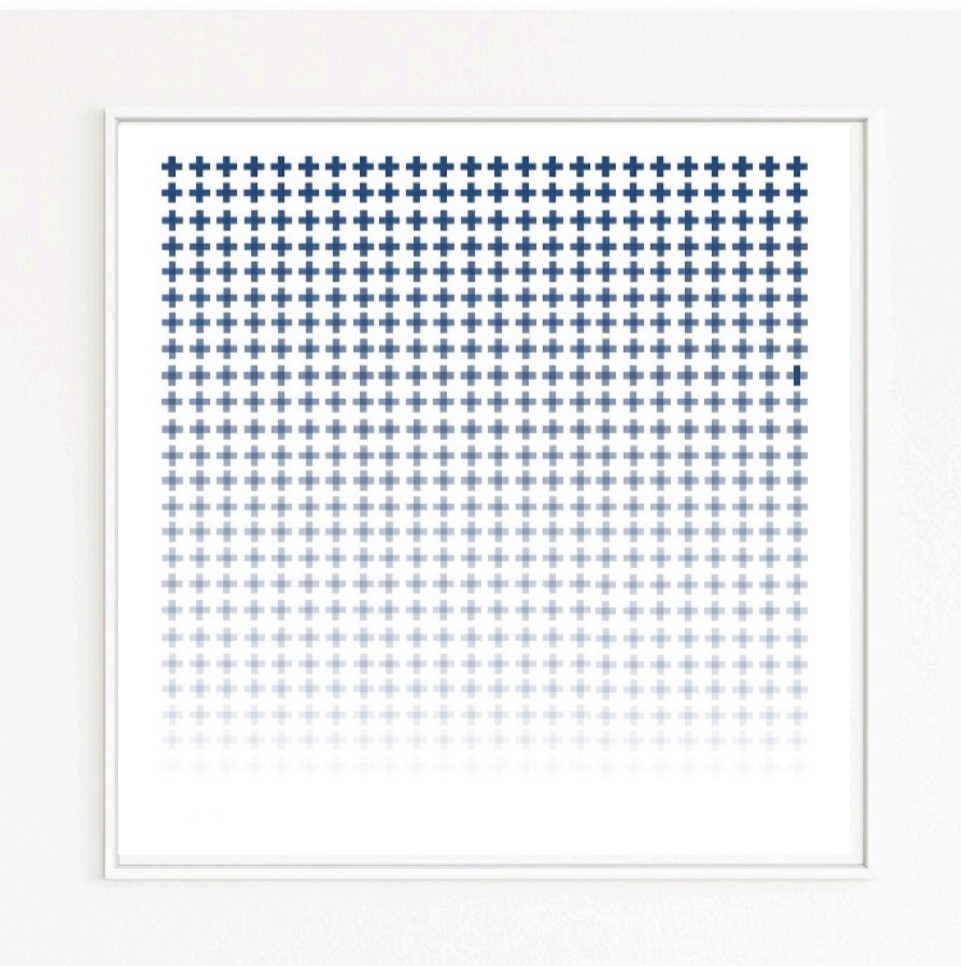
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 249

**Price: On request**

**Offer: 60 × 60 cm = \875.00\\* (plus shipping)**



**Title: Fading**

**Motif: 250**

Art Series: Blue in the Square

Rows of small, uniform plus signs form a precise grid that gradually shifts from deep blue at the top to ever lighter tones, eventually dissolving into the white of the background. “Fading” plays with the perception of presence and transience, of fullness and emptiness. The gradual dissolution creates a quiet pull that gently draws the gaze downward—a subtle metaphor for the slipping away of time and substance.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 250

**Price: On request**

**Offer: 60 × 60 cm = \875.00\\* (plus shipping)**



**Title: Spiral**

**Motif: 251**

Art Series: Blue in the Square

Fine, deep blue lines circle each other at even intervals, forming a cylindrical illusion that radiates both movement and calm. The rhythmic repetition creates a visual tension between surface and space. "Spiral" invites the viewer to follow the endless path of the lines, as if entering a meditative rotation where beginning and end dissolve into one another.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

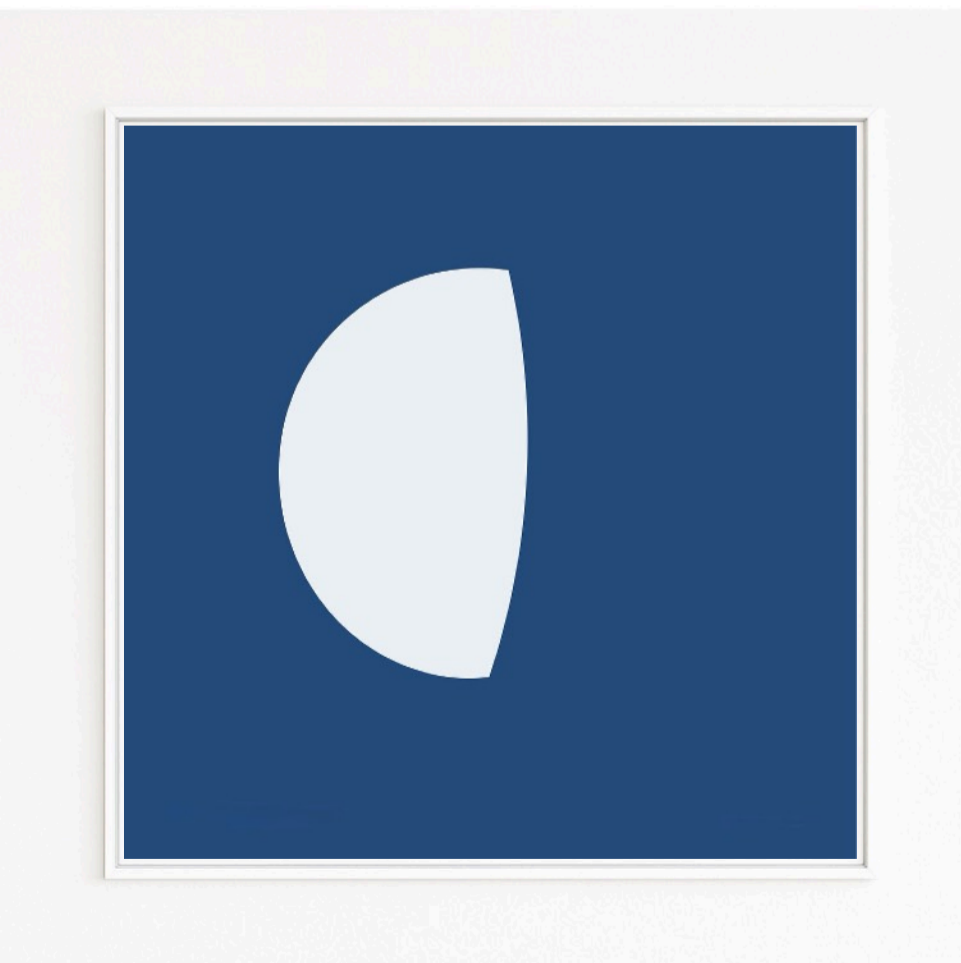
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 251

**Price: On request**

**Offer: 60 x 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Dark Side**

**Motif: 252**

Art Series: Blue in the Square

Against a deep blue background, a bright, crescent-like shape emerges, appearing as if cut from an invisible sphere. The reduced use of color and form directs attention to the tension between light and shadow, visibility and concealment. "Dark Side" evokes the mysterious part we cannot see—a quiet metaphor for the unspoken and the unknown that continues to exist in secrecy.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 x 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

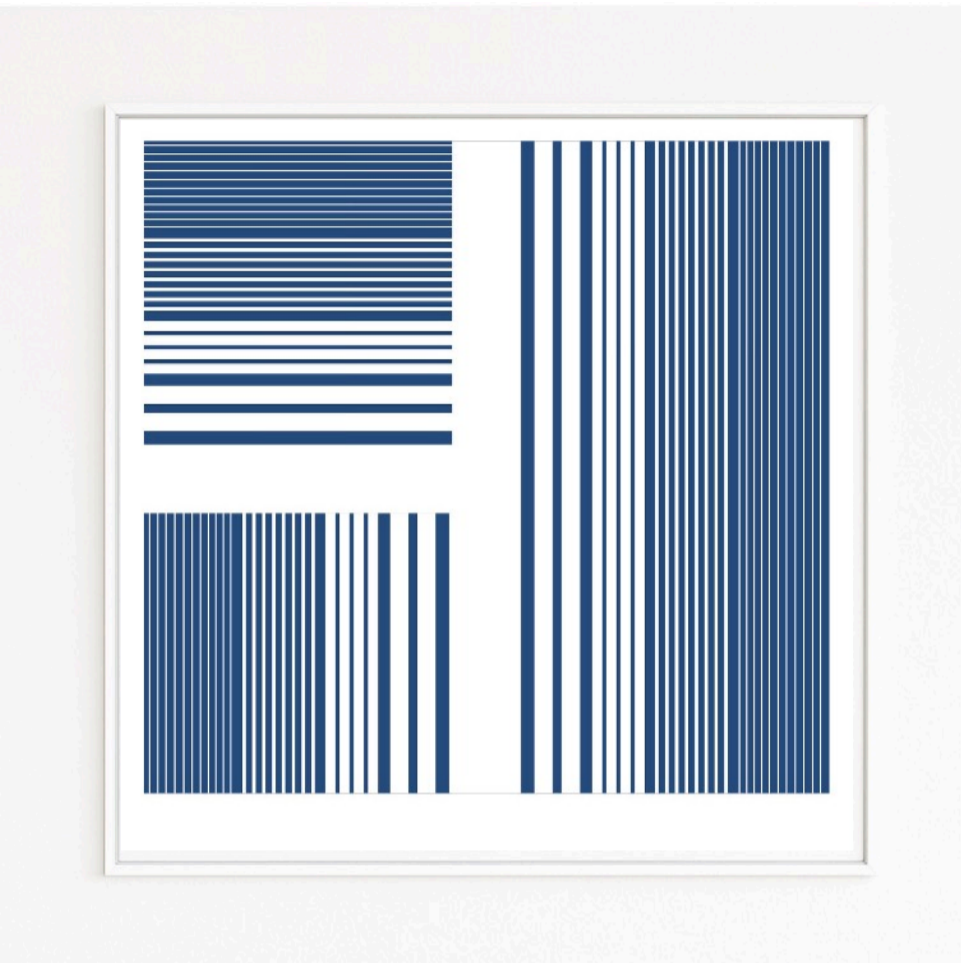
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 252

**Price: On request**

**Offer: 60 x 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Sever**

**Motif: 253**

Art Series: Blue in the Square

Vertical and horizontal bands divide the image into three clearly defined segments. Varying widths and spacing of the dark blue stripes create visual tension and rhythmic contrasts. “Sever” explores separation as a design principle—not as destruction, but as a deliberate setting of boundaries that generates new order and draws the eye to the interplay between structure and emptiness.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

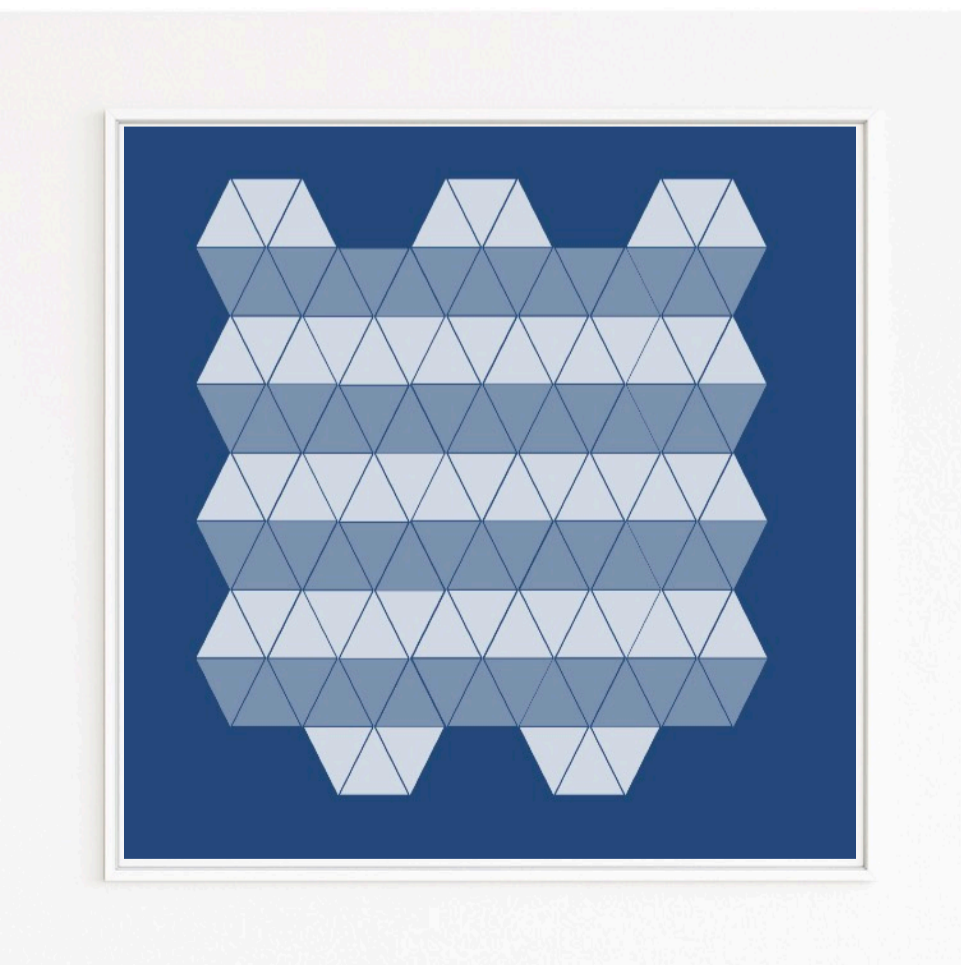
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 253

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Folds**

**Motif: 254**

Art Series: Blue in the Square

Regularly arranged triangles form a geometric pattern reminiscent of folded paper. Varying shades of blue and precise lines create depth, making the motif appear like an ornamental relief. “Folds” plays with the illusion of movement and materiality, even though the surface remains perfectly flat—a visual trick that balances precision and lightness.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

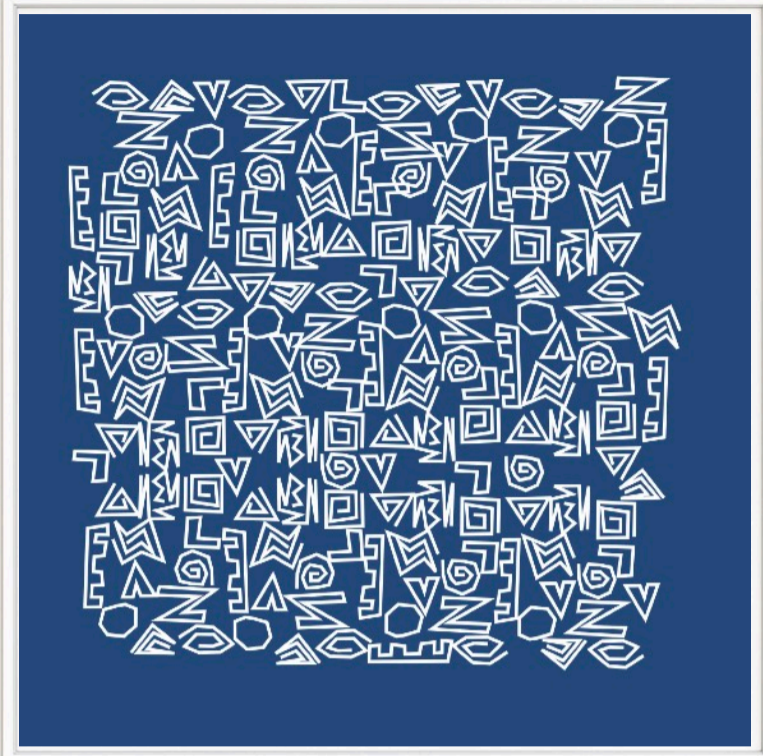
Numbered: On the back

Framing: White wood frame with shadow gap, including hanging system

Serial number: 001 / M 254

**Price: On request**

**Offer: 60 × 60 cm = \ \$875.00 \\* (plus shipping)**



**Title: Graffiti 3**

**Motif: 255**

Art Series: Blue in the Square

White, angular lines form a dense web of abstract signs, symbols, and geometric fragments. Set against deep blue, they recall urban wall paintings where personal codes and spontaneous gestures intersect. "Graffiti 3" translates the raw expression of the street into a clear, graphic language, inviting viewers to discover new meanings between structure and chaos.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

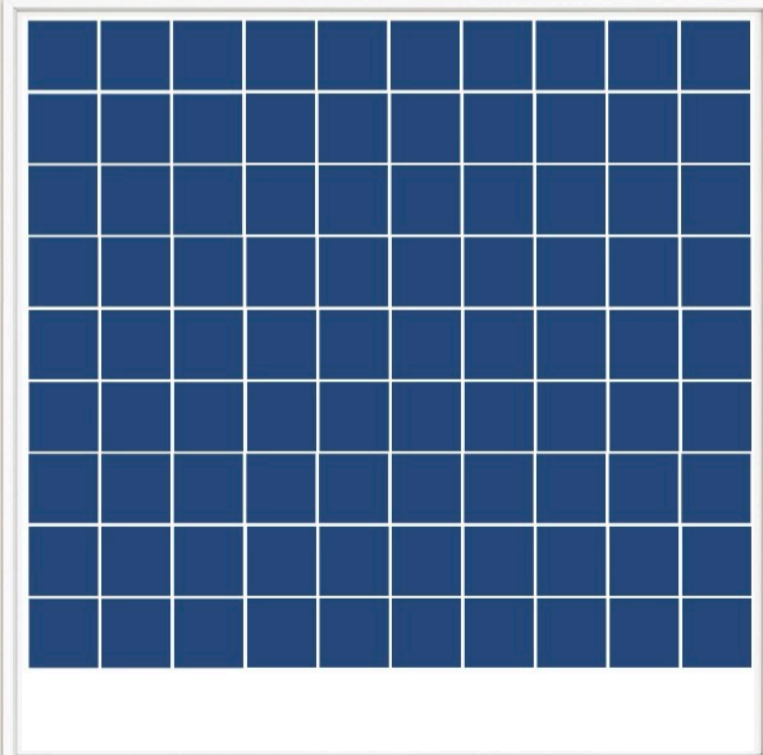
Numbered: On the back

Framing: White wooden frame with shadow gap, including hanging system

Serial number: 001 / M 255

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Parcels**

**Motif: 256**

Art Series: Blue in the Square

Arranged in a strict grid, evenly sized deep-blue squares spread out, separated by fine white lines. The composition resembles an aerial view of a neatly ordered field of parcels, where each unit holds equal importance yet remains part of a greater whole. "Parcels" explores structure, clarity, and repetition—a play between mathematical precision and meditative calm.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

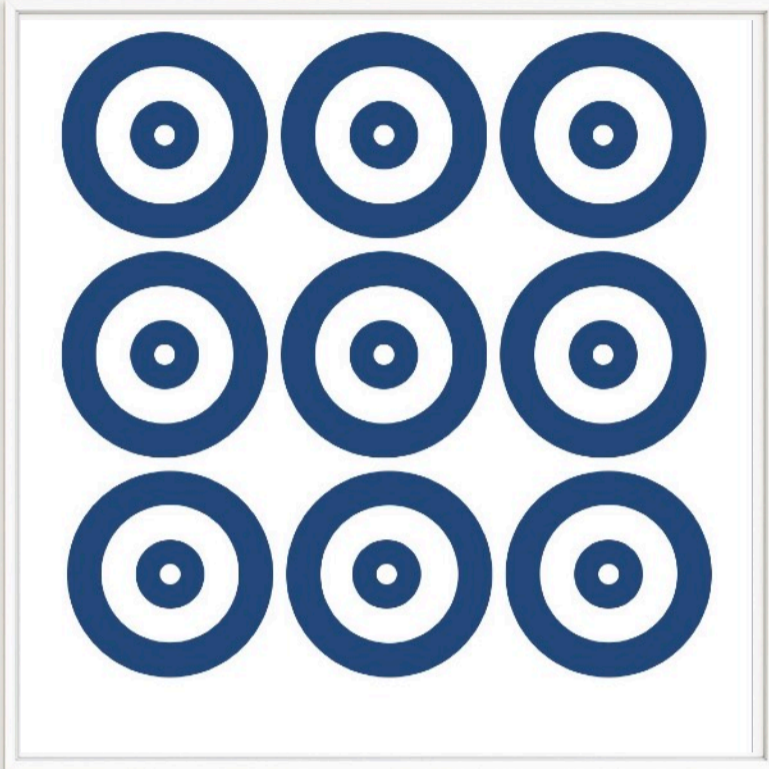
Numbered: On the back

Framing: White wooden frame with shadow gap, including hanging system

Serial number: 001 / M 256

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Targets**

**Motif: 257**

Art Series: Blue in the Square

Nine evenly arranged circles with concentric rings form a strict grid. The vivid blue contrasts sharply with pure white, making the shapes resemble stylized targets. The clear geometry invites focus, as if each circle creates its own center of attention. “Targets” explores precision, repetition, and the quiet strength of clear direction.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wooden frame with shadow gap, including hanging system

Serial number: 001 / M 257

Price: On request

Offer: 60 × 60 cm = \875.00\\* (plus shipping)



**Title: Wind Chime**

**Motif: 258**

Art Series: Blue in the Square

Gentle, flowing paths in varying shades of blue overlap like air currents freely dancing through space. The transparency of the forms creates a play of depth and lightness, while the interplay of light and dark suggests movement. “Wind Chime” captures the feeling of an invisible rhythm that blows evenly yet unpredictably—a visual melody of color, form, and fluid energy.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wooden frame with shadow gap, including hanging system

Serial number: 001 / M 258

Price: On request

Offer: 60 × 60 cm = \875.00\\* (plus shipping)



**Title: Cross Section**

**Motif: 259**

Art Series: Blue in the Square

A clear diagonal divides the surface into two equal triangles, whose blue gradations engage in a subtle dialogue. On the left, a soft, cooler blue; on the right, a deep, rich navy—separated by a precise white line. “Cross Section” reduces form and color to their essence yet still creates tension. The composition feels like a cut through two planes, uniting opposites and finding harmony in minimalism.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wooden frame with shadow gap, including hanging system

Serial number: 001 / M 259

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: High Top**

**Motif: 260**

Art Series: Blue in the Square

In rich blue with white accents, this minimalist depiction recalls the iconic high-top sneaker of the late 1970s. The crisp contour, bold stripes, and clean, unembellished form evoke memories of basketball courts, youth culture, and the dawn of the sneaker era as a lifestyle statement. “High Top” captures the essence of a design that transcended sport to become a timeless style icon.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo

Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wooden frame with shadow gap, including hanging system

Serial number: 001 / M 260

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: GhettoBlaster**

**Motif: 261**

Art Series: Blue in the Square

With bold blue tones and clean lines, this work captures the iconic ghetto blaster of the early 1980s—a symbol of urban youth culture. The portable sound system was more than just technology: it stood for self-expression, community, and the pulsating sound of emerging rap music. Closely tied to breakdancing, street life, and a way of living that made music visible, this piece preserves a fragment of pop culture in a timeless, minimalist aesthetic.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

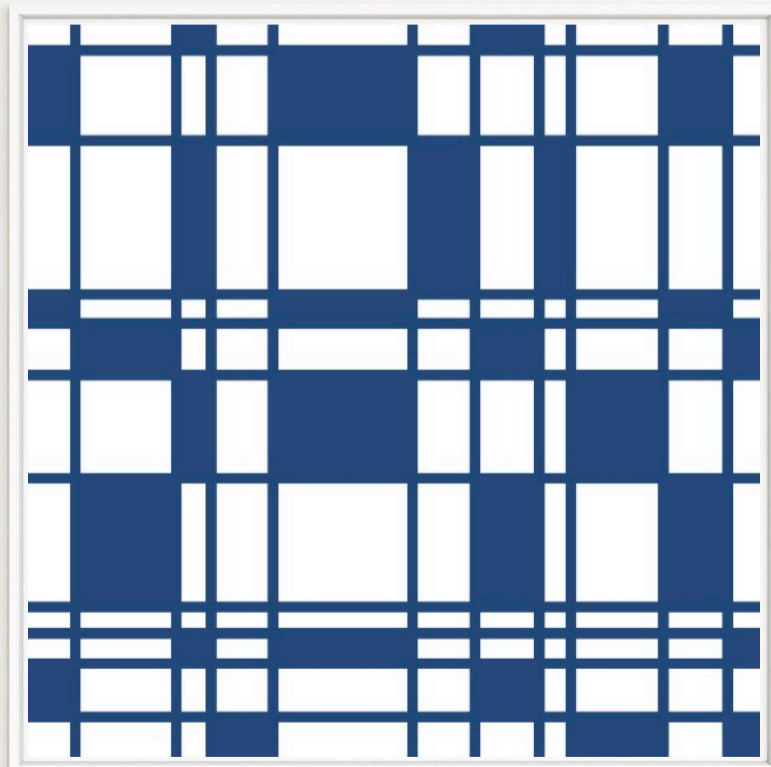
Numbered: On the back

Framing: White wooden frame with shadow gap, including hanging system

Serial number: 001 / M 261

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Spatial Division**

**Motif: 262**

Art Series: Blue in the Square

A network of crisp blue lines structures the surface into rectangles and squares of varying sizes, resembling the floor plans of imaginary rooms. The work plays with order and interruption, created through precisely placed vertical and horizontal axes. Between strict geometry and open spaces emerges a rhythmic tension that guides the eye—an artistic exploration of balance, structure, and the subtle craft of spatial division.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wooden frame with shadow gap, including hanging system

Serial number: 001 / M 262

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: Super 8**

**Motif: 263**

Art Series: Blue in the Square

A symbol of private film history: the stylized depiction of a Super 8 camera recalls the era of the 1960s and 1970s, when moving images found their way into many living rooms. Clean lines, fine hatching, and structured blue-toned surfaces highlight the device's technical elegance. The work captures the spirit of a time when filming was not only about documentation but also became a creative, personal passion—a tribute to analog stories on celluloid.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wooden frame with shadow gap, including hanging system

Serial number: 001 / M 263

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**



**Title: VHS**

**Motif: 264**

Art Series: Blue in the Square

A stylized VHS cassette in crisp blue tones recalls the 1990s—a time when video rental stores were vibrant cultural hubs. Rectangular precision, fine grid textures, and reduced color fields give the object an iconic presence. This work evokes the ritual of renting movies, browsing through film covers, and the magic of bringing the atmosphere of the cinema into one's own living room—a nostalgic look back at the analog era of moving images.

**Artist: Christof Hintze**

Format: Freely selectable. Max. 145 x 145 cm, Min. 20 x 20 cm.

Standard/Offer 60 × 60 cm

Print: Canon Fine Art Inkjet print on Hahnemühle Fine Art Photo Rag 308 gsm paper, mounted on 2 mm Alu Dibond

Signed: Hand-signed on the back

Numbered: On the back

Framing: White wooden frame with shadow gap, including hanging system

Serial number: 001 / M 264

**Price: On request**

**Offer: 60 × 60 cm = \**\$875.00\\* **(plus shipping)**

**PRICE SCALE – Recommendations:**

These are not fixed prices; they serve as a guide and for planning purposes, as production costs may vary. Therefore, simply inquire about your desired size, combination, or quantity. You will receive a binding offer as quickly as possible.

**20 cm x 20 cm**

Fine art print, wooden frame, shadow gap  
printed, framed, mounted, signed, numbered – approx. €719.00 incl. VAT

**30 cm x 30 cm**

Fine art print, wooden frame, shadow gap  
printed, framed, mounted, signed, numbered – approx. **€739.00 incl. VAT**

**40 cm x 40 cm**

Fine art print, wooden frame, shadow gap  
printed, framed, mounted, signed, numbered – approx. **€769.00 incl. VAT**

**50 cm x 50 cm**

Fine art print, wooden frame, shadow gap  
printed, framed, mounted, signed, numbered – approx. **€799.00 incl. VAT**

**60 cm x 60 cm**

Fine art print, wooden frame, shadow gap  
printed, framed, mounted, signed, numbered – approx. **€849.00 incl. VAT**

**70 cm x 70 cm**

Fine art print, wooden frame, shadow gap  
printed, framed, mounted, signed, numbered – approx. **€899.00 incl. VAT**

**80 cm x 80 cm**

Fine art print, wooden frame, shadow gap  
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**90 cm x 90 cm**

Fine art print, wooden frame, shadow gap  
printed, framed, mounted, signed, numbered – approx. **€999.00 incl. VAT**

**100 cm x 100 cm**

Fine art print, wooden frame, shadow gap  
printed, framed, mounted, signed, numbered – approx. **€1,099.00 incl. VAT**

**110 cm x 110 cm**

Fine art print, wooden frame, shadow gap  
printed, framed, mounted, signed, numbered – approx. **€1,199.00 incl. VAT**

**120 cm x 120 cm**

Fine art print, wooden frame, shadow gap  
printed, framed, mounted, signed, numbered – approx. **€1,299.00 incl. VAT**

The maximum size is 120 x 120 cm, the smallest size is 20 x 20 cm.  
Discounts of 5% to 20% are available for certain quantities.

For large orders or invoice amounts over €3,000, installment payment is possible (via PayPal).

Color fastness of the print is stated by Canon as 100 years.  
Since the print is not additionally protected by glass, the paper and print must be protected from moisture, splashes, and water.  
When touched, the print is resistant to damage.

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